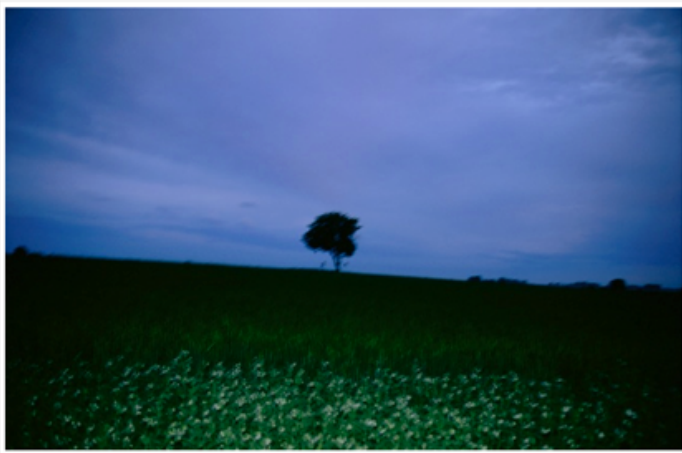




Heartbeat” by Nan Goldin | visit at MAM-Rio | until 8 April

March 23, 2012

It is the first solo exhibition of the American artist in Brazil famous for her photographs. There was a big discussion about the exhibition that was scheduled to be held at another institution. The curators are Ligia Canongia and Adon Peres.



Nan Goldin – “The Lonely Tree” – Sweden 2008

Luiz Camillo Osorio speaks, in an exclusive interview to PIPA’s website, about the strength of the work of the American artist who presents her first solo exhibition in Brazil, at [Rio de Janeiro Museum of Modern Art](#).

“One thing I find interesting to say, is that all the newspapers generally focus on the polemic.* The word polemic has become an attached word to Nan Goldin’s exhibition: ‘Nan Goldin’s exhibition – the polemic’ and I would not want that the polemic element became ahead of all the discussions that her work can entail.

This discussion is left behind. From now on, with the opening of the exhibition, happening soon, let’s speak about the works. See the works, comment, discuss, present your points of view. I think that all possible points of view are interesting to discuss about this work. Now let the work speak for itself, the polemic is over. Let arise a polemic along with the work, this space is healthy.

It is a controversial exhibition? It is controversial, but it is a powerful exhibition, beautiful. The way she (Nan Goldin) looks, is an affectionate look about wildly unconventional relationships, where there is a range of possibilities for relationship, cohabitation, paternity, maternity, and love. All this, I think, she shows in the slideshows.



And at the same time there is a photographic series called "Landscape" which is also very interesting. As Nan says, it deals with this scale half sublime, half immeasurable of nature: the ocean, the desert, everything that is not distinguishable, explainable, in a way that goes beyond the human limit. There are 16 photographs, that are at the entrance of the exhibition, that keeps this lyricism elsewhere, outside the human.

After that, you dive in human and its complexity, which I think is a good combination.

So now, I think the important thing is to see the work. It is time to visit the exhibition and discuss. MAM-Rio is there to be the forum of this debate. Let's make it happen."

Luiz Camillo Osorio, curator of [MAM-Rio](#) and member of PIPA Board.

This exhibition was supposed to be held at another institution in Rio de Janeiro, but her works were censored only two months before the beginning, due to the sexually explicit content of her work. The sponsor of the exhibition, claimed to be unaware of the content of Goldin's work and that there is a conflict of all the work with its educational project. The curator of the Rio de Janeiro Museum of Modern Art, changed the schedule in order to accommodate, the Nan Goldin's first solo exhibition in Brazil.

**** The exhibition is open for the public from 9 February to 8 April at [MAM-Rio](#).**

Museum hours:

Tue-Fri: 12pm – 6pm

Weekends and Bank Holidays: 12pm – 7pm

The museum will be closed on:

**From 18 – 22 February
and on 6 April**

For more information:

<http://>

www.mamrio.org.br

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Parque do Flamengo, 20021-140
Rio de Janeiro RJ
www.mamrio.org.br

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imagem **Jesus no Rio** (detalhe),
1997. Cíbachrome, 76 x 102cm.
Cortesia Matthew Marks Gallery,
Nova York.

Museu de Arte Moderna do Rio de Janeiro
Secretaria de Estado de Cultura
Modo Projetos Culturais
convidam para a abertura da exposição

nan goldin

HEARTBEAT

8 de fevereiro de 2012, às 19h
curadoria Ligia Canongia e Adon Peres

período da exposição 9 fev - 8 abr 2012
lista de convidados na porta

convdigital_nangol

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