

CV | ILYA KABAKOV

Born in Dnepropetrovsk, Soviet Union, on 30 September 1933
Died in the USA on 27 May 2023
Began his career as a children's book illustrator during the 1950s
Since 1989 lived and works with Emilia in Long Island, NY, USA

CV | EMILIA KABAKOV

Born in Dnepropetrovsk, Soviet Union, on 3 December 1945
1973 immigrated to Israel from the Soviet Union
From 1975 lived and worked as a curator and art dealer in New York
Since 1989 lived and works with Ilya in Long Island, NY, USA

Education

1951 – 1957 Surikov Art Academy, Moscow, Soviet Union
Field of Study: Graphic Design and Book Illustration
1945 – 1951 Art School, Moscow, Soviet Union

1969 – 1972 Spanish Language and Literature, Moscow University, Soviet Union
1962 – 1966 Music College, Irkutsk, Dnepropetrovsk, Soviet Union
1952 – 1959 Music School, Moscow, Soviet Union

Prizes

- 2019 The Art Newspaper Russia Award for the best exhibition of 2018 at Tate Modern, London, UK; The Hermitage State Museum, St. Petersburg, Russia; The Tretyakov Gallery, Moscow, Russia
- 2015 Award for Excellence in Art, Appraisers Association of America, New York, NY, USA
- 2014 Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris, France
Gold Medal for Achievements in Art, The National Art Club, New York, NY, USA
- 2013 Medals for Life for Achievements in Art, Moscow Art Academy, Moscow, Russia
- 2011 Innovation Prize, Moscow, Russia
Louise Blouin Foundation Award, The Louise Blouin Creative Leadership Summit, New York, NY, USA
- 2010 Cartier Prize, Art Masters, St Moritz, Switzerland
- 2008 The Praemium Imperiale, Japan Art Association, Japan
The Order of Friendship, The President of Russian Federation, Russia
Honorary Academics of Moscow Art Academy, Moscow, Russia
- 2007 Honorary Doctorate in Philosophy, University of Sorbonne, Paris, France
- 2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna, Austria
- 2000 Honorary Dr. of Philosophy and Theory of Total Installation, University of Bern, Bern, Switzerland
- 1998 The Kaiserring Trager, Goslar, Germany

SPROVIERI

- 1997 AICA Best Show Award, (Best Installation in a Gallery, Museum or Specific Site for "The Life of Flies" At Gladstone Gallery), International Art Critics Association, New York, NY, USA
1995 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris, France
1993 Honorary Diploma, Venice Biennale, Venice, Italy
Max Beckmann–Preis der Stadt Frankfurt am Main, Frankfurt, Germany
The Joseph Beuys–Preis, Joseph Beuys Foundation, Basel, Switzerland
1992 The Arthur Köpcke Award, Köpcke Foundation, Copenhagen, Denmark
1990 The Ludwig Prize, Friends of the Museum of Ludwig, Aachen, Germany
1989 DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin, Germany

Commissions and Public Projects

- 2017 The Ship of Tolerance, Rome, Italy
2016 The Ship of Tolerance, Zug, Switzerland
2015 The Arch of Life, Echigo Tsumari Art Triennale 2015, Niigata, Japan
2014 L'étrange cité, Monumenta 2014, Grand Palais, Paris, France
2013 The Ship of Tolerance, Brooklyn Bridge Park, New York, NY, USA
The Ship of Tolerance, Gorky Park, Moscow, Russia
2012 The Ship of Tolerance, Havana, Cuba
The Pirate's Ship, Atlantic City, NJ, USA
2011 The Ship of Tolerance, Miami, FL, USA
The Ship of Tolerance, Sharjah, UAE
2010 Rurhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany
Memorial to Life, permanent installation, public commission, Marl, Germany
Project for the Preservation of Natural Resources, Ruhr Atoll, Essen, Germany
Memorial to Life, Marl, Germany
The Ship of Tolerance, Sharjah, UAE
The Ship of Tolerance, St Moritz, Switzerland
2009 The Ship of Tolerance, Venice, Italy
The House with Characters, Monument for the city of Bordeaux, France
How to Meet an Angel, The Project for Mentrum, Amsterdam, The Netherlands
2007 Pianist and Musa, bronze sculpture in the park, Alcobendas, Spain
The Ship of Tolerance, Venice, Italy
2006 The Album of My Mother, Schaulager, Basel, Switzerland
The Red Wagon, The Wiesbaden Museum, Wiesbaden, Germany
2005 The Ship of Tolerance, Siwa, Egypt
The Woman–Fountain, Valencia, Spain
The Drinking Fountain, Zug, Switzerland
2004 Shining Circus and its Spectators, Neubau Giesing Munich, Germany
The Toilet on The Mountain, Vassivière, France
2003 Drinking Fountain, Train Station, Zug, Switzerland
St Francois d'Assisse Stage Installation for Olivier Messiaen with Emilia Kabakov, Jahrhunderthalle, Bochum, Germany
Pianist and Musa (bronze), Middleberg, Holland
Pianist and Musa, Alcobendas, Spain

SPROVIERI

- How to meet an Angel, Gutspark Böckel, Germany
- 2002 Not Everyone Will Be Taken into the Future, MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna, Austria
- 2001 The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea
The Targets, Four minimalist Paintings, MUMOK, Vienna, Austria
20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA
- 2000 The Palace of Projects, Kokerei Zollverein Essen, Essen, Germany
The Fountain, Middleburg, The Netherlands
The Rice Fields, Niigata, Tsumari, Japan
The Golden Apples, Singen am Hohentwiel, Germany
The Old Bottle, Como, Italy
- 1999 The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany
The Weakening Voice, Colle Val d'Elsa, Italy
And I was like you..., Esslinger Kunstverein, Esslingen, Germany
The Borders and Otherness, Pont de l'Europe, Strasbourg, France
They are Looking Down, Nagoya, Japan
- 1998 The Last Step, Germany
The Weakening Voice, Italy
And I was like You, Esslingen, Germany
Monument to Lost Glove, Basel, Switzerland
My Grandfather's Shed, MMMK, Kosler, Germany
The Old Column, Colle di Val d'Elsa, Italy
We Are Free! San Gimignano, Italy
The Old Bridge, Hann. Münden, Germany
- 1997 The Fallen Chandelier, Hochhaus zur Palme, Zürich, Switzerland
Looking Up Reading the Words, Ilya Kabakov, Munster, Germany
- 1996 The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt, commissioned by the Federal Republic of Germany
- 1995 Music on Water with V, Tarasov, Salzau, Kiel, celebration of 50 years of the United Nations calendar for 1995
Fallen Sky, Palais des Nations, Geneva, Switzerland
- 1994 The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA
Ich bin ein Prinz (Director Edgar M, Bohlke), set design by Ilya Kabakov
- 1993 The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V, Tarasov, I, Costumes and stage design, libretto, Oct 26-28, 1994, New York, NY, USA
Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany
- 1992 Life with an Idiot opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch world premiere April 13, 1992
Netherlands Opera, Amsterdam, The Netherlands
The Blue Dish installation at expo 1992, Seville, Spain
- 1991 Memorial Monument to the Division of Normandie-Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France
Whose are those Wings? Ilya Kabakov, Orly, France
Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt, Germany

Solo Exhibitions

- 2021 Ilya + Emilia Kabakov: Paintings about Paintings, Dallas Contemporary, Dallas, USA
The Cupola, Riyadh Art, Saudi Arabia
- 2019 In the Making: Ilya and Emilia Kabakov. From Drawing to Installation, Museum for Architectural Drawing Berlin
Ilya and Emilia Kabakov: The Ship of Tolerance, The Totally Thames Festival, London, UK
Ilya and Emilia Kabakov: The Ship of Tolerance, Samara Regional Art Museum, Russia
The Unfinished Paintings of Charles Rosenthal, Axel Vervoordt Gallery, Antwerp, Belgium
Not Everyone was Taken into the Future, Tretyakov Gallery, Moscow, Russia
- 2018 Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, The Hermitage State Museum, St Petersburg, Russia
- 2017 Ilya & Emilia Kabakov: The Utopian Projects, Hirshhorn Museum and Sculpture Garden, Washington, DC, US
Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, Tate Modern, London, UK
Standart Triennial of Contemporary Art, Hay Art Cultural Gallery Centre, Yerevan, Armenia
Ilya & Emilia Kabakov Paintings 2012 – 2015, Kewenig, Berlin, Germany
- 2016 Carpets By Artists, MOCA, Cleveland, USA
Art & Language and Ilya Kabakov, The non-Objective World, Sprovieri, London, UK
The Kabakovs and the Avant-Gardes, Spazio-1 Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
Ilya & Emilia Kabakov: Concert for a fly, Galerie Brigitte Schenk, Cologne, Germany
The Arch of Life, LongHouse Reserve, East Hampton, NY, USA
“Ursulinenkirche”, “HoHenrausch 16” installations: “The Fallen Angel” & “How To Meet An Angel”, Lintz, Austria
Ilya & Emilia Kabakov, Galleria Continua, San Gimignano, Italy
PERA Museum, Istanbul, Turkey, /works from MUMA KABACI's collection/
- 2015 Ilya & Emilia Kabakov: New Paintings, Pace Gallery, New York, NYC, USA
The Dream City, The Power Station of Art, Shanghai, China
- 2014 Monumento a la Revolucion, El Faro de Oriente, Mexico
Angelology, Antiguo Colegio de San Ildefonso Museum, a project by Nina Menocal, Mexico City, Mexico
Paintings about the Sun, Villa Cast, Salzburg, Austria
I am Beginning to Forget, Ilya Kabakov in Swiss Private Collections, Kunsthaus Zug, Switzerland
Prints, Mike Karstens Gallery, Münster, Germany
Ilya & Emilia Kabakov. The Strange City, Monumenta, Grand Palais, Paris, France
Ilya & Emilia Kabakov, Thaddaeus Ropac Gallery, Paris, France
El Lissitzky – Ilya & Emilia Kabakov. Utopia or Reality, Kunsthaus, Graz, Austria
- 2013 Dreaming & Flying, Ilya Kabakov for Children, Sprengel Museum, Hannover, Germany
Ilya & Emilia Kabakov: A Collective Memory, Sharjah Art Foundation, Sharjah, UAE
Ilya & Emilia Kabakov, Pace Gallery, New York, NY, USA
The Ship of Tolerance, Dumbo, New York, USA
El Lissitzky – Ilya & Emilia Kabakov, Multimedia Museum, Moscow, Russia
The Ship of Tolerance, Gorky Park, Moscow, Russia

