

# FONDAZIONE NICOLA DEL ROSCIO

Fondazione Nicola Del Roscio  
Presents  
*#ProjectRoom #2*

## Francesco Arena “Il fulmine governa ogni cosa”

An idea of Nicola Del Roscio  
curated by Davide Pellicciari e Carlotta Spinelli

**22 September 2023 – 7 December 2023**

Press preview: **22 September 2023, 11 am – 1 pm**  
Opening: **22 September 2023, 6 – 8 pm**

Fondazione Nicola Del Roscio presents, from Friday 22nd September 2023 to Thursday 7th December 2023, a solo exhibition by Francesco Arena, “Il fulmine governa ogni cosa”, as the second appointment from the cycle #Project Room, specifically conceived by Nicola Del Roscio for the Foundation’s space in Via Crispi 18 and curated by Davide Pellicciari and Carlotta Spinelli.

#Project Room aims to be an observatory on contemporary Italian art. The most interesting Italian artists are invited to design site-specific projects on the main issues of the present day.

Some of the characters that Francesco Arena has chosen or rediscovered in multiple contexts over the time, recur in the project "Il fulmine governa ogni cosa": **from Martin Heidegger to Glenn Gould, from Jacques-Louis David to Cy Twombly, from Paul Engelmann to Ludwig Wittgenstein.** Ranging from philosophy, to music, to visual arts, the range of characters embraces the whole world of knowledge.

The title refers to a famous quote by Heraclitus that was inscribed on the lintel of the entrance door of Heidegger's famous hütte in Todtnauberg, **rebuilt in real dimensions inside the space of the Foundation.** The hütte, ideally related to the philosopher’s memory, **is a work that contains a series of sculptures specifically created for this exhibition by the artist.** As the audience enters the exhibition, the works are revealed, weaving a game of

# FONDAZIONE NICOLA DEL ROSCIO

continuous cross-references and exchanges between container and content, visible and invisible, individual and collective experience.

The works displayed in the hütte refer to the **idea of support, assistance, help, both physical and emotional, to which all mankind recurs**. The supports on which man acts every day represent in the exhibition project **the stage of the existence**. Each sign within the composition is connected to a symbolic meaning and has to do with human history.

The floor on which the visitor walks, consists of 210 planks in red fusion wax. The chair on which a pianist sits to perform has a newspaper wedged in the back that will be replaced daily, indicating a continuous change into something that is always apparently the same. Some papers lay down on a plinth ideally waiting to be filled out with ideas.

Every single sculpture is the transfigured portrait of an object with its own history, except then to reveal as other than itself. The viewer is invited to interact with them, but at the same time the installation appears complete even in the absence of human presence. In this sense, while "Cintura", a suspended work, can interact with two visitors, the artwork "Cartello" consumes its communicative functionality in the lighted candle that spreads over the surface. On the other side, in the work "Maniglia" human participation is just simulated. Its automatic movement leads to an elsewhere, even if no one can actually activate it to access the entrance.

Through his multidisciplinary practice, Arena implements **continuous and subtle references to contemporary society, highlighting the impossibility of being totally self-sufficient and how crucial is to have a support from others**. Art, just like religion, magic, philosophy and politics, is a support for human life, but also an antidote that humanity has created to give meaning to the existence and to be protected against the unknown.

The new format of #Project Room gives the opportunity to get even more into the heart of the artist's creative process. Indeed, the exhibition will host a documentary section dedicated to all the suggestions and sources collected by the artist, his studio and the curators during the conceiving of the project.

The exhibition will be accompanied by a catalogue, **published by Lenz**, with an unprecedented conversation between the curators and the artist including photographic documentation of the works on display.

#ProjectRoom is a format created by Fondazione Nicola del Roscio in 2019 on the occasion of the opening of the space and developed concurrently with other exhibitions until now. #ProjectRoom was originally thought for a specific room within the space of the Foundation. It has now been disconnected from this original idea and evolved to give the artist the opportunity to choose the area of intervention, generating unexpected cross-references and interactions. #ProjectRoom is a venue of its own, separated from the exhibitions on schedule, an autonomous expression of the artist's ideas, but in connection with the spirit

# FONDAZIONE NICOLA DEL ROSCIO

and the goals of the Foundation: the promotion of art in all its forms of expression. As an additional goal, the new format aims at going beyond its spaces to get into direct contact with viewers and to develop projects in locations outside the Foundation. #ProjectRoom is a series of events of variable duration, spread out in time, that make no attempt to follow the traditional framework of a specific programming.

## **BIOGRAPHY**

**Francesco Arena** (1978, lives and works in Cassano delle Murge, Bari) His work has been shown at numerous group and solo exhibitions: "Measured Stones", Nogueras Blanchard Gallery, Madrid; "Otto angoli", Studio Trisorio, Naples; "Terza mostra: tre cose", Galleria Raffaella Cortese, Milan; "Cubic metre of seawater as a diagonal", Sprovieri, London; "Posatoi", Olnick Spanu Art Program, Garrison, NY; "Onze mille cent quatre-vingt sept jours", Frac Champagne-Ardenne, Reims; Trittico 57, Museion, Bozen; "Cratere", De Vleeshal, Middelburg NL. Group exhibitions include: "After Image", Maxxi L'Aquila; "Le Futur derrière nous. L'art italien depuis les années 1990. Le contemporain face au passé", Villa Arson, Nice; "The Paradox of Stillness. Art, Object and Performance", Walker Art Center, Minneapolis; "Utopia Distopia", Museo Madre, Naples; "The Humans", Kunstmuseum, St. Gallen; "Ennessima", Triennale, Milan; "Ritratto dell'artista da giovane", Castello di Rivoli, Rivoli; Vice Versa, Padiglione Italia alla 55. Mostra Internazionale d'Arte – La Biennale di Venezia.

Thanks for the support: Nicola Del Roscio, Gianfranco D'Amato, Fonderia Artistica Battaglia, Galleria Raffaella Cortese, Sprovieri London e Studio Trisorio.

Thanks for the contribute: Santiago Torresagasti.

Thanks to: Peter Benson Miller, Paolo Caravello, Eleonora Di Erasmo, Cristian Grasu, Viorel Grasu, Raffaele Valente.

## **INFORMATION FOR THE PUBLIC**

### **Fondazione Nicola Del Roscio**

Via Francesco Crispi, 18, 00187, Roma

Mail: [roma@fondazionenicoladelroscio.it](mailto:roma@fondazionenicoladelroscio.it)

Website: <https://fondazionenicoladelroscio.it>

Instagram – [@fondazionenicoladelroscio](https://www.instagram.com/fondazionenicoladelroscio)

**#IlFulmineGovernaOgniCosa**

**#FrancescoArena**

**#FondazioneNicolaDelRoscio**

### **Openings times and dates**

23 September 2023 – 7 December 2023

11 am – 5.30 pm / Tuesday to Saturday

Closed: Monday - Sunday

Free entrance

---

# FONDAZIONE NICOLA DEL ROSCIO

## **Contacts for the press**

PCM Studio di Paola C. Manfredi

Via Farini 70 20159 Milano | [www.paolamanfredi.com](http://www.paolamanfredi.com)

Federica Farci, [federica@paolamanfredi.com](mailto:federica@paolamanfredi.com) | T. + 39 342 0515787

Ludovica Cozza Caposavi, [ludovica@paolamanfredi.com](mailto:ludovica@paolamanfredi.com) | T. +39 333 7675465