

CV | ESTHER SHALEV-GERZ

Born in Vilnius, Lithuania, 1948
Lives and works in Paris

Education

1975–1979 Bezalel School of Art and Design, Jerusalem (B.F.A.)

Fellowships and Residencies

1990 DAAD, Berlin
2002 Scholarship–Fellowships at IASPIS, Stockholm
2003–2015 Professor at Valand Art school, Göteborg University, Sweden

Biennials

2015 A Story within a Story, Gothenburg International Biennial of Contemporary Art 2015, Gothenburg Konsthall, Gothenburg, Sweden
Asia Time: 1st Asia Biennial/5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Solo Exhibitions

2019 Selection from the Gold Room, one–woman exhibition, Wasserman Projects, Detroit, US
2018 Esther Shalev–Gerz, one–woman exhibition, Koffler Gallery, Toronto, Canada
2017 Factory is outside, Serlachius Museum, Mänttä, Finland
2016 The Last Click, Sprovieri, London, UK
Esther Shalev–Gerz, Galleri Susanne Ottesen, Copenhagen, Denmark
Space Between Time, Wasserman Projects, Detroit, USA
Les Inséparables, Geneva, Switzerland
2014 Esther Shalev–Gerz, Galerie de l'UQAM, Montreal, Canada
D'eux/On Two, Institut Français, Berlin, Germany
2013 Esther Shalev–Gerz, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada
2012 Esther Shalev–Gerz, Kamloops Art Gallery, Kamloops, Canada
Esther Shalev–Gerz, Entre l'écoute et la parole, Musée cantonal des beaux–arts de Lausanne, Lausanne, Switzerland
Describing Labor, Wolfsonian Florida International University, Miami Beach, USA
2011 Der letzte Klick–Last Click, Museum for Photography, Brunswick, Germany
The Place of Art, Hotel Royal Monceau, Paris, France
Tissage d'Europe, Beauvias, France

- Les Inseparables, Paris, France
- 2010 Ton Image Me Regarde!?, Jeu de Paume, Paris, France
 Esther Shalev-Gerz, Galerie Baudoin Lebon, Paris, France
 D'eux-On Two, Ecole Normale Supérieure, Paris, France
 Les Portraits des Histoires – Aubervilliers/Portraits of Stories – Aubervilliers, Collège des Bernardins, Paris, France
- 2009 The Open Page, Vancouver, Public Library, Vancouver
 Still/Film, Galerija Akademija Vilnius
- 2008 Sound Machine, Art Museum and Holmbron Bridge, Norrköping, Sweden
 Loss, Wanas, Sweden
 Les Portraits des Histoires/Portraits of Stories, the Public, West Bromwich, West Midlands, UK
- 2007 Echoes in Memory, the Queen's House, Greenwich, London, UK
- 2006 Daedal(us) 2, The Lab Dublin, Ireland
 Europe, Manufacture des Gobelins, Paris, France
 First Generation, Dublin, Paris, Brussels, Kazan, Moscow
 A Thread, Park of Castlemilk, Glasgow, UK
 MenschenDinge/The human Aspect of Objects, Buchenwald Memorial, Kunstfest Germany
 The Place of Art, Konsthall Göteborg and Bergsjön Centrum, Sweden
- 2005 Entre l'écoute et la parole: Derniers Témoins/Between Telling and Listening: Last Witnesses, Hotel De Ville, Paris, France
 Les Portraits des Histoires/Portraits of Stories, Arcueil, France
- 2004 Dyptich for Arcueil, Arcueil, France
 First Generation, Multicultural Center, Botkyrka, Fittja, Sweden
 Remembering Imagination, Gävle Konstcentrum, Gävle, Sweden
 Esther Shalev-Gerz, Botkyrka Konsthall, Sweden
 Cahors et..., Henri-Martin Museum, Cahors, France
- 2003 Perpetum Mobile, Galerie Blickendorff, Berlin, Germany
 Daedal(us), North Inner City, Dublin, Ireland
- 2002 Lieux, Musée Henri Martin, Cahors, France
 Geht dein Bild mich an?/Does your image reflect me?, Sprengel-Museum, Hannover, Germany
 Två installationer/Two Installations – White-Out / The Imaginary House of Walter Benjamin, Historiska Museet, Stockholm, Sweden
- 2001 Unzertrennliche Engel/Unseparable Angels, Kunststiftung Poll, Berlin, Germany
- 2000 Unzertrennliche Engel/Unseparable Angels, Limona-Pavillon, Weimar, Germany
 Irréparable 87/Unrepairable 87, Rennes, France
 Perpetuum Mobile, Adenauerbrücke, Braunschweig, Germany
 Judengang/The Jews Walkway, Prenzlauer Berg, Berlin, Germany
 Les Portraits des Histoires – Belsunce/The Portraits of Stories – Belsunce, La Compagnie, Marseille, France
 Les Portraits des Histoires – Aubervilliers/The Portraits of Stories – Aubervilliers, Les Laboratoires d'Aubervilliers, Aubervilliers, France
- 1998 Die Berliner Ermittlung/The Berlin Inquiry, Berliner Ensemble / Hebbel-Theater Volksbühne, Berlin, Germany
 Raisons de sourire/Reasons for Smiles, La Galerie, Art School of Quimper, France
 Raisons de sourire/Reasons for Smiles, Maison Européenne de la