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- El Lissitzky – Ilya & Emilia Kabakov, The State Hermitage Museum, St.Petersburg, Russia
Ilya & Emilia Kabakov: Vertical Paintings and Other works, Ivory Press, Madrid, Spain
Two Mountains, Sprovieri, London, UK
The Happiest Man, Ambika P3, University of Westminster, London, UK
Ilya & Emilia Kabakov, Ivory Press, Madrid, Spain
Ilya Kabakov, Return to Painting, The Sprengel Museum, Hannover, Germany
Symposium, The art school, University of Pennsylvania, USA
The Red October Factory, Moscow, Russia
Museum Sztuki Wspotczesnej MOCAK, Krakow, Poland
The Happiest Man, Ambika P3, London, UK
- 2012 The Pirate's Ship, Atlantic City, USA
The Monument to the Lost Civilisation, Red Factory, Moscow, Russia
The Happiest Man, Hangar Bicocca, Milan, Italy
Ilya & Emilia Kabakov, Galerieartist, Istanbul, Turkey
Ilya & Emilia Kabakov: The Appearance of Collage, Thaddaeus Ropac Gallery, Paris
A Return to Painting, Henie-Onstad Art Centre, Høvikodden, Norway
Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
Galleria Lia Rumma, Milan, Italy
Kiev International Biennale, Kiev, Ukraine
Ilya & Emilia Kabakov: El Lissitzky, Vanabbemuseum, Eindhoven, Holland
- 2011 Scotland, Henie-Onstad Art Centre, Høvikodden, Norway
Arkitektur og Design (Oslo School of Architecture and Design), Oslo, Norway
Angelology, Rondo Sztuki Gallery, Katowice, Poland
Ilya & Emilia Kabakov, Someone Under The Carpet, Wolfgang Roth & Partners Fine Art, Miami, FL, USA
The Study of Kabakov, Edelman Arts Gallery, New York, NY, USA
Saint Francois D'Assise, Royal Opera of Madrid, Spain
HEMPHILL Fine Arts, Washington, D.C.
Ilya & Emilia Kabakov: I Don't Know, Galeri Artist, Berlin, Germany
The Ship of Tolerance, Shariah, Arab Emirate
The Man Who Never Threw Anything Away, Bergen Kunstmuseum, Norway
Ilya & Emilia Kabakov: Center Of Cosmic Energy and Center Of Creativity, Galerie Brigitte Schenk, Cologne, Germany
- 2010 The Man Who Flew Into Space From His Apartment, National Museum for Art, Architecture and Design, Oslo, Norway
The Blue Carpet, Ilya and Emilia Kabakov, MACRO Museo di Arte Contemporanea, Rome, Italy
Angelology, The Model, Ireland
The Printer's Mistake, The State Hermitage Museum, St Petersburg, Russia
Illustration for children books and The Ship of Tolerance, Kunsthause Zug, Switzerland
The Flying Paintings, Thaddaeus Ropac, Paris, France
The Flying Paintings, Sprovieri, London, UK
Ilya and Emilia Kabakov: Canon, Kewenig Gallerie, Cologne, Germany
Abu Dhabi Art Fair, UAE
Die Tragodie des Teufels, music by Eotvos, Munich State Opera, Munich, Germany
Romeo and Juliette, Galleria Continua, San Gimignano, Italy
- 2009 Entre Libre, Ilya Kabakov, Galerie Dourven, Domaine due Douvren, France
Under the Snow, Sprovieri, London, UK

- Under the Snow, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Spain
Labyrinth (My Mother's Album), Museum of Modern and Contemporary Art, Strasbourg, France
Ilya and Emilia Kabakov, Galleria Continua, Italy
The Tennis Game, Galleria Continua, Le Moulin, France
Labyrinth (My Mother's Album), Beraldo Museum Of Modern Art, Lisbon, Portugal
- 2008 Ilya & Emilia Kabakov: Orbis Pictus, The Museum of Modern Art, Kamakura & Hayama, Japan, travelled to Setagaya Art Museum, Tokyo, and Ashikaga Museum of Art, Ashikaga, Japan
The Tennis Game, Marat Guelman Gallery, Moscow, Russia
The Canon and Other Works, Galeria Thaddaeus Ropac, Salzburg, Austria
Under the Snow, Sara Hildén Art Museum, Tampere, Finland
I sleep in the Garden, Sprovieri, London, UK
20 Ways to get an Apple, Listening to the Music of Mozart, Maribor, Slovenia
What We Shall See After Death, Atlas Sztuki Foundation, Łódź, Poland
Ilya and Emilia Kabakov Retrospective, The Pushkin Museum, Moscow, Russia
Outside the White Cube, Arndt & Partner Gallery, Berlin, Germany
Under the Snow, CAC Malaga, Spain
- 2007 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA
Paintings and Installation, TR3 Gallery, Ljubljana, Slovenia
Orbis Pictus, Children's Book Illustrator As A Social Character, Museum of Modern Art Kamakura and Hayama, Japan
Under the Snow, Museum Ostwall, Dortmund, Germany, travelled to Sara Hildén Art Museum, Tampere, Finland and CAC Malaga, Spain
- 2006 Ilya Kabakov, Versicherungskammer Bayern, Munich, Germany
10 Albums, Atlas Sztuki Gallery, Łódź, Poland
Evening, Morning, Night, Reykjavík Art Museum, Reykjavík, Iceland
Ilya and Emilia Kabakov, Galerie Brigitte Schenk, Cologne, Germany
Spivak's Generation, Kewenig Galerie, Cologne, Germany
The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA
The Ship of Siwa, L'Opera National De Paris, Paris, France
The Strange Museum, Galleria Lia Rumma, Milan, Italy
Ilya Kabakov, Galerie Thaddaeus Ropac, Paris, France
Ilya and Emilia Kabakov, Rooms No 2 & 3, Kewenig Galerie, Cologne, Germany
Ilya Kabakov, Paintings, Sean Kelly Gallery, New York, NY, USA
The Thaw, Deweer Art Gallery, Otegem, Belgium
Where Is Our Place?, Musee Les Abattoirs, Toulouse, france
- 2005 Morning, Evening, Night, Nikolaj Art Center, Copenhagen, Denmark
St Francois d'Assise, Stella Art Gallery, Moscow, Russia
The House of Dreams, Serpentine Gallery, London, UK
The Ship of Siwa, Siwa, Egypt
Monument to the Useless Things, Cologne, Germany
Steirischer Herbst 2005, Minoriten-Galerien, Graz, Austria
The Utopian City and Other Projects, Kunsthaus Zug, Switzerland
The Utopian City and Other Projects, Albion Gallery, London, UK
The Strange Museum, Galleria Lia Rumma, Naples, Italy
Where is our place? Musée les Abattoirs de Toulouse, Toulouse, France
Die Architekturprojekte, Kunsthaus Zug, Germany
Paintings for the Label, The State Hermitage Museum, St Petersburg, Russia

- Ilya Kabakov, Ratti Foundation, Como, Italy
Objects, Sculptures, Ceramic, Glass, Sprovieri, London, UK
- 2004 The Empty Museum by Ilya and Emilia Emilia Kabakov, The Sculpture Center, Long Island City, New York, NY, USA
We are Free! Stella Art Gallery, Moscow, Russia,
Die Architekturprojekte, Kunsthalle Bielefeld, Germany
Where Is Our Place? Mori Art Museum, Tokyo, Japan
Verbal Photography: Ilya Kabakov and Boris Mikhailov, Installations: The Ship, Uncle Udas Album and Oga Georgievna, Somethings is Burning, Museu Serralves, Museu de Arte Contemporanea, Portugal
Incident in the Museum and other Installations, The State Hermitage Museum, St Petersburg, Russia
The Teacher and the Student, Charles Rosenthal and Ilya Kabakov, Cleveland Museum of Contemporary Art, Cleveland, OH, USA
The Utopian City other projects by Ilya and Emilia Kabakov, Kunsthalle Bielefeld, Germany
The Empty Museum by Ilya and Emilia Kabakov, Tallinn Art Wall, Tallinn, Estonia
Ilya Kabakov's Album Theatre, Sitting in the Closet Primakov, ShugoArts, Tokyo, Japan
20 Ways to Get and Apple Listening to the Music of Mozart, Sean Kelly Gallery, New York, NY, USA
Prints by Ilya and Emilia Kabakov, Mike Karstens Editions, Münster, Germany
Warszawa – Moskwa / Mockva – Bapwava 1900–2000, Zachęta National Gallery of Art, Warsaw, Poland
Where Is Our Place?, MAXXI Muse
- um of Contemporary Art, Rome, Italy
- 2003 Center of Cosmic Energy, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
Where is our place?, Fondazione Querini Stampalia ONLUS, Venice, Italy
Ilya Kabakov, Galerie im Traklhaus, Salzburg, Germany
Photo and Video, the Documentation of a Life and Creativity, House of Photography, Moscow, Russia
10 Albums by Ilya and Emilia Kabakov, Tretjakov State Gallery, Moscow, Russia
- 2002 Ilya Kabakov: Universal System of Depicting Everything, Kunsthalle Göppingen, Göppingen, Germany
Unaufgehängtes Bild, Museum Ludwig, Cologne, Germany
Not Everyone Will Be Taken into the Future, Galeria Trakhaus, Salzburg, Austria
Paintings, Sketches, Drawings from the Installation: Not everyone will be taken into the future, Galerie Thaddaeus Ropac, Paris, France
Toilet in the Corner, Sprovieri, London, UK
Ilya Kabakov im Zentrum Russischer Künstlerpublikationen, Neues Museum Weserburg Bremen, Germany
Ilya Kabakov, Meet the Angel (small installations and paperwork), Gary Tatintsian Gallery Inc, Moscow, Russia
Ilya Kabakov, Children's Books ad Related Drawings, 1956–1982 The Chinati Foundation, Marfa, USA
Exhibited/ Presented VI, Ilya Kabakov for Christian Tomaszewski, Skulpturenmuseum Glaskasten, Marl, Germany
- 2001 20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA
20 August 1968, Grazer Kunstverein, Graz, Austria
The Tennis Game II, Galleria Continua, San Gimignano, Italy
Premio Querini – Furla per l'Arte, Fondazione Querini Stampalia, Venice, Italy

