

## CV | BORIS MIKHAILOV

Born in Kharkov, Ukraine, 1938

Lives and works in Kharkov, Ukraine and Berlin, Germany

### Prizes

- 2015 Goslar Kaiserring Prize, Goslar, Germany
- 2012 Spectrum Photography Prize, Hannover, Germany
- 2003 General Satellite Corporation Art Prize for a contribution to the development of the contemporary Russian art, Moscow
- 2001 Krazna-Krausz Photography Book Award, London, UK  
The Citibank Photography Prize, London, UK  
Le prix du Livre de Photographie des Rencontres Internationales de la Photographie d'Arles 2000, Arles, France
- 2000 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 1998 Albert Renger-Patzsch Award, Dietrich Oppenberg Foundation, Museum Folkwang, Essen, Germany
- 1996 Coutts Contemporary Art Foundation Award, Zürich, Switzerland  
Landeskulturzentrum grant, Salzbau, Germany

### Fellowships and Residencies

- 2002 – 2003 Guest Lecturer, The Academy of Visual Art, Leipzig, Germany
- 2001 – 2002 Guest Lecturer, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA, USA
- 1998 – 1999 Fellowship at the Collegium Helveticum, Zürich, Switzerland  
DAAD Grant, Berlin, Germany
- 1996 – 1997 Guest artist at DAAD, Berlin, Germany  
Landeskulturzentrum Salzbau Bursary, Schleswig-Holstein, Germany
- 1994 – 1995 Light Work Grant, Artist In Residence Program, Syracuse University, NY, USA

### Solo Exhibitions

- 2019 The Space Between Us, Staatliche Kunsthalle Baden-Baden, Germany  
Before Sleep/After Drinking, C/O Berlin Foundation, Berlin, Germany  
FotoZeit Salzbau, Soviet Collective Portrait, When my Mama was young, Galerie Suzanne Tarasieve, Paris, France
- 2018 The soul, a subtle internal combustion engine, CRP, Douchy-les-Mines, France  
Yesterday's Sandwich, Sprovieri, London, UK
- 2017 Ukrainian Pavilion, Viva Arte Viva, 57th Venice Biennale, Venice, Italy
- 2016 Ukraine, FOMU Fotomuseum, Antwerp, Belgium  
Mit Meinen Eigenen Augen, Fotoarbeiten, Kunstverein Wolfenbüttel, Wolfenbüttel, Germany
- 2015 Profiles and ....., Barbara Grosse Galerie, München, Germany

## SPROVIERI

- Io non sono io, MADRE, Naples, Italy  
Boris Mikhailov – Kaiserringträger der Stadt Goslar 2015, Mönchehaus Museum Goslar, Germany  
Suzanne Tarasieve, Paris, France
- 2014 Boris Mikhailov: Ukraine, Camera – Italian Centre for Photography, Turin, Italy  
Men's Talk, Guido Costa, Torino, Italy  
Case History, Dvir Gallery, Tel Aviv, Israel
- 2013 Boris Mikhailov, The Books 1968–2012, Sprengel Museum, Hannover, Germany  
Four Decades, Dominique Lévy Gallery, New York City, NY, USA  
Salt Lake, Galería Casado Santapau, Madrid, Spain
- 2012 Arsenale 2012, The First Kyiv International Biennial of Contemporary Art, Mystetskyi Arsenal, Ukraine  
Time is out of Joint: Photography 1966–2011, Berlinische Galerie, Berlin, Germany  
Triptychs, Sprovieri Gallery, London, UK  
Promzona/Men's talk, Suzanne Tarasieve Galerie, Paris, France  
Salt Lake, La Crie Centre d'Art Contemporain, Rennes, France
- 2011 Banzai!, Galerie Ika Bree, Bordeaux, France  
Case History, Museum of Modern Art (MoMA), New York, NY, USA  
Photography Calling, Sprengel Museum, Hannover, Germany  
If I were a German, Guido Costa Projects, Turin, Italy  
Boris Mikhailov, Black Archive 1968–1979/ Tea Coffee Cappuccino 2000–2010, Galerie Barbara Weiss, Berlin, Germany
- 2010 At Dusk, 1993, Suzanne Tarasieve Galerie, Paris, France  
Yesterday's Sandwich, Galería Casado Santapau, Madrid, Spain  
Utopia and Reality, Kunstverein Rosenheim, Rosenheim, Germany
- 2009 1989. End of History or Beginning of the Future?, Kunsthalle Wien, Vienna, Austria  
1989. End of History or Beginning of the Future?, Villa Schöningen, Potsdam, Germany  
Dusk, Deweer Gallery, Otegem, Belgium  
Yesterday's Sandwich: 1960/70, Loft 19, Suzanne Tarasieve Paris, Paris, France
- 2008 The Wedding, Sprovieri Progetti, London, UK  
Historical Insinuations, Multimedia Complex of Actual Arts at Moscow Contemporary Art Center, Moscow, Russia  
Bricolage, NCCA, National Center For Contemporary Art, Moscow, Russia  
Red, Brown, Yesterday's Sandwich, Art4.ru, Contemporary Art Museum, Moscow, Russia  
Look at me I look at Water or Perversion of Repose (1999), Suzanne Tarasieve Galerie, Paris, France
- 2007 Banzai!, Galerie Barbara Weiss, Berlin, Germany  
Boris Mikhailov, Look At Me I Look At Water, Sprengel Museum, Hannover, Germany  
Sandwich, Barbara Gross Galerie, München, Germany  
Yesterday, Boris Mikhailov, Kunst Meran Im Haus der Sparkasse, Meran, Italy  
Intimacy, Matthew Bown Gallery, Berlin and London  
Boris Mikhailov, Beach, Rat Hole Gallery, Tokyo
- 2006 Yesterday's Sandwich, Shugoarts, Tokyo, Japan  
Boris Mikhailov, Intermezzo, Guido Costa Projects, Turin, Italy  
Boris Mikhailov, Case History / Salt Lake, Muzeum Historii Fotografii, Krakow, Poland
- 2005 Butterbrot, Galerie Ilka Bree, Bordeaux, France  
Zeit Raum Bild, 10 Jahre Dokumentarfotografie, Kulturforum, Berlin, Germany

