



The Italian Cultural Institute celebrates the past 10 years of the New York Prize with the exhibition *Non-Places and the Spaces in Between* to open in their historical Park Avenue townhouse on October 17.

In recognition of its mission to foster Italian art in the United States, the Italian Cultural Institute presents a selection of eight previous winners of the prestigious prize united together for the first time and commissions a new body of work by Marinella Senatore.

Non-Places and the Spaces in Between, from October 17 to December 6, 2019

With works by Giorgio Andreotta Calò, Fatma Bucak, Letizia Calori and Violette Maillard, Ludovica Carbotta, Danilo Correale, Marinella Senatore, and Gian Maria Tosatti.

The Italian Cultural Institute of New York, 686 Park Ave, New York, NY at 68th Street and Park Avenue



Fatma Bucak, *Blessed are you who come –Conversation on the Turkish-Armenian Border*, 2012. Courtesy the artist, Alberto Peola Contemporary Art Gallery, Turin, and Pi Artworks, London/Istanbul © the artist

For immediate release

New York, NY – October 11, 2019 – On October 17th, *Non-Places and the Spaces in Between* opens at the Italian Cultural Institute of New York. Following its mission to foster Italian culture in the United States, the exhibition celebrates the Premio New York — a prestigious prize that, since its inception in 2001, is awarded to emerging Italian artists every year. The exhibition features sculptures, installations, and works on paper of eight Italian artists—all previous recipients of the Premio New York—who are brought together here for the first time: Giorgio Andreotta Calò, Fatma Bucak, Letizia Calori and Violette Maillard, Ludovica Carbotta, Danilo Correale, Marinella Senatore, and Gian Maria Tosatti.

This exhibition takes as point of departure the notion of “non-places” as defined by anthropologist Marc Augé in his influential text, *Non-Places: Introduction to an Anthology of Supermodernity*, originally published in 1992. The works on view offer unique investigations into the disquieting state of present day society through various interpretations of both existing and fictional individual and collective spaces. In doing so, they offer timely and powerful reflections on notions of identity as shaped by economic and socio-political structures, the alienating state of individualism endorsed by capitalism, and the instability of borders.

The exhibition features works that have never been exhibited before in the United States, such as Andreotta Calo’s artist book, *Genova–Ventimiglia–Genova* (2013); Correale’s *Fivehundredfortyeight* (2015—18); and Senatore’s newly commissioned *Protest Forms: Memory and Celebration* (2019). On opening night, pianist and soloist Ivan Dalia will interpret protests songs composed for Senatore’s early performances.

On November 16, Senatore will direct a collective procession through Cold Spring, NY to celebrate and engage its community. The performance is curated by Ylinka Barotto and is commissioned by Magazzino Italian Art Foundation.

Non-Places and the Spaces in Between is curated by Ylinka Barotto with Chiara Mannarino.

SPECIAL EVENTS ORGANIZED FOR THE EXHIBITION

Musical Intervention by Ivan Dalia organized by Marinella Senatore

October 17, 2019, 7:00 pm

The Italian Cultural Institute of New York

On the exhibition’s opening night, piano soloist and composer Ivan Dalia will interpret protest songs written for Marinella Senatore’s previous performances.

Marinella Senatore and The School of Narrative Dance

Performance

November 16, 2019, 12:30 — 3:30pm

Cold Spring, New York

In collaboration with Magazzino Italian Art Foundation, and curated by Ylinka Barotto, on November 16, Senatore will direct a monumental procession through Cold Spring, NY, inviting the public to participate in a performative celebration of the community. For more information, please visit: <https://www.magazzino.art/events/upcoming>

ABOUT THE PREMIO NEW YORK

Since its inception in 2001, the New York prize has been awarded each year to two promising emerging Italian artists. Organized with the support of Columbia University's Italian Academy for Advanced Studies, the Italian Cultural Institute in New York, the Italian Ministry of Foreign Affairs, and the Italian Ministry of Cultural Heritage, the prize fosters Italian Culture in the United States.