- The Palace of Projects, Kokerei Foundation, Essen, Germany
Ilya Kabakov: 10 Characters, Albums, Installation Monument to a Lost Glove, The RISD Museum, Providence, RI, USA
The Empty Bottle, University of California, Santa Barbara, CA, USA
Ilya Kabakov, Installation, 20 August 1968, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
- 2000 The Universal System of Explaining Everything Goppingen (exhibition catalogue), Kunsthalle, Germany
The Boat of My Life, Nexus Art Center, Atlanta, GA, USA
The Palace of Projects, The Armory on 26th Street, New York, NY, USA
Public Art Foundation (exhibition catalogue), New York, NY, USA
Installation in Echigo-Tsumari, Japan
Labyrinth (My Mothers Album), Tate Gallery, London, UK
Ilya Kabakov, Retrospective (exhibition catalogue), Kunstmuseum Bern, Bern, Switzerland
Overedges, Gent, Belgium
Das Funfte Element, Gelt oder Kunst, Kunsthalle, Düsseldorf, Germany
Ilya Kabakov 1969–1998, installations," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
Il bambino malato (The Sick Child), Galleria Lia Rumma, Naples, Italy
The Collector, Lenbachhaus, Munich, Germany
Ilya and Emilia Kabakov: The Monument to a Lost Civilisation, Center for Contemporary Art, New Zealand
- 1999 The Life and Creativity of Charles Rosenthal, Mito Tower, Mito, Japan, will travel to Das Städel, Frankfurt am Main, Germany
The Boat of My Life, Duke University Museum of Art, Durham, NC, USA
Retrospective of Drawings, Sprengel Museum, Hannover, Germany
Ilya and Emilia Kabakov: Monumento alla civiltà perduta, Cantieri Culturali alla Zisa, Palermo, Italy
The Old Bottle, San Francesco, Como, Italy
The Old Reading Room, Universiteitsbibliotheek, Universiteit von Amsterdam, Doelenzaal, Amsterdam, The Netherlands
The Red Wagon, Museum Wiesbaden, Wiesbaden, Germany
The Corridor of Two Banalities, Center for Contemporary Arts, Kiev, Ukraine
The Arriving Archive, Galerie der Stadt Backnang, Turmschulhaus, Backnang, Germany
The Old Library, University of Amsterdam, Netherlands
- 1998 Ilya Kabakov in Moscow, Manezh and Soros Center, Moscow, Russia
A Meeting: Jan Fabre and Ilya Kabakov, Deweer Art Gallery, Otegem, Belgium
The Palace of Project with Emilia Kabakov (exhibition catalogue), The Roundhouse, London; to Manchester, Upper Campfield Market; Crystal Palace, Reina Sofia, Madrid, Spain
16 Installations, Museum van Hedendaagse, Antwerp, Belgium
Treatment with Memories, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
The Collector, Thaddaeus Ropac Gallery, Salzburg, Austria
The Metaphysical Man (permanent installation), Kunsthalle, Bremen, Germany
My Grandfather's Shed (permanent installation), Moenchheaus Museum für Moderne Kunst, Goslar, Germany
My Grandfather's Shed, Galerie Thaddaeus Ropac, Paris, France
The Children's Hospital, with Emilia Kabakov, Irish Museum of Modern Art, Dublin, Ireland

- Retrospective of Drawings and Albums, Stadtgalerie Heerlen, The Netherlands
The Last Step (permanent installation), Bremerhaven, commissioned by the Federal Republic of Germany, Bremerhaven, Germany
Two Windows, Thaddaeus Ropac Gallery Installation, Basel Art Fair, Basel, Switzerland
The Boat of My Life, Krannert Art Museum (KAM), Champaign-Urbana, IL, USA
- 1997 Drawings and Albums, Galerie Weisses Schloss (Galerie Raymond Bollag), Zurich, Switzerland
The Reading Room, Guild Hall Museum, East Hampton, NY, USA
The Artist's Library, Satani Gallery, Tokyo, Japan
The Life of Flies, Barbara Gladstone Gallery, New York, NY, USA
Monument to the Lost Glove, Traffic Triangle at Flatiron Building, Sponsored by Public Art Fund Inc., New York, NY, USA
Twenty Ways of Getting an Apple, Moderna Galerja, Ljubljana, Slovenia
The Fallen Chandelier, Geschäftshaus 'Zur Palme', Zurich, Switzerland
The Hospital: Five Confessions, Capp Street Project, San Francisco, CA, USA
- 1996 Ilya Kabakov, Storyteller, Køge Bugt Kulturhus, Portalen i Greve, Denmark
The Reading Room: Paintings, Leporellos and Drawings, Deichtorhallen Hamburg, Hamburg, Germany
On The Roof, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
Voices Behind the Door, Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Leipzig, Germany
The Tennis Game with Pavel Pepperstein, Porin Taidemuseo, Pori, Finland
Books: A Retrospective with Drawings, Thea Westreich in collaboration with Barbara Gladstone Gallery, New York, NY, USA
Ilya Kabakov, Storyteller, KUNSTEN Museum of Modern Art Aalborg, Denmark
Ten Characters, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
Music on the Water (music by V.Tarasov), Landeskulturzentrum, Salzau, Kiel, Germany
The Garbage Man (permanent installation with book), The National Museum of Contemporary Art, Oslo, Norway
Healing with Paintings, Kunsthalle Hamburg, Hamburg, Germany
Corridor of Two Banalities, with Joseph Kosuth, Považská galéria umenia v Ziline, Žilina, Slovakia
- 1995 We are living here, Centre Georges Pompidou, Paris, France
The Collector, Galerie Thaddaeus Ropac, Paris, France
Change of Scene VIII, Museum fur Moderne Kunst, Frankfurt am Main, Germany
The Boat of My Life and Unrealised Projects, Festspielhaus Hellerau, Dresden, Germany
The School Library, Stedelijk Museum, Amsterdam, The Netherlands
Metaphysical Man, Kunsthalle Bremen, Germany
Ilya Kabakov, A Sea of Voices, Museum für Gegenwartskunst, Basel, Switzerland
The Bridge, Recalde Art Space, Bilbao, Spain
No Water, MAK Depot of Contemporary Art, Vienna, Austria
Unrealised Projects, Kunstverein, Ludwigsburg, Germany
Kabakov: Operation Room (Mother and Son), The National Museum of Contemporary Art, Oslo, Norway
Incident at the Museum or Water Music, music by V. Tarasov, Centro de Arte Moderna da Fundação Gulbenkian, Lisbon, Portugal
The Communal Kitchen, Fondation Dina Vierny, Musée Maillol, Paris, France
The Man Who Never Threw Anything Away (The Garbage Man), Museet for Samtidskunst, Roskilde, Denmark
- 1994 Artist's Despair or Conspiracy of the Untalented, Galerie Barbara Weiss, Berlin

- Incident at the Museum or Water Music, music by Vladimir Tarasov, Hessisches Landesmuseum, Darmstadt, Germany
- Ilya Kabakov and Joseph Kosuth: The corridor of Two Banalities, Sztuki Współczesnej Zamek, Warsaw, Poland
- Ilya Kabakov: In the Apartment of Nicolai Nicolaevich, Jablonka Galerie, Cologne, Germany
- The Boat of My Life, My Mother's Album, The Golden Underground River, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- The Red Corner, Kulturhuset, Stockholm, Sweden
- Unrealized Projects, Önur Hæd Sýningarsalur, Reykjavík, Iceland
- Ilya Kabakov: Operation Room (Mother and Son), The Museum of Contemporary Art, Helsinki, Finland (ref, "Five Albums")
- My Mother's Album, Art Center, Ohio, USA
- 1993 The Big Archive, Stedelijk Museum, Amsterdam, The Netherlands
- The Boat of My Life, Salzburger Kunstverein, Salzburg, Austria
- The Communal Kitchen, Musée Maillol, Paris, France
- School N6, Chinati Foundation, Marfa, TX, USA
- Incident at the Museum or Water Music, music by Vladimir Tarasov, Museum of Contemporary Art, Chicago, IL, USA
- The Red Pavilion, musical arrangement by V, Tarasov, Venice Biennale, Venice, Italy
- Concert for a Fly, music by V. Tarasov, Château d'Oiron, France
- Illustration as a Way to Survive, installation in memory of Ulo Sooster, Ikon Gallery, Birmingham, UK
- Illustration as a Way to Survive, installation in memory of Ulo Sooster Centre for Contemporary Arts, Glasgow, Scotland, UK
- The Empty Museum, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- Deserted School or School # 6, The Chinati Foundation, Marfa, TX, USA
- 1992 The Life of Flies, Kölnischer Kunstverein, Cologne, Germany
- Incident at the Museum, Water Music, music by V, Tarasov, Ronald Feldman Fine Arts, New York, NY, USA
- He Lost His Mind, Undressed, Ran Away Naked, Krannert Art Museum and Kinkead Pavilion of Illinois, University of Illinois, Urbana-Champaign, IL, USA
- Unhung Painting, Ludwig Museum, Cologne, Germany
- Illustration as a Way to Survive: Ulo Sooster- Ilya Kabakov, Kanaal Art Foundation, Koninklijke Academie voor Schone Kunsten, Kortrijk, Belgium
- In Memory of Pleasant Recollections, Deweer Art Gallery, Otegem, Belgium
- Ilya Kabakov, Sprovieri, Rome, Italy
- On the Communal Kitchen: New Documents and Materials, Galerie Dina Vierny, Paris, France
- NOMA (Moscow Conceptual Circle installation), Hamburger Kunsthalle, Germany
- 1991 52 Dialogues on the Communal Kitchen, with Yuri Kuper, Ateliers municipaux d'artistes, Marseille, France
- Dialogue with Yuri Kuper (exhibition catalogue), Exhibition travelled to Halle d'Art Contemporain, La Criee, Rennes, France
- Ilya Kabakov / John Scott, Ten Characters, The Power Plant, Toronto, Canada
- Communal Kitchen, FIAC International Art Fair, Dina Vierny Gallery, Paris, France
- Communal Kitchen, Labyrinth (My Mother's Album), Sezon Museum of Modern Art, Nagano, Japan
- The Targets, Peter Pakesch Gallery, Vienna, Austria
- My Motherland/The Flies, Wewerka and Weiss Galerie, Berlin, Germany
- Ripped Off Landscape, permanent installation, Dresden Bank, Frankfurt, Germany

- 1990 The Ship, Neue Galerie, Sammlung Ludwig, Aachen, Germany
Four Cities Project, Orchard Gallery, Derry, Ireland
Seven Exhibitions of One Painting, Kasseler Kunstverein, Kassel, Germany
He Lost his Mind, Undressed, Ran Away Naked, Ronald Feldman Fine Arts, NY, USA
Ten Characters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, WA, USA
The Rope of Life & Other Installations, Fred Hoffman Gallery, Santa Monica, CA, USA
- 1989 White Paintings and Little White Men, De Appel Foundation, Amsterdam, The Netherlands
Exhibition of a Book, DAAD-Galerie, Berlin, Germany
Ilya Kabakov, The Untalented Artist and Other Characters, Institute of Contemporary Art, London, UK
Ten Albums: Ten Characters, Riverside Studios, London, UK
Who Are These Little Men? Institute of Contemporary Art, Philadelphia, PA, USA
The Ship – Communal Apartment, Two Installations of Ilya Kabakov, Kunsthalle Zürich, Zurich, Switzerland
The Beautiful Sixties in Moscow, with Michael Grobman, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
Two Albums, Saarland University, Saarbrücken, Germany
Who Are These Little Men? Galerie de France, Paris, France
- 1988 Ten Albums, Portikus, Frankfurt am Main, Germany
Ten Characters, Ronald Feldman Fine Arts, New York, NY, USA
Before Supper, Opernhaus Graz, Foyer, Graz, Austria
Kabakov-Pirowarow, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland
Erik Bulatov – Ilya Kabakov, Moskau, Bonner Kunstverein, Bonn, Germany
- 1987 Contemporary Art from the Soviet Union: Ilya Kabakov and Iwan Tchuikov, Museum für Gegenwartskunst, Basel, Switzerland
Along the Margins, Centre Nationale des Arts Plastiques, Paris, France
- 1986 Grazer Kunstverein, Graz, Austria Musee Cantini, Marseilles, France
Centre National des Arts Plastiques, Paris, France
Installations and Paintings from the Eighties, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland
- 1985 Along the Margins, Kunsthalle Bern, Switzerland
Ilya Kabakov, Dina Vierny Gallery, Paris, France