- Look at Me | Look at Water / If I Were A German / I Am Not I, Suzanne Tarasiéve Paris, Paris, France  
 Boris Mikhailov, Osterman Common Room, Institute for the Humanities, University of Michigan, Ann Arbor, MI, USA  
 Look At Me | Look At Water, Centre de la Photographie, Geneva, Switzerland  
 Private Pleasures, Burdensome Boredom, Public Decay, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2004 Look At Me | Look At Water, Palau de la Virreina, Barcelona, Spain  
 In The Street, Galerie Barbara Weiss, Berlin, Germany  
 TV-Mania, Kunstverein Arnsberg, Germany  
 Galeria Helga de Alvear, Madrid, Spain  
 Boris Mikhailov, A Retrospective, Institute of Contemporary Art, Boston, MA, USA  
 Boris Mikhailov, Photographs 60's-2003, Institut de Cultura de Barcelona, Spain  
 Testimony of the Negative, Centrum Sztuki Wspolczesnej Zamek, Warszawa, Poland  
 Boris Mikhailov, Galeria Helga de Alvear, Madrid
- 2003 Boris Mikhailov: Private Freunden, lastende Langeweile, öffentlicher Zerfall, Eine Retrospektive, Fotomuseum Winterthur, Switzerland  
 Cambridge Album, Duke University, Durham, NC, USA  
 Boris Mikhailov, Suzanne Tarasiéve Galerie, Paris, France  
 Boris Mikhailov, Barbara Gross Galerie, Munich, Germany  
 Raum 1: Boris Mikhailov – Galerie Conrads, Dusseldorf, Germany  
 Boris Mikhailov, Salt Lake, ShugoArts, Tokyo, Japan  
 Boris Mikhailov, Het sociale verval in Rusland fotografisch gedocumenteerd, De Hallen, Haarlem, The Netherlands
- 2002 TV Mania, Galerie Barbara Weiss, Berlin, Germany  
 The Insulted and The Injured, Pace/MacGill Gallery, New York, NY, USA  
 TV Mania, Galerie der Stadt, Schwaz, Austria  
 Saatchi Gallery, London, UK
- 2001 Boris Mikhailov: Case History & Heiner Müller Projekt, Haus der Kulturen der Welt, Berlin, Germany  
 Bildmuseet, Umeå, Sweden  
 Orchard Gallery, Derry, Northern Ireland, UK  
 Boris Mikhailov, The Finnish Museum of Photography, Helsinki, Finland
- 2000 Boris Mikhailov, 2000 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden  
 Boris Mikhailov, The Photographers Gallery, London, UK  
 Dvir Galerie, Tel Aviv, Israel  
 Galerie Barbara Gross, Munich, Germany
- 1999 By the Ground, Museum of Modern Art, Ljubljana, Slovenia  
 Boris Mikhailov, Fondazione Querini Stampalia, Venice, Italy  
 Case History, DAAD Galerie, Berlin, Germany  
 Case History and Dance, Scalo Galerie, Zürich, Switzerland  
 Boris Mikhailov, Centre National de la Photographie, Paris, France
- 1998 Boris Mikhailov, Stedelijk Museum, Amsterdam, The Netherlands  
 Boris Mikhailov, Les Misérables (About the World), Sprengel Museum, Hannover, Germany  
 Peri Center of Photography, Turku, Finland
- 1997 Photomania, DAAD Galerie, Berlin, Germany  
 Crimean Grafomania, Galerie in der Brotfabrik, Berlin, Germany