- Photographie, Paris, France
- Irréparable 85/Unrepairable 85, Galerie Käthe Kollwitz, Berlin, Germany
- 1997 Reasons for Smiles, Catriona Jeffries Gallery, Vancouver, Canada
- 1996 Irréparable/Unrepairable, Musée de La- Roche-sur-Yon, La-Roche-sur-Yon, France
- Raisons de sourire/Reasons for Smiles, Le Cirque 96 Paris, France
- Raisons de sourire/Reasons for Smiles, Maison Européenne de la Photographie, Paris, France
- 1991 Erase The Past, DAAD, Berlin, Germany
- 1990 COPAN, Galerie Giovanna Minelli, Paris, France

Group Exhibition

- 2019 Love in the time of social media, Kunstraum Walcheturm, Zurich, Switzerland
- 2018 Persona Grata, Mac Val, Vitry-sur-Seine
- Regards d'artistes, Mémorial de la Shoah, Paris
- 2016 History Unfolds – International Contemporary Art meets History, The Swedish History Museum, Stockholm, Sweden
- Our Work, Lunds Konsthall, Lund, Sweden
- The Morphology of Archive, Museum of Goa, Goa, India
- 2015 Beyond the Monument, Le Commun, BAC, Geneva, Switzerland
- The Garden of Forking Paths, Sobering Galerie, Paris, France
- I Remember the Armenian Genocide..., Sobering Galerie, Paris, France
- Je me souviens, CAC La Traverse, Alfortville, France
- Laughter and Forgetting, Bucharest Art Week 2015, Bucharest, Romania
- Holding Ground, Wave Pool Gallery, Cincinnati, USA
- 2014 Codex, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- Un espace, des espaces, Lycée Chateaubriand, Rennes, France
- 2013 As if Silence(s), Tjolöholm Castle, Sweden
- Ulysses, L'autre Mer, Musée d'Art et d'Histoire, Saint-Brieuc, France
- 2012 Imagine – Art and Process at Wanas, Skissernas Museum | Museum of Public Art, Lunds Universitet, Lund, Sweden
- MenschenDinge, Mechelen, Belgium
- 2011 VANCOUVER/VANCOUVER, Gallery 1965, Vancouver, Canada
- 2010 The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden
- 2009 Fran plats till plats, Skissernas Museum, Lund, Sweden
- Zur Tektonik der Geschichte, ISCP, New York, USA
- 2008 Loss, Wanas, Sweden
- Zur Tektonik der Geschichte, Motorenhalle, Dresden, Germany
- Augenblicke, Kunststiftung Poll, Berlin, Germany
- 2007 Être présent au monde, Vitry-sur-Seine, France
- 2006 Vis-à-vis, Künstlerhaus, Berlin, Germany
- Art Link, Konsthall Göteborg, Sweden
- 2005 Propos d'Europe IV, Fondation Hippocrène, Paris, France
- Facing History: Portraits from Vancouver/Visages de l'histoire: Portraits de Vancouver, Centre d'art contemporain de Basse-Normandie, France
- 2003 Bilder des Erinnerns und Verschwindens, ifa-Galerie, Berlin, Germany
- Aletheia – The Real of Concealment, Goteborgs Konstmuseum, Gothenburg, Sweden