Group Exhibitions

- 2021 Antonio's Dream: A Journey Through Art and Textile, Fondazione Antonio Ratti, Como, Italy
- 2019 Open Borders, Curitiba International Biennial of Contemporary Art, The Oscar Niemeyer Museum, Curitiba, Brazil
From Figure to Space: Sculptures, Objects, Installations from the Collection, Kunsthaus Zug, Switzerland
- 2018 Bidding for Glasnost: Sotheby's 1988 Auction in Moscow, Garage Museum of Contemporary Art, Moscow, Russia
Avatars. The artist and his double, Les Abattoirs, Musée-FRAC Occitanie Toulouse, France
The Tour. Ludwig Museum – The Collection of Russian Museum at MAMM, Multimedia Art Museum/Moscow House of Photography, Moscow, Russia

SPROVIERI

- 2017 Re-evolution, MAXXI, Rome, Italy
Sovremennik/Contemporary, Pushkin House, London, UK
- 2016 From Rodchenko to Kabakov, Olgiati Collection, Lugano Arte e Cultura, Switzerland
The Ship of Tolerance, Zug, Switzerland
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Different Angels, Höhenrausch 2016, Linz, Austria
Art on stage, Fundación Proa, Buenos Aires, Argentina
White Cube...Literally, Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2015 Fifteen Years, Sprovieri, London, UK
Constructeurs d'absurde, bricoleurs d'utopie, Abbaye Saint-André – Centre d'Art Contemporain, Meymac, France
No Joke, Tanya Leighton Gallery, Berlin, Germany
Glasstress 2015 Gotika, Chiesa di Santa Maria della Visitazione, Murano, Venice, Proportio, Palazzo Fortuny, Venice, Italy
Europe The Future of History, Kunsthaus Zürich, Switzerland
Contemporaries of the Future. Jewish Artists of Russian Avangard 1910 – 1980, Jewish Museum and Tolerance Center, Moscow, Russia
Grammar of Freedom / Five Lessons: Works from 2000+ Arteast Collection, Garage Museum of Contemporary Art, Moscow, Russia
Outside the Lines: Modernist Drawings, The National Arts Club, New York, NY USA
- 2014 The Sea: Salut D'Honneur Jan Hoet, Mu.ZEE, Oostende, Belgium
Post Pop: East Meets West, Saatchi Gallery, London, UK
Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, France
Eastwards: Freedom, Borders, Projections, Ludwig Forum Aachen, Germany
The Century of the Bed, Points of View, Galerie Ernst Hilger, Vienna, Austria
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
Precious Framing. The painting and its frame: Dialogues, The State Tretyakov Gallery, Moscow, Russia
Finding Freedom in Russian Art 1961–2014, Selections from the Kolodzei Art Foundation and the Collection of Dr. Yakes, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, USA
An Inner Dialogue – The Contemporary Self-Portrait, Thaddaeus Ropac Gallery, Salzburg, Austria
The Present and Presence: Repetition 6 – The Rhythm of Space, Museum of Contemporary Art Metelkova/Moderna Gallerija, Ljubljana, Slovenia
El Lissitski – Ilya & Emilia Kabakov, Utopia and Reality, Universalmuseum Joanneum, Kunsthaus Graz, Austria
- 2013 Utopia and Reality, The State Hermitage Museum, St Petersburg, Russia
Russia XXI, Museum Beelden aan Zee, The Hague, The Netherlands
Collection XXII: Personality Test, Museum of Modern Art Antwerp (M HKA), Belgium
Art in Europe since 1945, Palazzo Reale, Milan, Italy, travelled to: Kumu Kunstmuseum, Tallinn, Estonia
The Fallen Angel, Frankfurt am Main, Germany
White Light/White Heat, 55th Venice Biennale, Venice, Italy
Lost in Translation, 55th Venice Biennale, Venice, Italy
Do it, Manchester International Festival, Manchester, UK
Beyond Liaisons, World, Jewellery Museum, Seoul, South Korea
The Collection as a Character/The Character as a Collection, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium

- Museum Sztuki Wspotczenej, The Museum of Contemporary Art in Kraków (MOCAK), Poland
- 2012 Ilya & Emilia Kabakov – El Lissitzky, Utopia and Reality, Van Abbemuseum, Eindhoven, The Netherlands
The Drawing Room, Deweer Gallery, Otegem, Belgium
Critique and Crisis, Art in Europe Since 1945, Deutsches Historical Museum, Berlin; The National Museum, Warsaw; Museum for Contemporary Art, Palazzo Reale, Milan
Utopia Gesamtkunstwerk, Belvedere, Vienna, Austria
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, ARSENALE 2012: The First Kiev International Biennale, Kiev, Ukraine
Behind The Iron Curtain: Official and Independent Art in the 1945–1989, Soviet Union and Poland, National Center of Contemporary Arts, Moscow
Agency of Unrealized Projects, DAAD Gallery, Berlin, Germany
Medal of Dishonour, The State Hermitage Museum, St Petersburg, Russia
Moscow Conceptualism: Beginning, NCCA, Kremlin, Novgorod, Russia
Breaking The Ice: Moscow Art, 1960–80s, Saatchi Gallery, London, UK
- 2011 Art of the Loom – 32 Tapestries woven on the looms of Mark Deweer's factory, 1985–2010, Deweer Gallery, Otegem, Belgium
Architectures/Dessins/Utopis (works from The Centre National Des Arts Plastiques, Paris), Muzeul National de Arta Contemporana, Bucharest, Romania
The Missing Peace: Artist Consider the Dalai Lama, Fundación Canal, Madrid, Spain
The Labyrinth (My Mothers Album), Museum of Modern and Contemporary Art, Strasbourg, France
The Medals of Dishonour, The British Museum, London, UK
The End of History or the Beginning of the Future, Kunsthalle, Vienna, Austria
Gates and Doors, Marble Palace, The Russian Museum, St Petersburg, Russia
Heroes, Fondazione Torino Musei, Galleria Civica d'Arte Modena, Turin, Italy
Museum of Parallel Narratives: In the framework of L'Internationale, Museu d'Art Contemporani de Barcelona (MAGBA), Barcelona, Spain
TRA: The Edge Of Becoming, Palazzo Fortuny, Venice, Italy
Prague Quadrennial of Performance, Design and Space, Prague, Czech Republic
Jewellery by Contemporary Artists, Museum of Arts & Design, New York, NY, USA
MMK 1991–2011: 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Points of View: Selections from Seven Colorado Collections, CU Art Museum, University of Colorado, Boulder, CO, USA
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY, USA
Art, Talks and Sensations: Island Artists, Manarat Al Saadiyat Garden, Abu Dhabi Art, Abu Dhabi, UAE
Sculpture to Wear: Elisabetta Cipriani – Jewellery by Contemporary Artists, Sprovieri, London, UK
- 2010 Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
Glasnost: Soviet Non-Conformist Art from the 1980s, Haunch of Venison, London, UK (in collaboration with Galerie Volker Diehl, Berlin and Diehl + Gallery One, Moscow)
Counterpoint Russe, Louvre, Paris, France
Star City: The Future Under Communism, Nottingham Contemporary, Nottingham, UK
Changing The World, Arndt Gallery, Berlin, Germany
Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Minneapolis, MN, USA
Encounter: Collection of M HKA Museum, Antwerpen, Belgium, and The Mawazine Festival, Rabat, Morocco

- The Surreal House, The Toilet In The Corner, Barbican Art Centre, London, UK
The 29th São Paulo Biennial, São Paulo, Brazil
The First Utal Industrial Biennale of Contemporary Art: Shockworkers of the Mobile Image, Ekaterinburg, Russia
The Rugged Beauties, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany
Abu Dhabi Art Fair 2010, Abu Dhabi, UAE
The Blue Carpet, MACRO, Rome, Italy
Ruhr-Atoll: Project for the preservation of natural resources, Essen, Germany
Space: From the MAXXI's art and architecture collections, MAXXI, National Museum of XXI Century Arts, Rome, Italy
What is Someone Like You Doing In a Place Like This? Department Of Culture and Sport of Gobierno de Canarias, Spain
St Moritz Art Masters Festival, St Moritz, Switzerland
Just Love me, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Vertical Opera, Guggenheim Museum, New York, NY, USA
EXPO, Design Biennale, Kortrijk, Belgium
Take Me To Your Leader! The Great Escape Into Space, Museum of Contemporary Art Oslo, Norway
- 2009 Mythologies, Haunch of Venison Gallery, Burlington Gardens, London, UK
Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland
Silences, A View by Marin Karmitz, Musee d'Art Moderne Et Contemporain de Strasbourg, Strasbourg, France
Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal
Medals of Dishonour, The British Museum, London, UK
Heart in Heart, National Museum of Contemporary Art, Athens, Greece
Insiders, Capc Museum of Contemporary Art, Bordeaux, France
2000 + Collection, Maribor, Slovenia
Between Metaphor and Object: Art of the 90s from the IMMA collection, Irish Museum of Modern Art, Dublin, Ireland
Heart in Heart/10 albums, Athens Museum Of Contemporary Art, Greece
1989: The End Of History Or The Beginning of The Future?, Kunsthalle, Vienna, Austria, will travel to Austrian Cultural Forum, New York, USA, and Villa Schöninge, Potsdam, Germany
Poétique Du Chantier, Musée-Château, Annecy, France
- 2008 ArtEast 2000, Umetnostna Galerija Maribor, Maribor, Germany
Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts Inc, New York City, NY, USA
2 Russian avant-garde Non-conformists from the Bar-Gera collections, Slovak National Gallery, Bratislava, Slovakia
La Ilustracion total, Arte Conceptual de Moscu 1960–1990, Fundación Juan March, Madrid, Spain
Update, Deweer Art Gallery, Otegem, Belgium
Wonder, Singapore Biennale 2008, Singapore Biennale, Singapore
The Total Enlightenment, Moscow Conceptual Art 1960–1990, Schirn Kunsthalle, Frankfurt/Main, Germany
Russian Art, Danubiana, Meulensteen Art Museum, Bratislava, Slovakia
THE OLYMP, Works on Paper, Galerie Burkhard Eikelmann Düsseldorf, Düsseldorf, Germany