## SPROVIERI

- Helsingin Juhlaviikot Hippolyte Photographie Galerie, Helsinki, Finland
- 1996 Boris Mikhailov, Kunsthalle Zürich, Zürich, Switzerland  
Boris Mikhailov, A Retrospective, SCCA, Soros Center of Contemporary Art, Kiev, Ukraine
- 1995 Boris Mikhailov, Portikus, Frankfurt am Main, Germany  
After the Fall, The Institute of Contemporary Art, Philadelphia, PA, USA
- 1994 Hotel Europa, Foto Festival Rotterdam, Rotterdam, The Netherlands  
Perspectief, Photographic Center, Rotterdam, The Netherlands
- 1992 Boris Mikhailov: Werke von 1970 – 1991, Forum Stadtpark, Graz, Austria
- 1990 Museum of Contemporary Art, Tel Aviv, Israel  
Boris Mikhailov: Arles – Paris 1989, Signalhallen, Armémuseum, Stockholm, Sweden  
The Missing Picture/Zeitgenössische Fotografie aus der Sowjetunion, List Visual Arts Center, MIT, Cambridge, MA, USA  
Union Bank Collection, Helsinki, Finland
- 1988 Ny Sovjetisk Fotografi (New Soviet Photography), Museet for Fotokunst, Odense, Denmark

## Group Exhibitions

- 2021 Dreams of Freedom: Romanticism in Russia and Germany, Staatliche Kunstsammlungen, Dresden
- 2018 Hot Art in a Cold War: Intersections of Art and Science in the Soviet Era, Bruce Museum, Greenwich, CT, USA  
Parliament, Dallas Contemporary, Dallas, US  
Freedom's Is Recognized Necessity, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Another Kind of Life: Photography on the Margins, Barbican Centre, London, UK
- 2017 Jan <3 Boris, Galerie Ron Mandos, Rotterdam, Netherlands  
5 Odessa biennale: Turbulence, Odessa Biennale of Contemporary Art, Ukraine  
Fotos aus der Von der Heydt-Sammlung, Von der Heydt Kunsthalle, Wupperta, Germany  
57th Venice Biennale: Viva Arte Viva, La Biennale di Venezia, Venice, Italy  
Von Malewitsch bis Judd, von Deineka bis Bartana Die Revolution ist tot. Lang lebe die Revolution!, Kunstmuseum Bern, Bern, Switzerland  
Innere Haut, Kunst und Scham, MARTa Herford, Herford, Germany
- 2016 The Human Condition Session II: Human And The Others. Love, Friendship, Suspicion, Aversion, Moscow Museum of Modern Art, Moscow, Russia  
Performing for the Camera, Tate Modern, London, United Kingdom  
Dreamworlds and Catastrophes, Zimmerli Art Museum, New Jersey, USA  
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Uniques en leurs genres, Galerie Christophe Gaillard, Paris, France  
Dancing with Myself: Selbstporträt und Selbsterfindung Werke aus der Sammlung Pinault, Museum Folkwang, Essen, Germany  
Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- 2015 Soviet Censorship to New Aesthetics, Kharkiv School of Photography, Kharkov, Ukraine  
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
ShugoArts Show, ShugoArts, Tokyo, Japan