- 2001 Reasons for Smiles, Presentation House Gallery, Vancouver, Canada
- 1999 Perpetuum Mobile, Kunstverein Braunschweig, Brunswick, Germany
- 1998 Ritrovare Volterra, Volterra, Italy
- 1996 Monument and Modernity, Elektra Artspace, Paris, France
- 1982 Oil on Stone 2, The Israel Museum, Israel

Works in Public Collections

Collection d'art contemporain de la Ville de Marseille (France)
Environment Trust Glasgow (UK)
Fondation Cartier Paris (France)
Fonds d'art contemporain de la Ville de Genève (Switzerland)
Fond d'Art Public Stockholm (Sweden)
Kulturbehörde Hambourg (Germany)
Maison Européenne de la Photographie Paris (France)
Manufacture des Gobelins Paris (France)
Musée Cantonal des Beaux Arts/Lausanne (Switzerland)
The Hasselblad Foundation (Sweden)
The Israel Museum Jerusalem (Israel)
The Wolfsonian-FIU Miami Beach (USA)
Skissernas Museum Lund (Sweden)
Sprengel Museum Hannover (Germany)
University of British Columbia, Vancouver, Canada
Un-Park, Geneva, Switzerland
Wanas Foundation Östra Göinge (Sweden)

Bibliography

Esther Shalev-Gerz, "The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues", University of Gothenburg, Valand Academy and Art and Theory Publishing, Sweden, 2013 "Memory Palace [3 artists in the library]", Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada, 2012
"Esther Shalev-Gerz: Describing Labor", The Wolfsonian-FIU, Miami Beach, USA, 2012 "Esther Shalev-Gerz", Musée cantonal des Beaux-Arts/Lausanne and JRP|Ringier, Zurich, Switzerland, 2012
"Esther Shalev-Gerz", Kamloops Art Gallery, Kamloops, Canada, 2012
"Esther Shalev-Gerz, Der letzte Klick", Bulletin n°17, Museum für Photographie, Brunswick Germany, 2010
"Esther Shalev-Gerz", Jeu de Paume and Fage Editions, Paris, France, 2010
"Still/Film", Vilnius Academy of Art, Vilnius, Lithuania, 2009
"The Place of Art", Art monitor, Göteborg University, Sweden, 2008
"The Thread", Aje Aje, in collaboration with CCA, Glasgow, U.K., 2008
"MenschenDinge", (The human aspect of objects), Gedenkstätte Buchenwald, Germany, 2006
"First Generation", Multicultural Center, Fitja, Sweden, 2006
"Die Berliner Ermittlung von Jochen Gerz und Esther Shalev-Gerz" in Theater als Öffentlicher "Raum", Christel Weiler, "Spielen in Auschwitz", in Theater der Zeit, 2005

- “Daedal(us)”, Fire Station Artists’ Studios, Dublin, Ireland, 2005
- “Två installationer/Two Installations”, History Museum, Stockholm, Sweden, 2002
- “Geht dein Bild mich an?/Est-ce que ton image me regarde?”, Sprengel-Museum Hannover, Germany, 2002
- “Les Portraits des Histoires – Aubervilliers”, Editions ENSBA, France, 2000
- “Les Portraits des Histoires – Belsunce”, Editions Images en Manoeuvres, Marseille, France 2000
- “Die Berliner Ermittlung”, Hebbel-Theater, Berlin, Germany, 1998 (with J.G.)
- “Raisons de sourire”, Actes Sud, Arles, France, 1997 (with J.G.)
- “Irréparable”, Musée de la Roche-sur-Yon, France, 1996
- “Das 20. Jahrhundert”, Klartext Verlag, Essen, Germany, 1996 (with J.G.)
- “Mahnmal gegen Faschismus”, Cantz/Hatje Verlag Stuttgart, Germany, 1993 (with Jochen Gerz)
- “Erase the Past”, DAAD, Berlin, Germany, 1991
- “COPAN”, Gallery Giovanna Minelli, Paris, France, 1990