- Peripheral Vision and Collective Body, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal
As Láthair/Off Site, Irish Museum of Modern Art, IMMA, Dublin, Ireland
Comme des bêtes, Ours, chat, cochon & Ciem, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Moscow – New York = Parallel Play, CAM, Chelsea Art Museum, New York, USA
Collectiepresentatie XXI, MUHKA, Antwerp, Belgium
La citta' che Sale: We Try to Build The Future, MACRO, Museum of Contemporary Art of Rome, Italy
Sitting in the Closet Primakov, The Temple Hoyne Buell Center for the Study of American Architecture, Columbian University, New York, NY, USA
Of this Tale I Cannot Guarantee a Single Word, Royal College of Art, London, UK
Kick the Carbon Habit, Visionary Tales of a Balanced Earth, Natural World Museum, UNEP, New Zealand
Total Enlightenment, Moscow Conceptual Art 1960–1990, Fundacion Juan March, Madrid, Spain
Utopia, MACRO, Museum of Contemporary Art of Rome, Italy
20th Anniversary of the Paemium Imperiale Laureates 1989–2008, Ueno Royal Museum, Tokyo, Japan
- 2007 Freud and Contemporary Art, Yapi Kredi Kültür Merkezi, Istanbul, Turkey
We Try to Build the Future, Arcos Museum, Benevento, Italy, will travel to Macro Museum of Contemporary Art, Rome, Italy
Heroes! Like Us...? Pan Palazzo Delle Arti Napoli, Naples, Italy
Sots Art, Political art in Russia from 1972 until Present Day, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
The Manas, 52nd Venice Biennale, Venice, Italy
- 2006 Everyday Every Other Day, Blackwood Gallery, Ontario, Canada
The Difference between the Comic and the Cosmic in a Single Letter, Apex Art, New York, NY, USA
Heads, Pescali & Sprovieri, London, UK
Druck Künstler, Galerie Karl Pfefferle, Munich, Germany
The Grand Promenade, National Museum of Contemporary Art, EMST, Athens, Greece
E-flux Video Rental, Extra City – Center for Contemporary Art, Antwerp, Belgium
In the Collective's Shadow, Sandmann Galerie, Berlin, Germany
Sammlung – Projekt Sammlung – Projekt Museum, Kunsthaus Zug, Switzerland
H. C. Andersen, A Life World, Reykjavik Art Museum, Kjarvalsstafir, Reykjavik, Iceland
The collection XVI, Spring 2006, Museum of Modern Art Antwerp (M HKA), Belgium
The Missing Peace, Artists Consider the Dalai Lama, ULSA Fowler Museum, Los Angeles, CA, USA
- 2005 16 strings by Ilya Kabakov, 1st Moscow Biennale of Contemporary Art, Moscow, Russia
Paintings for a Label, The State Hermitage Museum, St Petersburg, Travelling to The Pushkin Museum, Moscow, Russia
L'Artiste Editeur, Frag Limousin, France
The Giving Person, Il Dono Dell'Artista, Pallazzo delle Arti, Naples, Italy
Interaction, Carl Friedrich Claus and International Art, Kunstsammlungen Chemitz, Germany
East Art Museum, Hagen, Germany
East Art Map: A reconstruction of the history of contemporary art in Eastern Europe, Stiftung Archiv der Akademie der Künste, Berlin, Germany

- The Man Who Flew into Space from His Apartment, Guggenheim Museum, New York, NY, USA
Three Artists Show: Kabakov – Richter – Polke, Art Cologne, Germany
Flashback, Revisiting the Art of the Eighties, Museum fur Gegenwartskunst, Emanuel Hoffmann, Stiftung, Basel, Switzerland
Quinta Bienal do Merconsul, Biennal do Merconsul, Porto Alegre, Brazil
Angels of History, Moscow Conceptualism and its Influence, Museum of Modern Art Antwerp (M HKA), Belgium
Take Two, Worlds and Views, Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York, NY, USA
Essence of Life, Essence of Art, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
New Acquisitions from the Claude and Nina Gruen Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, Canada
Lothar Baumgarten, James Lee Byars, In Progress IV fur Harald Szeeman, Galeria Jule Kewenig, Palma de Mallorca, Spain
No Comments, Museu Serralves, Museu de Art Contemporânea, Porto, Portugal
Sammlung 2005, Neupräsentation der erweiterten Sammlung K21, Kunstsammlung Nordrhein, Westfalen, im Standehaus, Düsseldorf, Germany
Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Kewenig Galerie, Cologne, Germany
Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Galeria Jule Kewenig Palma de Mallorca, Spain
Hans Christian Andersen, A Life World, Nikolaj, Copenhagen, Contemporary Art Center, Copenhagen, Denmark
The Theatre of Art, Masterpieces from the Collection of the Ludwig Museum, Collo Villa Manin, Centro d'arte contemporanea, Codroipo, Italy
Open Systems, Rethinking Art c1970, Tate Modern, London, UK
(My private) Heroes, MARTA Herford Museum, Herford, Germany
Monuments to the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
Chocolate Art, Museum Ludwig, Cologne, Germany
Universal Experience, Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, MCA Chicago, IL, USA
- 2004 PUBLIC/PRIVATE: Tumatanui/Tumataiti, 2nd Auckland Triennial, Auckland Art Gallery, Maki, Auckland, New Zealand
Climates (Cyclothimie des paysages), Centre international d'art et du paysage – île de Vassivière, France
Cultural Olympiad: Transcultures, EMET, National Museum of Contemporary Art, Athens, Greece
North/South Fork, Parish Museum, Long Island, NY, USA
Privagrin 2, Sculpture Project, Cologne, Germany
Continental Breakfast, Belgrade, Serbia
Arti e Architettura, 1900–2000, Models by Ilya and Emilia Kabakov, Palazzo Ducale, Genova
Sonderaktion Graphiken and Bucher, Galerie Bernd Klüser, Munich, Germany
Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Imaginary Biographies, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
Continental Drift: Installations by Joan Jonas, Ilya and Emilia Kabakov, Juan Muñoz, Norton Museum of Art, West Beach Palm, FL, USA

- Le Plan – Rêvez, mes Amies, Galerie Clara Maria Sels, Düsseldorf, Germany
Artists Favourites, Act I, Institute of Contemporary Arts (ICA), London, UK
Non-Konformisten aus Moskau, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
20 Ways to Get an Apple Listening to Music of Mozart, EV+A, Limerick, Ireland
Climates, Vassiviere Contemporary Art Center, Vassiviere, Limousin, France
The Man Who Flew into Space from his Apartment, The Historical Museum, Moscow, Russia
Artists Favourites, Institute of Contemporary Arts (ICA), London, UK
- 2003 Die Sammlung, 2 Albums: The Flying Komarov and The Sitting In The Closet Primakov, Kunsthalle Göppingen, Göppingen, Germany
The Labyrinthine Effect, 1972–75, Australian Centre for Contemporary Art, Melbourne, Australia
Melbourne International Festival of the Arts: Visual Arts Programs 2001–2004, 10 Albums, Australian Centre for Contemporary Art, Melbourne, Australia
Solares (or on Optimism), 2nd Valencia Biennial, Valencia, Spain
Utopia Station, 50th Venice Biennial, Arsenale, Venice, Italy
Private and Public Narratives: Selected works from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland
Happiness, A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Berlin/Moskau – Moskau/Berlin 1950–2000, Martin-Gropius-Bau, Berlin, Germany
No Art – No City, Städtische Galerie im Buntentor, Bremen, Germany; Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt/Main, Germany
A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meyer Fine Arts, San Francisco, CA, USA
Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennial, Italy
Aufgeschaubt und abgestaubt I – Die Sammlung in Prozess der Neuprasenation, Ludwig Forum für Internationale Kunst, Aachen, Germany
Acquisitions 2001–2002, Paintings and Installations, National Museum of Contemporary Art – EMST, Athens, Greece
Gallery Opening Show, ShugoArts, Tokyo, Japan
Garten_Landschaft East Westphalia lip 2003, Gut Böckel, Rödinghausen (Kunsthalle Bielefeld), Germany
Identität Schreiben, Autobiografie in Der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
St Francois d'Assise, Opera by Olivier Messiah, stage set and costume design by Ilya Kabakov, Rhur Triennial in Jahrhunderthalle, Bochum, Germany
- 2002 CaixaForum Exhibition Opening, Fundación La Caixa, Barcelona, Spain
Timemachine, Or: The Museum in Motion, Kunstmuseum Bern, Bern, Germany
Malevich, Cinema and Beyond, Fundação Centro Cultural de Belém, Lisbon, Portugal
EuropeanWide – Art of the Sixties, Städtische Galerie, Karlsruhe, Germany
Sand in the Vaseline – Artist's Books II: 1980–2000, Kaiser Wilhelm Museum Krefeld, Germany; Heisisches Landesmuseum Darmstadt, Neues Museum Nürnberg, Germany
Continuity/Departure, The National Museum of Modern Art, Tokyo, Japan; National Museum of Art Osaka, Japan
Beyond Preconceptions, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, USA
Numero Zero, Guido Costa Projects, Turin, Italy
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
Out of Print/Edicao Esgotada, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal

- Espacio Concepto, Fundacion Joan Miro, Barcelona, Spain
To Eat or not to Eat, Centro de Arte de Salamanca, Salamanca, Spain
2001 Home/Homeless, Rooseum Center for Contemporary Art, Malmö, Sweden
Plateau of Humanity, 49th Venice Biennale, Venice, Italy
Do it, Addison Gallery of American Art, Andover, MA, USA
Ein Raum ist eine Welt, Kunsthalle Zurich, Zurich, Switzerland
Dialogue with Boris Groys and Pavel Pepperstein, Kunsthaus Zug, Switzerland
Das Gedachtris der Kunst (The Memory of Art) Installation, The Monument to a Lost Civilisation, The Schirn, Frankfurt, Germany
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
Art Unlimited, Galerie Thaddaeus Ropac, Art/32/Basel, Basel, Switzerland
Head over Heals into the Millennium, Impertinent Works, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2000 How to Meet an Angel, I. Kabakov, P. Pepperstein, Sprovieri Gallery, London, UK
Visions of the Future: A History of Fears and Hopes of Mankind, Galeries nationales du Grand Palais, Paris, France
Quartett, August 1968 September 2000, Baldessari, Kabakov, Kosuth, Pistoletto, Kunsthalle Basel, Basel, Switzerland
Art Festival of the Earth, Opening of Echigo, Tsumarigo Project Kimpo International Sculpture Project, Seoul, South Korea
Agents of Change, The 12th Biennale of Sydney, Art Gallery of New South Wales, Museum of Contemporary Art, Australia
Stanze e segreti, La Rotonda della Besana, Milan, Italy
The Second Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France
Examining pictures, Exhibiting paintings, UCLA Hammer Museum, Los Angeles, USA
Quotidiana, Castello di Rivoli, Turin, Italy
THE END: An Independent Vision of Contemporary Culture, 1982–2000, Exit Art, New York, NY, USA
Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, WI, USA
The Fifth Element, Money or Art, Kunsthalle Düsseldorf, Dusseldorf, Germany
Telstra Adelaide Festival of Arts 2000, University of South Australia Art Museum, Adelaide, Australia
The Animal as a Challenge, From Beuys to Kabakov, Städtische Galerie im Zentrum für Kunst und Medientechnologie (ZMK), Karlsruhe, Germany
Here, Near and There: Art in Singen, Singen am Hohentwiel, Germany
Around 1984, A look at Art in the Eighties, PS1, New York, NY, USA
Bons baisers de Russie, Mairie de Toulouse, Festival Garonne, Toulouse, France
Rückblick und Ausblick, Zeit-wenden, Museum Ludwig, Palais Lichtenstein, Vienna, Austria, will travel to: Kunstmuseum, Bonn, Germany
Art and Industry, Centre of Contemporary Art, Christchurch, New Zealand
Artisti Collezionisti, Palazzo delle Papesse, Contemporary Art Center, Siena, Italy
A Matter of Scale, The Dalton Galleries and Bradley Observatory, Agnes Scott College, Decatur, GA, USA
Positions: Georg Baselitz, Ilya Kabakov, Maurizio Nannucci, Galerie Thaddaeus Ropac, Paris, France
You Can't go Home Again: the Art of Exile, The Philadelphia Art Alliance: Main Galleries, Philadelphia, PA, USA
Between Cinema and a Hard Place, Tate Modern, London, UK