- FACES NOW. European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium  
 Prix Pictet, East Wing, Doha, Qatar  
 Group Exhibition, Galerie Barbara Weiss, Berlin, German
- 2014 Primrose: early colour photography in Russia, The Photographers' Gallery, London, UK  
 The Ukrainians, DAAD Galerie, Berlin, Germany  
 Case History, Dvir Gallery, Tel Aviv, Israel  
 Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia  
 Prix Pictet, V&A, Victoria and Albert museum, London, UK  
 Intractable and untamed documentary photography around 1979, Museum Ludwig, Cologne, Germany  
 Intenzione manifesta, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy  
 After the Victory, Ermilov Centr, Kharkov, Ukraine  
 Playgrounds. Reinventing the Square, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Gallery Artists Show, ShugoArts, Tokyo, Japan  
 Some Artists' Artists, Marian Goodman Gallery, New York, USA
- 2013 The Desire For Freedom, Palazzo Reale, Milan, Italy  
 Théâtre du Monde, La Maison Rouge, Paris, France  
 We Fragment, Collect and Narrate, Cultuurcentrum Mechelen, Mechelen, Belgium  
 Ukraine: Expropriation, Grinberg Gallery, Moscow, Russia  
 Critique and Crises. Art in Europe Since 1945, Kumu Art Museum, Tallinn, Estonia  
 This Infinite World, Fotomuseum Winterthur, Winterthur, Switzerland  
 Russisches Berlin, Central Exhibition Hall, Perm, Russia  
 The ShugoArts Show, ShugoArts, Tokyo, Japan  
 Expansion Of The Object, Moscow Museum of Modern Art – MMOMA, Moscow, Russia  
 Primrose – Russian Colour Photographh, Foam Fotografiemuseum, Amsterdam, The Netherlands  
 Riotours Baroque: From Cattelan to Zubaràn, Guggenheim Museum, Bilbao, Spain  
 Quartiers d'été de la collection Bernard Magrez, Villa Roches Brunet, Dinard, France
- 2012 Everything was Moving, photography from the 60s and the 70s, Barbican, London, UK  
 Underground: Russian Photography 1970's–1980's, Nailya Alexander Gallery, New York, NY, USA  
 Gaiety is the Most Outstanding Feature of the Soviet Union, Saatchi Gallery, London, UK  
 Faking It: Manipulated Photography Before Photoshop, The Metropolitan Museum of Art, New York, NY, USA  
 Revolution vs Revolution, Beirut Art Centre, Beirut, Lebanon  
 Shanghai Biennale, Shanghai, China
- 2011 Monanism, Museum of Old and New Art, Tasmania, Australia  
 The World Belongs to You, Collateral projects Palazzo Grassi, Venice Biennale, Italy  
 Photography: New Documentary Forms, Tate Modern, London, UK  
 Photography calling! Sprengel Museum Hanover, Hanover, Germany  
 Ostalgia, New Museum, New York, USA  
 Aires de jeu, champs de tensions: figures de la photographie urbaine en Europe depuis 1970, Pavillon Populaire, Montpellier, France  
 Investigations of a Dog, Stockholm Konsthall, Stockholm DESTE Foundation, Athens, Greece
- 2010 Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine

- Realism, The Adventure of Reality, Courbet–Hopper–Gursky, Kunsthalle Emden, Emden, Germany  
 Les recherches d'un chien, Fondation Antoine de Galbert, Paris, France  
 Investigations of a Dog – Works from FACE Collections, Ellipse Foundation, Cascais, Portugal  
 Photo I, Photo You, Calvert 22, London, UK  
 Four Perspectives through the Lens: Soviet art Photography in the 1970 – 1980's, The Lower Dodge Gallery, New Jersey, USA
- 2009 1968: Die große Unschuld, Kunsthalle Bielefeld, Germany  
 Printed Matter, Fotomuseum Winterthur, Winterthur, Switzerland  
 Faces, Fondazione Ragghianti, Italy  
 Movie Painting – National Center For Contemporary Art (NCCA), Moscow, Russia
- 2008 La Ilustracion Total, Arte Conceptual de Moscu 1960–1990, Fundación Juan March, Madrid, Spain  
 Glück, Welches Glück, Deutsches Hygiene, Museum Dresden, Germany  
 Real, Photographs from the Collection of the DZ Bank, Stadel Museum, Frankfurt, Germany  
 Are You Close Enough?, Galerie West, The Hague, Netherlands
- 2007 Biennale di Venezia, Ukrainian Pavilion, Venice, Italy  
 Hot + Bothered: Looking at the Landscape/Thinking about the World, Pace/MacGill Gallery, New York, NY, USA  
 What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany  
 Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen, Germany
- 2006 Der Kontrakt des Fotografen, Akademie der Künste, Berlin, Germany  
 In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, UK  
 Twilight–Photography in the Magic Hour, Victoria and Albert Museum, London, UK  
 Die Schönheit der Chance, Institut für moderne Kunst, Nuremberg, Germany  
 Berlin–Tokyo/Tokyo–Berlin, Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany  
 Toucher l'Indicible, Centre régional d'art contemporain, Languedoc–Roussillon, France  
 Tokyo–Berlin/Berlin–Tokyo, Mori Art Museum, Roppongi Hills, Tokyo, Japan  
 Fluid Street:Alone,Together, Kiasma, Museum of Contemporary Art, Helsinki, Finland
- 2005 Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
 Minimalist Kitsch & Visionäre Sammlung Vol.1, Haus Konstruktiv, Zürich, Switzerland  
 Motor Blues, Fotografien aus der Schenkung AutoWerke von BMW Financial Services, Museum der bildenden Künste, Leipzig, Germany  
 Information/Transformation, Extra City Center for Contemporary Art, Antwerp, Belgium  
 Rundlederwelten, Martin–Gropius–Bau, Berlin, Germany
- 2004 Verworpenen en Zondaskinderen, De Hallen Haarlem, The Netherlands  
 Social Creatures: How Body Becomes Art, Sprengel Museum Hannover, Germany  
 The Beauty of Darkness, Reflex Modern Art Gallery, Amsterdam, The Netherlands  
 Berlin–Moskau 1950–2000, The State Tretyakov Gallery, Moscow, Russia  
 Photo Exhibition, Barbara Gross Galerie, Munich, Germany  
 Fotografia Verbal: Ilya Kabakov, Boris Mikhailov, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal  
 Privatisierungen, Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin, Germany

- Channel Zero, Netherlands Media Arts Institute/Montevideo TBA, Amsterdam, The Netherlands
- Dorf in die Metropole, Rohkunstbau in Berlin, Studio 1, Künstlerhaus Bethanien, Berlin, Germany
- Architektur der Obdachlosigkeit, Biss zu Gast in der Berlinischen Galerie, Berlinische Galerie, Berlin, Germany
- 2003 Witness. Contemporary Artists document our Time, Barbican Art Gallery, London, UK  
 Cruel + Tender, The Real in the XXth Century Photograph, Tate Modern, London, UK  
 Warum, Martin-Gropius-Bau, Berlin, Germany  
 Berlin/Moskau, Moskau/Berlin 1950–2000, Martin-Gropius-Bau, Berlin, Germany  
 Mircro Politicas (3), Arte Y Cotidianidad, Espai D'Art Contemporani De Castello, Castello, Spain  
 Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt, Germany  
 Auf der Suche nach Identität, Boris Mikhailov und Studierende der HGB Leipzig, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
 Architektur der Obdachlosigkeit, Pinakothek der Moderne, Munich, Germany  
 Cruel+Tender/ zärtlich+grausam. Fotografie und das Wirkliche, Museum Ludwig, Cologne, Germany
- 2002 Sand in der Vaseline. Künstlerbücher II, 1980–2002, Kaiser Wilhelm Museum, Krefeld, Germany  
 Iconografias Metropolitanas, 25th Biennial de Sao Paulo, Sao Paulo, Brasil  
 How Extraordinary that world exists, Watts Institute for Contemporary Arts, San Francisco, USA  
 Park Huma, Centre de Cultura, Palma de Mallorca, Spain
- 2001 From the 60's until now..., Museum of Modern Art (MoMA), New York, NY, USA  
 The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London, UK  
 Remake Berlin, DAAD Galerie, Berlin, Germany  
 Home/Homeless, Bo01 City of Tomorrow, Malmö, Sweden  
 Remake Berlin, Internationale de la Photographie d'Arles 2001, Arles, France  
 Trade, Fotomuseum Winterthur, Winterthur, Switzerland  
 Autowerke, Frans Hals Museum Haarlem, The Netherlands
- 2000 Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland  
 12th Biennale of Sydney, Sydney, Australia  
 Museum für Zeitgenössische Kunst, Ljubljana, Slovenia  
 Positions Attitudes Actions, Social and Political Commitment in Photography, Foto Biennale, Rotterdam, The Netherlands  
 How You Look at It. Fotografien des 20. Jahrhunderts, Sprengel, Museum, Hannover and Städtisches Kunstinstitut, Frankfurt, Germany  
 BMW Collection: Autowerke, Hamburg, Munich, Germany  
 Global Conceptualism. Points of Origin, 1950s–1980s, MIT, Cambridge, MA, USA  
 After the Wall, Kunst und Kultur im postkommunistischen Europa, Ludwig Museum Budapest and Hamburger Bahnhof, Berlin, Germany  
 Festival Bons Baisers de Russie Caronne, Toulouse, France
- 1999 Future is Now, Ukrainische Kunst in den Neunzigern, Museum für Zeitgenössische Kunst, Zagreb, Croatia  
 After the Wall, Kunst und Kultur im postkommunistischen Europa, Moderna Museet, Stockholm, Sweden  
 Ich und die Anderen, Ursula Blickle Stiftung, Karlsruhe; Münchener Stadtmuseum, Munich, Germany