ABOUT THE ITALIAN CULTURAL INSTITUTE OF NEW YORK

Founded in 1961, the Italian Cultural Institute of New York is an office of the Italian government devoted to the promotion of Italian language and culture in the United States. As part of the Ministry of Foreign Affairs' global policy, the Institute is committed to the understanding and enjoyment of Italian culture through such initiatives as the organization of cultural events, the dissemination of Italian language and lifestyle, the development of relationships with American institutions, and the support of the Italian-American community. Not only an ideal meeting point for intellectual and artistic dialogue, the Institute has become an incomparable "open window" on the cultural and social aspects of past and current Italy for all those who are fond of the country.

VISITOR INFORMATION

The show is free and open to the public from October 17 to December 6, 2019.

The Italian Cultural Institute is open daily Monday to Friday, from 10:00 am to 5:00 pm.

For exhibition images and checklist please contact:

Direttore.iicnewyork@esteri.it

On social media: #nonplaces

Giorgo Andreotta Calò (b. 1979, Venice, Italy) creates sculptures, large-scale site-specific installations, and environmental works. Calò utilizes natural elements charged with symbolic significance, carefully selecting his artistic materials through a process of long-term research. His works unite a vast network of connections unique to the artist, resulting in deeply personal and meaningful creations. He has had solo exhibitions at Pirelli HangarBicocca, Milan (2019); Oude Kerk, Amsterdam (2018); Depart Foundation, Los Angeles (2016); and Galleria Civica, Trento, Italy (2009), among other institutions. His work has also been included in group exhibitions at institutions such as Highline, New York (2016–17); Center for Contemporary Culture Strozzi - Fondazione Palazzo Strozzi, Florence (2015); Castello di Rivoli, Turin (2014); and MAXXI, Rome (2012). Calò represented Italy in the 57th Venice Biennale (2017). He was also included in the 16th Quadriennale d'Arte, Rome (2016); 31st Biennial of Graphic Arts, Ljubljana (2015); and 54th Venice Biennale (2011).

Calò lives and works between Amsterdam and Venice. He was awarded the Premio New York in 2014.

Fatma Bucak (b. 1984, Iskenderun, Turkey) uses installation, photography, video, and performance to investigate themes such as political identity and religious mythology. She addresses issues surrounding gender and cultural canons as constructed throughout history and interprets landscapes as potential spaces for historical renegotiation. Bucak has had solo exhibitions at the Merz Foundation, Turin (2018); Pi Artworks, London (2017); and Castello di Rivoli Museum of Contemporary Art, Turin (2014). Her work has been included in group exhibitions at The Jewish Museum, New York (2014–15); ICA, London (2013–14); and MoMA's International Festival of Non-fiction Film and Media (2011). Her work has also appeared at the 54th Venice Biennale (2011).

Bucak lives and works between London and Istanbul. She was awarded the Premio New York in 2019.

Calori & Maillard (Letizia Calori b. 1986, Bologna, and Violette Maillard b. 1984, Bourg-la-Reine, France) have worked as a duo since 2009. Their collaborative practice combines Calori's background in architecture and Maillard's in film studies. They have had solo exhibitions at MAMbo, Bologna (2017), as well as public installations within Frankfurt am Main's financial hub. Their work has been included in group exhibitions at Museum fur Moderne Kunst, Frankfurt am Main (2015); MAXXI Museum, Rome (2012); Moderna Museet Stockholm (2012); and Ca' Pesaro International Gallery of Modern Art, Venice (2010). Their works have also appeared in the 12th Venice Architecture Biennale (2010).

Calori and Maillard live and work in Bologna. They were awarded the Premio New York in 2016.

Ludovica Carbotta (b. 1982, Turin, Italy) engages the notions of site, identity, and participation by physically exploring urban spaces and how individuals establish connections with the environment they inhabit. Carbotta has had solo exhibitions at Marta Cervera Gallery, Madrid (2017); and GAM Torino (2013). Her work has been included in group exhibitions at Palazzo Fortuny, Venice; The Drawing Center, New York; and MAMbo, Bologna (all in 2018). Most recently, she has exhibited at the 58th Venice Biennale (2019).

Carbotta lives and works in Barcelona. She was awarded the Premio New York in 2018.