- The Memory of Art, History and Recollection in Contemporary Art, Schirn Kunsthalle, Frankfurt am Main, Germany
- Over the Edges, The corners of Ghent, (Organisation: SMAK, Stedelijk Museum voor Actuele Kunst, Ghent), Ghent, Belgium
- Echigo-Tsumari Art Triennial 2000, Echigo-Tsumari Region, Niigata Prefecture, Matsudai Town, Japan
- 1999 World Artists at the Millennium, Elizabeth Foundation For The Arts at United Nations, New York, NY, USA
- Millennium Messages, Heckscher Museum, Huntington, New York, organised by the Smithsonian Institute, Washington, WA, USA
- Examining Pictures: Exhibiting Art, Whitechapel Art Gallery, London, UK; Museum of Contemporary Art, Chicago, IL, USA
- Art Focus 3, International Biennial of Contemporary Art, Sultan's Pool, Jerusalem, Israel
- Symposium, Exhibition of Albums, Chianti Foundation, TX, USA
- Jewish Museum, Paris, France
- The Fields of Sculpture 2000, Champs-Élysées, Paris, France
- World Views: Maps and Art, Frederick R. Weisman Art Museum, University of Minnesota, MN, USA
- You Cannot Go Home, The Art of Exile, Brattleboro Museum and Art Center, VT, USA
- Global Conceptualism: Points of Origin, Queens Museum of Art, New York, NY, USA
- You can't go home again: The Art of Exile, Brattleboro Museum and Art Center, Brattleboro, VT, USA
- Theatre of the World – Theatre of Time 99, (Organisation: Hebbel-Theatre Berlin and Theatre der Welt 1999/Ein Festival des ITI), Beelitz Heilstätten, Berlin, Germany
- Lifescapes: Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
- Get Together: Kunst als Teamwork, Kunsthalle Vienna, Vienna, Austria
- 1998 Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
- A Century of Artistic Freedom, 100 Years of the Vienna Secession, Secession, Vienna, Austria
- Crossings/Traversees, National Gallery of Canada, Ottawa, Canada
- The Art of Interiors: Vermeer to Kabakov, Stadelsches Institute, Frankfurt, Germany
- Goelag-Glasnost, Het Hessenhaus, Antwerp, Belgium
- Change of Scene XIV, The Rope of Life and Other Installations, 10 Albums, Museum für Moderne Kunst, Frankfurt am Main, Germany
- The Test of Destiny and Table-Painting, Wasserspueren, Hannover Muenden, 7 Triennale der Kleinplastik, Stuttgart, Germany
- Ilya Kabakov/Gary Goldstein, Galerie Clara Maria Sels, Dusseldorf, Germany
- Cosmos, From Romanticism to the Avant-Garde, 1801 to 2001, Montreal Museum of Fine Arts, Montreal, Canada, will travel to: Centre de Cultura Contemporània de Barcelona, Barcelona, Spain,
- Organisation: Art for the World, Palais des Nations, Geneva, Switzerland
- Leaving Tracks: Artranspennine98, An Exhibition of International Contemporary Visual Art, Upper Campfield Market, Manchester, UK
- This Side of the Ocean, Kiasma – Nykytaiteen Museo, Helsinki, Finland
- 4th International Photo Triennial, Photography as Concept, (Organisation: Galerie der Stadt Esslingen am Neckar), Villa Merkel/Bahnwärterhaus, Esslingen, Germany
- Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture, Salzburg Festival, Salzburg, Austria
- Arte all'Arte 98, (Organisation: Associazione Arte Continua, San Gimignano), Colle di Val d'Elsa, Siena, Italy

- 3 Spaces–3 Rivers, You were Inscribed into the Water, Hannoversch Münden, Germany
The Promise of Photography, Hara Museum of Contemporary Art, Tokyo, Japan,
50 espèces d'espaces, Centre de la Vieille Charité and MAC, Galeries Contemporaines des Musées de Marseille France, Marseille, France
- 1997 Sculpture, Projects in Münster 1997, Münster, Germany
The Age of Modernism, Art in the 20th Century, Martin–Gropius–Bau, Berlin, Germany
Three Nights, Artists for Sarajevo, (Organisation: Comune di Venezia, Fondazione Bevilacqua La Masa), Fondazione Querini–Stampalia, Venice, Italy
I'll Return on April 12th, Henry Art Gallery, Faye G, Allen Center for the Visual Arts, University of Washington, Seattle, WA, USA
1997 Biennial Exhibition, Treatment with Memories, The Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
Meditations, The Blue Carpet, Médersa Ben Youssef, Marrakech, Morocco
Face à L'Histoire, 1933–1996, Centre Georges Pompidou, Paris, France
Future, Present, Past, 47th Venice Biennale, Corderie (Arsenale), Venice, Italy
My Grandfather's Shed, MoMA PS1, New York, NY, USA
Strangers in the Arctic, with Pavel Pepperstein, Art Gallery of Ontario, Toronto, Canada
At the Threshold of the Visible: Minuscule and Small-Scale Art 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA: will travel to The Maryland Institute College of Art, Decker and Mayerhoff Galleries, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Center of Contemporary Art, Seattle, WA; Edmonton Art Gallery, Edmonton, Canada; Laguna Art Museum, Laguna Beach, CA
Drawings transfigured: Works on paper from the Ludwig Collections 1960–1970, Robert Hull Fleming Museum, Burlington, VT, USA
La Collection du Centre Georges Pompidou: Les Chefs-d'Œuvres du Musée National d'Art Moderne, Museum of Contemporary Art, Tokyo, Japan
- 1996 From Figure to Object: A Century of Sculptor's Drawing Frith Gallery, London, UK
EV+A96, The Twentieth Annual Exhibition of Visual + Art, Limerick, Ireland
Les Pêches Capitaux: La Paresse, La pareses, Centre Georges Pompidou, Paris, France
Le Cirque 96, Cirque d'Hiver, Paris, France
Judenplatz, Vienna 1996, Architectural Association, School of Architecture, London, UK
Strangers in the Arctic, Porin Taidemuseo, Pori, Finland
G7 Summit, Musee d'Art Contemporain, Lyon, France
Urban Evidence, Contemporary Artists Reveal Cleveland, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Universalis, 23rd Bienal international de São Paolo, Ciccillo Matarazzo Pavilion, Bienal de São Paolo, Exhibition Universalis, São Paolo, Brazil
Exhibition: The Gallery, Wewerka & Weiss Gallery, Berlin, Germany
Reminder and Memorial, Victims of the Nazi Regime in Austria, 1938–1945, Kunsthalle Vienna, Vienna, Austria
Sequences: As You Can See, Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, USA
Zeil–Fenster, Frankfurt, Germany
Voices Behind the Door, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Judenplatz Vienna 1996, Israel Museum, Jerusalem, Israel
- 1995 Face-off: The Portrait in Recent Art, Joslin Art Museum, Omaha, USA; Weatherspoon Art Gallery, Greensboro, NC, USA
The End of the Museum, Fundació Antoni Tàpies, Barcelona, Spain: will travel to: Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

- Signs and Wonder, Kunsthaus, Zurich, Switzerland
Donald Judd and his Friends, Galerie nächst St Stephan, Vienna, Austria
Art as Witness: 95 Gwangju Biennale, Gwangju, South Korea
Absolutely International, Rosamund Felsen Gallery, Los Angeles, CA, USA
Dialogues of Peace, 50th anniversary of United Nations, Palais des Nations, Geneva, Switzerland
Orientation, The Vision of Art in a Paradoxical World, The Fourth International Istanbul Biennial, Istanbul, Turkey
Hidden Art: Nonconformist Art from the Soviet Union, Wilhelm-Hack-Museum, Ludwigshafen, Germany; will travel to: Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA; Documenta-Halle, Kassel, Germany; Lindenau Museum, Allenburg, Germany
52 Dialogues on the Communal Kitchen, Lefrac, Bretagne, France
Russian Jewish Artists in a Century of Change, The Jewish Museum, New York, NY, USA
Do It, Centre for Contemporary Art, Glasgow, Scotland, UK
Africus: First South African Biennale, Johannesburg, South Africa
Change of Scene, Museum für Moderne Kunst, Frankfurt am Main, Germany
From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA
4th Istanbul International Biennial, New Orientation, The Vision of Art in a Paradoxical World, Istanbul Kültür ve Sanat Vakfi, Istanbul, Turkey
Flight-Distance-Disappereance, Conceptual Moscow Art, Galerie Hlavního Mesta Prahy, Prague, Czech Republic
From The Collection: Abstraction, Pure and Impure, MOMA, New York, NY, USA
- 1994 Seoul International Art Festival, 600 SIAF, Seoul, South Korea; Virtual Reality, Biennale, Melbourne, Australia
Do It, Kunsthalle Ritter, Klagenfurt, Klagenfurt, Austria
Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Ivan Chuikov, Ilya Kabakov, Vadim Zakharov, Deweer Art Gallery, Otegem, Belgium
Personal Stories: A History of the Universe, Hammond Galleries, Lancaster, OH, USA
Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland
Europa-Europa, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Tyranny of Beauty, Architecture of the Stalinist Era, MAK, Austrian Museum of Applied Arts, Vienna, Austria
The New York Studio Events Spring Benefit, Independent Curators Incorporated, New York, NY, USA
Don't Look Now, Thread Waxing Space, New York, NY, USA
Toponymies, Eight Ideas of Space, Fundación la Caixa, Madrid, Spain
Züge: die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen, Esslingen, Germany
- 1993 Resistance: Impulses for the Future, Haus der Kunst, Munich, Germany
Universalism and Particularism: The Russian World in Transition, Lehman College Art Gallery, New York, NY, USA
Stalin's Choice: Soviet Socialist Realism 1932–1956, The Institute for Art and Urban Resources at MoMA PS1, New York, NY, USA
From Malevich to Kabakov, Josef-Haubrich Kunsthalle, Cologne, Germany
Annual Benefit Auction, Museum of Contemporary Art, Chicago, IL, USA
From Chaos to Creation: Russian Art 1971–1992, The Rye Arts Center, New York, NY, USA