## SPROVIERI

- Global Conceptualism: Points of Origin, 1950s – 1980s, Queens Museum of Art, New York, Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver; MIT, Cambridge, MA, USA  
Under/Exposed, Stockholm Metro, Stockholm, Sweden
- 1998 Nobuyoshi Araki & Boris Mikhailov, Galerie Satani, Tokyo, Japan  
Richard Billingham & Boris Mikhailov, Galerie Barbara Gross, Munich, Germany
- 1996 Russian Jewish Artists in a Century of Change: 1890 – 1990, The Jewish Museum, New York, NY, USA  
10th Biennale of Sydney, Sydney, Australia
- 1995 If I were a German..., Galerie in der Brotfabrik und Galerie Andreas Weiss, Berlin, Germany  
Zeitgenössische Russische Fotografie, Akademie der Künste, Berlin and Neuer Berliner Kunstverein, Berlin, Germany  
Currents '95, Familiar Places, The Institute of Contemporary Art, Boston, MA, USA
- 1994 Photo-Reclamation, Photographers' Gallery, London, John Hansard Gallery and University of Southampton, Southampton, UK
- 1993 New Photography 9, The Museum of Modern Art (MoMA), New York, NY, USA
- 1992 Herbarium, The Photographic Experience in Contemporary Russian Art, Fotogalerie Wien/ Kunsthalle Exnergasse, Vienna, Austria  
Kunsthalle Exnergasse, Vienna, Austria
- 1991 Carnegie International, The Carnegie Museum, Pittsburgh, PA, USA  
Photo Manifesto, Museum of Contemporary Art, Baltimore, MD, USA
- 1990 Internationale Biennale der Photographie, Turin, Italy
- 1989 Ny Sovjetisk Fotografi, Museet for Fotokunst, Odense, Denmark

## Work in Public Collections

Art Gallery of South Australia, Adelaide, SA  
Berlinische Galerie, Berlin, Germany  
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
Centro Português de Fotografia, Porto, Portugal  
FRAC – Languedoc–Roussillon, Montpellier, France  
Foam Fotografiemuseum, Amsterdam, The Netherlands  
Fotomuseum Winterthur, Switzerland  
Gemeentemuseum Den Haag, The Hague  
Hamburger Bahnhof – Museum für Gegenwart, Berlin  
Institute of Contemporary Art Boston (ICA), Boston, MA, USA  
Kiasma – Museum of Contemporary Art, Helsinki  
Kunstabibliothek, Berlin, Germany  
Maison Européenne de la Photographie, Paris, France  
Moderna galerija Ljubljana, Ljubljana, Slovenia  
Münchener Stadtmuseum, Munich, Germany  
Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France  
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
Museum Folkwang, Essen, Germany  
Museum of Contemporary Art, Zagreb, Croatia  
Museum of Contemporary Photography (MoCP), Chicago, IL, USA



Museum Ludwig, Cologne, Germany  
Nancy and Norton Dodge Collection, Zimmerli Museum, NJ, USA  
National Centre for Contemporary Arts (NCCA), Moscow, Russia  
National Museum of Art Osaka (NMAO), Osaka, Japan  
Pinakothek der Moderne, Munich, Germany  
San Francisco Museum of Modern Art, CA, USA  
Sprengel Museum, Hannover, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, UK  
Tel Aviv Museum of Art, Israel  
The Finnish Museum of Photography, Helsinki  
The Israel Museum, Jerusalem, Israel  
The Metropolitan Museum of Art, New York, NY, USA  
The Museum of Modern Art, New York, NY, USA  
The Photographic Museum, Helsinki, Finland  
Victoria and Albert Museum, London, UK