Danilo Correale (b. 1982, Naples, Italy) is an artist and researcher whose work investigates labor, leisure, and laziness as metaphorical lenses into the post-modern sociopolitical and economic landscape. Correale has had solo exhibitions at MAC, Ireland (2019); and Magazzino Italian Art, Cold Spring, NY (2018) amongst others. His work has been included in group exhibitions at the Hessel Museum, Bard College, New York (2019); The Drawing Center, New York (2016), and the Madre Museum of Contemporary Art, Naples, Italy (2015). In addition, his work was presented at the XXII Triennale, Milan, and the Fifth Ural Industrial Biennial of Contemporary Art (both in 2019); and the Fourth Istanbul Design Biennial (2018).

Correale lives and works in New York. He was awarded the Premio New York in 2017.

Marinella Senatore (b. 1977, Italy) is a multidisciplinary artist whose practice is characterized by a strong collective and participatory dimension, merging forms of vernacular and popular culture with dance and music to invite public participation and dialogue between communities. Senatore has had numerous solo exhibitions including presentations at the Centre Pompidou, Paris (2017); Queens Museum, New York (2017); Kunsthaus Zurich (2017); and Castello di Rivoli Museum of Contemporary Art, Turin (2013). Her work has been showcased in group exhibitions at institutions such as MAXXI Museum, Rome (2018–19); Highline, New York (2018); Schirn Kunsthalle, Frankfurt (2018); Andrew Kreps, New York (2017); Palais de Tokyo, Paris (2015); Sandretto Re Rebaudengo, Turin (2013); and Palazzo Grassi, Venice (2008); travelled to the Museum of Contemporary Art, Chicago the same year). Senatore’s work was exhibited at the 54th Venice Biennale (2011) and MANIFESTA 12, Palermo (2018). Senatore lives and works in Rome. In addition to national and international prizes that she has received throughout her career, she was awarded the Premio New York in 2010.

Gian Maria Tosatti (b. 1980, Rome, Italy) conducts research combining architecture and visual arts. Tosatti’s practice largely involves long-term and in-depth examinations of subjects concerning the conceptualization of identity from both political and spiritual perspectives. Tosatti has had solo exhibitions at the A4 Arts Foundation, Cape Town, South Africa (2019); Homo Novus Festival, Riga, Latvia (2018); Galleria Lia Rumma, Naples, Italy (2017); Madre Museum, Naples, Italy (2016); and Museo Archeologico, Salerno, Italy (2014). His work has been included in group exhibitions at Castelli Gallery, New York (2019); and Galleria Nazionale, Rome (2017). His work has also been exhibited alongside Manifesta 12 at Palazzo Biscari, Catania, Sicily (2018). Tosatti lives and works in Naples. He was awarded the Premio New York in 2016.

About Ylinka Barotto

Ylinka Barotto is the recently appointed Associate Curator at the Moody Center for the Arts, Rice University. Previously, Barotto has served as Assistant Curator at the Solomon R. Guggenheim Museum where she worked on large-scale modern and ^[1]_[SEP]postwar retrospective exhibitions such as Alberto Burri (2015), László Moholy-Nagy (2016), and *Visionaries: Creating a Modern Guggenheim* (2017). Barotto also assisted on contemporary exhibitions including the mid-career survey of Danh Vo (2018) and *Artistic License: Six Takes on the Guggenheim Collection* (2019–20). Furthermore, Barotto was involved with shaping the Guggenheim permanent collection through acquisitions of emerging artists through the Young Collectors Council. In addition, Barotto contributed to the Guggenheim’s ‘Summer^[1]_[SEP] of Know’ series, moderating conversations between contemporary artists, activists, and journalists to explore pressing social and political issues. Independently, she has served on national and international juries to identify and support young, innovative artists, including the *Premio New York*, and the Artadia Awards, amongst others. Barotto received an MA in curatorial studies at Accademia delle Belle Arti di Brera in Milan, Italy and has completed coursework towards an MA in Art History at Hunter College, City University of New York (CUNY).

About Chiara Mannarino

Chiara Mannarino is an independent curator and critic who has completed internships in the curatorial departments of the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, and the International Center of Photography (ICP). Chiara earned her Bachelor's degree in Media Studies with concentrations in contemporary art and photography at Vassar College. She is currently pursuing a Master's degree in Art History at The Courtauld Institute of Art in London.