- Like a Body Without a Shadow, Marsha Mateyka Gallery, WA, USA
Old Symbols/New Icons in Russian Contemporary Art, Stuart Levy Gallery, New York, NY, USA
The Language of Art, Kunsthalle Vienna, Vienna, Austria
And They All Changed the World..., Biennale d'Art Contemporain, Halle Tony Garnier, Lyon, France
After Perestroika: Kitchenmaids or Stateswomen, Independent Curators incorporated, New York, NY, USA
Recycling Through Art, Expo '93, Taejon, South Korea
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy
Summer '93, Ronald Feldman Fine Arts, New York, NY, USA
The End of Empire or the Experiments of Visual Poetry, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Time, Pace, Memory, The Jewish Museum, New York, NY, USA
The Provisional Address for Contemporary Russian Art, White Cube, Musee de la Poste, Paris, France
The Depot, Galerie Akinci, Amsterdam, The Netherlands
Rendez (-) Vous, Jimmie Durham, Henk Visch, Ilya Kabakov & Huang Yong Ping, Museum of Modern Art, Antwerp, Belgium
At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark
Drawings Put Signs, Documenta IX, Galerie Raymond Bollag, Zurich, Switzerland
Encounters, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France
XVL Esposizione Internazionale d'Arte, La Biennale di Venezia, music by Vladimir Tarasov, La Biennale di Venezia, Venice, Italy
After Perestroika: Kitchenmaids or Stateswomen, Centre International d'Art Contemporain, Montreal, Canada: will travel: Picker Art Gallery, Hamilton, Ontario, Canada: Depree Art Center and Gallery, Holland, MI, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Iris and B, Gerald Cantor Art Gallery, Worcester, MA, USA
The Other, The Guest, Offenes Kulturhaus des Landes Oberösterreich, Linz, Austria
- 1992 EX USSR: Contemporary Artists from the GOS, Groninger Museum, The Netherlands
Documenta IX, The Toilet, Kassel, Germany
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, USA
A Mosca... A Mosca, Villa Campolieto, Ercolano, Italy
Blue Dish, Expo '92, Seville, Spain
Devil on the Stairs, The Man Who Flew into His Painting (exhibition catalogue), Newport Harbor Art Museum, Newport Beach, CA, USA
Blast Art Benefit, The X-Art Foundation and Blast, New York, NY, USA
Just Pathetic, American Fine Arts Company, New York, NY, USA
Soviet Art around 1990, Why The Red Wagon Didn't Come to Moscow (exhibition catalogue), Central House of Artists, Moscow, Russia
About Painting, Encounter with History, Unhappened Dialogue, Academie der Bildende Kunste, Vienna, Austria
Particular Histories, Butyrskaya Jail, Moscow, Russia
About Painting: Encounters with History, Akademie der Bildenden Künste, Vienna, Austria
- 1991 Walk Songs, Stedelijk Museum, Amsterdam, The Netherlands
Weightless, Grosse Orangerie, Charlottenburg Palace, Berlin, Germany
Soviet Art Around 1990, Städtische Kunsthalle, Dusseldorf, Germany; Jerusalem, Israel

- Paintings for the Bible, The Bible Society, Frankfurt am Main, Germany; will travel to Evangelische Akademie, Iserlohn, Germany; Evangelische Stadtakademie, Bochum, Germany
- Art, Europe: Soviet Union, Kunstverein Hannover, Hannover, Germany
- TRANS/Mission, Rooseum Center for Contemporary Art, Malmö, Sweden
- Art on Edge, Sezon Museum of Modern Art, Nagano, Japan
- New Directions, Jane Voorhees Zimmerli Museum of Art, New Brunswick, NJ, USA
- Dislocations, The Bridge, Museum of Modern Art (MoMA), New York, NY, USA
- Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA, USA; Newport Beach, CA, USA
- Zero Gravity, Henry DeFord III Gallery, Long Island City, NY, USA
- Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA, USA
- In Public: Seattle 1991, The Rope of Life, Children's Books, Security Pacific Gallery, Seattle, WA, USA
- Soviet Contemporary Art: From Thaw to Perestroika, Setagaya Art Museum, Tokyo, Japan
- Next Stop Tarakanovo, Paris North Railroad Station, Paris, France
- Outdoor Sites Neon Light, Whose Wings Are These? Night Lines, Centraal Museum, Utrecht, The Netherlands
- Contemporary Russian Artists, Auditorio de Galicia, Santiago de Compostela, Spain
- Perspectives of Conceptualism, University of Hawaii Art Gallery, Honolulu, HI, USA
- 50 Artistes Pour Le 25eme Anniversaire, Cité Internationale des Arts, Paris, France
- Wittgenstein: The Play of the Unsayable, Viennaer Secession, Vienna, Austria
- In the USSR, and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
- At Last, Freedom, DAAD-Galerie, Berlin, Germany
- Particular Histories, Moscow, Russia
- Rhetorical Image, The New Museum, New York, NY, USA
- Soviet Art (exhibition catalogue), Museo d'Arte Contemporanea, Prato, Italy
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, Washington; Boston; Des Moines, Iowa, USA
- Works on Hanji Paper (exhibition catalogue), Seoul Art Festival, Seoul, South Korea
- Sydney Biennale (exhibition catalogue), 1990, Sydney, Australia
- Motherland, Galerie Wewerka & Weiss, Berlin, Germany
- MANI Museum: 40 Moskauer Künstler im Frankfurter Karmeliterkloster, Karmeliterkloster, Frankfurt, Germany
- The Communal Kitchen, Galerie Dia Vierny, FIAC, Paris, France
- 1990 The Green Show, The Dunlop Art Gallery, Regina, Canada
- The Quest for Self Expression: Painting in Moscow and Leningrad 1965–1990, Columbus Museum of Art, OH, USA
- Particular Histories, Butirskaja Jail, Moscow, Russia
- Soviet Contemporary Art 1990, Alpha Cubic Gallery, Tokyo, Japan
- Adaptation & Negation of Socialist Realism, Aldrich Museum of Contemporary Art, Connecticut, CT, USA
- The Readymade Boomerang: Certain Relations in 20th Century Art, The 8th Biennale of Sydney, Sydney, Australia
- Artisti Russi Contemporanei, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
- Contemporary Russian Artists, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, WA, USA

- New Works for Different Places: TSWA Four Cities Project, Orchard Gallery, Londonderry, Northern Ireland, UK
- The Finiteness of Freedom, Berlin 1990, An Exhibition Project in East and West, (Organisation: DAAD-Galerie, Berlin), Potsdamer Platz, Berlin, Germany
- In the USSR and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
- Devil on the Stairs, Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- Works on Hanji Paper, Seoul Art Festival, Seoul, South Korea
- Rhetorical Image, The New Museum, New York, NY, USA
- 1989 The Ship, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France
- Magiciens de la Terre, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Donation of the Artists... in Occasion of the 50th day of Sigmund Freud's Death, Sigmund Freud Museum, Vienna, Austria
- The Green Show, Exit Art, New York, NY, USA
- Photo in Painting, First Gallery, Moscow, Russia
- Post Utopia: Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid, South East Massachusetts University, N. Dartmouth, MA, USA
- Wittgenstein: The Play of the Unspeakable, Vienna Secession, Vienna, Austria
- Russian Art from the Michail Grobman Collection, Tel Aviv Museum of Art, Israel
- Painting, Grafika, Moscow Artist Union, Moscow, Russia,
- Pictures for the Sky, Himeji, Japan
- 1988 I Live—I See: Artists of the Eighties in Moscow, Kunstmuseum Bern, Switzerland
- Bonner Kunstverein, Bonn, Germany,
- Aperto 43, Venice Biennale, Venice, Italy
- ARCO 88, Madrid, Spain
- The 'Gos-'yos Museum für Gegenwartskunst, Basel, Switzerland
- Russian avant-garde of the early Twentieth Century, Works on Paper from the Michail Grobman Collection, Ben-Gurion University of the Negev, Beer Sheva, Israel
- 1987 FIAC, Galerie de France, Paris, France
- 1986 Chosen Affinities, Styrian Fall '86, Palais Attems, Graz, Austria,
- 1985 Exhibition of Moscow Artists: Jankilevskii, Kabakov, Steinberg, Zentrum für Interdisziplinäre Forschung der Universität Bielefeld, Bielefeld, Germany
- 1984 Fotografia i Iskusstvo, Tartu Kunstimuuseum, Tartu, Estonia
- 1983 Vystavka grafiki, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
- 1982 Vystavka zivopisi, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
- Fotografia i Tsivopis, Tsentr Tekhnicheskoi estetiki, Moscow, Russia
- Contemporary Russian Painting 1971–1981, Galerie Gorky, Paris, France
- 1981 Russian New Wave, Soho International Art Center, New York, NY, USA
- Nouvelles tendances dans l'art non officiel russe 1970–1980, Centre culturel de la Commanderie des Templiers de la Villedieu, Élancourt, France
- Twenty-five Years of Soviet Unofficial Art 1956–1981, CASE Museum of Soviet Unofficial Art, Jersey City, NJ, USA
- 1979 Color, Form, Space, Moskovskii obedinennyi komitet khudornikov-grafikov, Moscow, Russia
- New Art from the Soviet Union: an exhibition of non-conformist art from the 1960s and 1970s, St Mary's College, Washington DC, WA, USA
- La Quatrième dimension du carre, Mart Galerie, Rockenberg, Germany

- Twenty Years of Independent Art from the Soviet Union, Kunstmuseum Bochum, Germany
- 1978 Contemporary Russian Artists, Saarland Museum, Saarbrücken, Germany
The New Soviet Art, Palazzo Reale, Turin, Italy
New Unofficial Soviet Art, Museo Bellinzona, Bellinzona, Switzerland
Aspects and Documentation of Nonconformist Artists from the Soviet Union, Museo Lodi, Lodi, Italy
- 1977 La nuova arte sovietica, una prospettiva non ufficiale, Venice Biennale, Venice, Italy
Art and Material, Orangerie du Luxembourg, Paris, France
Unofficial Russian Painting, Institute of Contemporary Art, London, UK
New Art from the Soviet Union, Herbert F. Johnson Museum of Modern Art, Cornell University, Ithaca, NY, USA
- 1976 Musée d'art russe en exil, Musée Municipal Joseph-Jacquiot, Montgeron, France
Contemporary Russian Painting, Palais des Congrès, Paris, France
- 1975 Russian February '75 in Vienna, Künstlerhaus, Vienna, Austria
Palais de Congrès, Paris, France
Nonconformist Russian Painters: The A. Gleiser Collection, Christian Brandstätter Galerie, Vienna, Austria
- 1974 Progressive Tendencies in Moscow, 1957–1970, Kunstmuseum Bochum, Bochum, Germany
- 1973 Avantgarde: Moscow–73, Galerie Dina Vierny, Paris, France
Contemporary Russian Art – Graphic works of the Avant-Garde, Museum Ostwall, Dortmund, Germany
- 1970 Die Russische Avantgarde in Moskau heute, Galerie Gmurzynska-Bargera, Cologne, Germany
Six Soviet Artists, Galerie Renée Ziegler, Zurich, Switzerland
Nuove correnti a Mosca: Rassegna di 58 artisti della giovane avanguardia, Museo delle Belle Arti, Lugano, Switzerland
Alexej Smirnov and the Russian Avantgarde from Moscow, Kontskigalerie Fourmiére Villa Engli-Keller, Zurich, Switzerland
- 1969 Nuova Scuola di Mosca: 30 Artisti non ufficiali, Galleria Pananti, Florence, Italy
The New Moscow School, Interior Galerie, Frankfurt, Germany
- 1968 Café Siniaia Ptitsa (with Erik Bulatov), Moscow, Russia
- 1967 Quindici giovani pittori moscoviti, Galleria Il Segno, Rome, Italy
Giovani artisti di Mosca, Galleria Renzo Botti, Cremona, Italy
- 1966 Sixteen Moscow Artists, Sopot, Poznań, Poland
- 1965 Alternative attuali II: 2, Rassegna internazionale di pittura, scultura, grafica: omaggio a Magritte, omaggio a Mirko, omaggio a Baj: retrospettive antologiche, Castello Spagnolo, L'Aquila, Italy
- 1958 Exhibition of diploma's work of students of art institutions in the USSR who graduated in 1957 and 1958," V.I. Surikov State Art Institute, Moscow, Russia

Works in Public Collections

- Monumenta, Ilya & Emilia Kabakov "The Strange City", The Grand Palais, Paris, France
Subway Station, ceramic wall, Naples, Italy
The Pirate's Ship, children's playground, Atlantic City, NJ, USA
Shining Circus and its Spectators, Neubau Giesing Munich, Germany
Rurhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany

Memorial to Life, permanent installation, public commission, Marl, Germany
The Ship of Tolerance, Punta della Dogana, Venice, Italy
Shining Circus and its Spectators, Neubau Giesing Munich, Germany
Drinking Fountain, Train Station, Zug, Switzerland
How to meet an Angel, Gutspark Böckel, Germany
St Francois d'Assisse Stage Installation for Olivier Messiaen with Emilia Kabakov, Jahrhunderthalle, Bochum, Germany
Pianist and Musa (bronze), Middelberg, The Netherlands
Pianist and Musa, Alcobendas, Spain
The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea
The Palace of Projects, Zollverein, Essen, Germany
The Fountain (in bronze), Middelburg, The Netherlands
The Rice Fields, Niigata, Echigo-Tsumari, Japan
The Golden Apples, Singen am Hohentwiel, Germany
The Old Bottle, Como, Italy
Wordless, Skulpturenprojekt: 'kunstwegen–der Vechte folgen', Laar (D) – Gramswegen (NL), Germany – The Netherlands
The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany
The Weakening Voice, Colle Val d'Elsa, Italy
And I was like you..., Kunstverein, Esslingen, Germany
The Borders and Otherness, Pont de l'Europa, Strasbourg, France
They are Looking Down, Nagoya, Japan
The Last Step, Hochschule Bremerhaven, Germany
The Weakening Voice, Colle di Val d'Elsa, Italy
And I was like You, Esslingen, Germany
Monument to Lost Glove, Basel, Switzerland
My Grandfather's Shed, MMMK, Mönchehaus Museum für Moderne Künste, Gösler, Germany
The Old Column, Colle di Val d'Elsa, Italy
We Are Free! San Gimignano, Italy
The Old Bridge, Hannover Munden, Germany
The Fallen Chandelier, Hochhaus zur Palme, Zurich, Switzerland
Looking Up, Reading the Words, Ilya Kabakov, Munster, Germany
The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt am Main, commissioned by the Federal Republic of Germany
Music on Water with V. Tarasov, Salzau, Germany, Fallen Sky, Palais de Nations, celebration of 50 years of the United Nations calendar for 1995, Geneva, Switzerland
The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA
Ich bin ein Prinz (Director Edgar M. Bohlke), Set Design by Ilya Kabakov, Frankfurt, Germany
The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V. Tarasov, I, Costumes and stage design, libretto, Oct 26–28, 1994, New York, NY, USA
Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany
Life with an Idiot (opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch) Netherlands Opera, Amsterdam, The Netherlands
The Blue Dish, Expo 1992, Seville, Spain
Memorial Monument to the Division of Normandie–Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France
Whose are those Wings? Utrecht, Germany

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Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt am Main, Germany

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- Groys, Boris, Ilya Kabakov: The Art of Communication In Art, p, 68–111, Art Today, Arti Ltd., Athens, Greece, March–April 1993
- Kabakov, Ilya, Five Albums: Installation Operation Room (Mother and Son), exh, cat, The Museum of Contemporary Art, Helsinki, Finland, March–October 1994
- Kabakov, Ilya, Homa/Noma, DerKreis der Moskauer Konzeptualisten, exh, cat, Hamburger Kunsthalle, Cantz Verlag, Hamburg, Germany, 1993
- Kabakov, Ilya, Ilya Kabakov: Installations 1983–1995, exh, cat, Centre Georges Pompidou, Paris, May–August 1995
- Texts by Claudia Jolles and Jean-Hubert Martin, Ilya Kabakov: Okho, Das Fenster (The Window), reproduction of album, Benteli, Bern, Switzerland, 1985
- Kabakov, Ilya, Ilya Kabakov: 10 Characters, exh, cat, ICA, London, Riverside Studios, February–April 1989
- Kabakov, Ilya, Ilya Kabakov: Vor Dem Abendessen, exh, cat, Grazer Kunstverein, Opernhaus, Graz, Germany, March–April 1988
- Jolles, Claudia (curator), Ilya Kabakov: Schijf, exh, cat, Kunsthalle, Zurich, Switzerland, 1989
- Kabakov, Ilya, exh, cat, Galerie Dina Vierny, Paris, France, June–July 1985
- Kabakov, Ilya, An Illustration/or the Bible, desktop-published text to installation, The Bible Society, Frankfurt, 1991
- Ausstellung Bines Buches, Exhibition of a Book, desktop-published text to installation, DAAD Galerie, Berlin, Germany, 1990
- Die Kommunal Wohnung, Desktop published text to exhibition, Kunsthalle, Zurich, Switzerland, 1989
- In the Communal Kitchen, Galerie Dina Vierny, Paris, France, 1993
- I Won the Chess Game at Gajek, Xerox of text for 10-page folding screen, Ronald Feldman Fine Arts, New York, 1983
- Das Leben der Fliegen/Life of Flies, Kolnischer Kunstverein, Cologne, Germany, Edition Cantz, 1992
- Der Spaten, Zeitschrift fur Literatur 42, Norbert Wehr, Essen, Germany, November 1993
- He Lost His Mind, Undressed, and Ran Away Naked, exh, cat, Ronald Feldman Fine Arts, New York, USA, 1990
- Incident at the Museum or Water Music, Two-Volume Installation Catalogue, Museum of Contemporary Art, Chicago, USA, 1993
- Le Collectionneur, Installation Catalogue, Galerie Thaddaeus Ropac, Paris, France, May – July 1995
- Margin, Border, Split, Xerox of text for 15 page screen, Ronald Feldman Fine Arts, New York, USA, 1986
- Mental Institution, or Institute of Creative Research, Text to exhibition at Rooseum, Malmo, Sweden, 1991
- Nikolaj Afanasjewitsch, My Brother In Law,,,,, Xerox of text to 13-page, folding paper screen, Ronald Feldman Fine Arts, New York, USA, 1982
- Operation Room (Mother and Son), Complete issue of Terskel Threshold, No, 13, The National Museum of Contemporary Art, Helsinki, Finland, September 1994
- ZhEK Nr. 8, Baumann-Bezirk, Stadt Moskau, Originally published in samizdat, 1982
- Redam, Verlag, Leipzig, Germany, 1994
- Ulo Sooster and Ilya Kabakov, Illustration as a Way to Survive, exh, cat, Kortrjk, Kanal Art Foundation, Belgium, October to December 1992
- Targets, text for exhibition at Galerie Peter Pakesch, Vienna, 1991

The Boat of My Life, text for exhibition at Salzburger Kunstverein, New York, USA, 1993
The Bridge, Text for installation at The Museum of Modern Art, New York, USA, 1991
The Fly with Wings, exh, cat, Kunstverein Hannover, 1991
The Man Who Flew into His Picture, text to exhibition at ICA, Philadelphia, 1991
The Man Who Flew into Space, text to exhibition at Ronald Feldman Fine Arts, New York, USA, 1988
The Red Wagon, text to exhibition at Kunsthalle Dusseldorf, 1991
The Toilet, text to installation at Documenta IX, Kassel, 1992
The Unhung Painting, text to permanent installation at Museum Ludwig, Cologne, 1992
We Are Leaving Here Forever, text to installation at Carnegie International, Pittsburgh, 1991
Kabakov, Ilya and Boris Groys, Das Kunst des Fliehens, Munich, Carl Hanser Verlag, Vienna, Austria, 1991
Martin, Jean-Hubert (curator), Ilya Kabakov: Am Rande, exh, cat, Kunsthalle Bern, Bern, Germany, August to November 1985
Solomon, Andrew, Artist of the Soviet Wreckage, New York Times Magazine, p, 54–55, 74, 80, 88, September 20th 1992
Storr, Robert, An Interview with Ilya Kabakov, Art in America Vol, 83, No, 1, p, 60–9, 125, January 1995
Devil on the Stairs: Looking Back on the Eighties, exh, cat, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, October 1991–January 1992
Ilya Kabakov, In Dislocations, cat, of installations, The Museum of Modern Art, New York, USA, October 1991–January 1992,
Tupitsyn, Margarita, Ilya Kabakov: The Siltion of a Soviet Communal Apartment in SoHo, Flash Art No, 142, p, 115–16, October 1988
The Color Green Caresses the Eye, essay in exh, cat, The Green Show, Exit Art, New York, USA, 1989
Tupitsyn, Victor, From the Communal Kitchen: A Conversation with Ilya Kabakov, Arts A zine, p, 49–54, October 1991
Wallach, Amei, A Requiem for Soviet Life Opera Debuts Despite Backstage Traumas II, New York Newsday, 47A, 5, April 13th 1992
Artful Assault on Sensibilities, New York Newsday, October 18th 1991
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