## Bibliography

Boris Mikhailov: Diary, Buchhandlung Walther König, 2015  
From Japan, Distributed Art Pub Incorporated, 2015  
Boris Mikhailov: Tea Coffee Cappuccino, Walter König, 2011  
The Wedding, Morel Book, 2010  
German Portraits, Steidl, 2009  
Maquette Braunschweig, Steidl, 2009  
Banzai!, Art Times, 21 November 2007  
Suzi Et Cetera, Distributed Art Pub Incorporated, 2007  
E. Aichinger, Fremde Sitten, Boris Mikhailov bei Barbara Weiss, 9 November 2007  
Boris Mikhailov: A simple question a simple answer, Gomma Magazine, Vol. 3, p.99, 117–119, 2007  
Boris Mikhailov: Yesterday's Sandwich and Other Life Stories, Bijutsu Shuppan–Sha, Nr. 892, Vol. 3, p.131–140, 2007  
B. Dillon, All too human, Humanism – What on earth is it?, ArtReview, p. 102, 4 October 2006  
A. Searle, Out of Sight, The Guardian, p. 23–25, 24 October 2006  
J. Pitman, When the Night Comes Falling, The Times, 11 October 2006  
Twilight–Photography in the Magic Hour (exhibition catalogue), ed. Martin Barnes, Kate Best, Merrel Publishing, London, p. 142, 2006  
In the Face of History, European Photographers in the 20th Century (exhibition catalogue), ed. Kate Bush, Mark Sladen, Black Dog Publishing, 2006  
Berlin–Tokyo / Tokyo–Berlin: Die Kunst zweier Städte (exhibition catalogue), Neue Nationalgalerie, Berlin, Hatje Cantz, Ostfildern–Ruit, 2006  
Ángela Molina, Manifesta 5: una bienal sin AND, El País, Madrid, 19 June 2005  
Circa Berlin, (exhibition catalogue), p. 4, 5 Feb – 28 March 2005  
Boris Mikhailov, Il Teatro dell'Arte, Villa Manin Centro D'Arte Contemporanea, p. 178–179, 2005  
Look at Me I Look at Water, Steidl, 2004

- L. Harris, Boris Mikhailov. Institute of Contemporary Art, Boston, Artforum International, p. 199–200, December 2004
- J. Kantor, Manifesta 5, Artforum, September 2004, p. 259
- Social Creature, How Body becomes Art / Soziale Kreaturen, Wie Körper Kunst wird (exhibition catalogue), Sprengel Museum, 2004
- Hannover, ed. by Patricia Drück and Inka Schube, p. 64–75, 2004
- Brody, Kitup and Paetau: Boris Mikhailov at Galerie Barbara Weiss, Neue Review, Issue 6, p. 11, June 2004
- K. Wittneven, Straßenkunst, Der Fotograf Boris Mikhailov zeigt Berlin als Niemandsland, Der Tagesspiegel, p. 29, 9 May 2004
- K. Bettina Müller, Ungeschützt und aufgehübscht, In the Street, Boris Mikhailov bei Barbara Weiss, Tip, Berlin Magazine, No.10, p. 84, 2004
- Privatisierungen, Zeitgenössische Kunst aus Osteuropa (exhibition catalogue), KW Institute for Contemporary Art, p. 56–59, 2004
- E. Degot, Newcomers to the Society of Spectacle, Killing Art with Creativity / Neuankömmlinge in der Gesellschaft des Spektakels, Das Töten der Kunst durch Kreativität, Camera, Austria, No. 88, p. 22–32, 2004
- Boris Mikhailov, Look at Me I Look at Water. Or Perversion of Repose, Göttingen 2003
- Boris Mikhailov: a retrospective, Thames & Hudson in collaboration with Fotomuseum Winterthur (Switzerland), London, 2003
- Boris Mikhailov, Fotomuseum Winterthur, Artforum International, No. 9, p. 76, May 2003
- Micro Politicas, exhibition catalogue, Espai d'Art Contemporani de Castello, p. 238–243, 2003
- Berlin–Moskau / Moskau–Berlin 1950–2000 (exhibition catalogue), Martin–Gropius Bau, Berlin, Nicolai Verlag, Berlin, 2003
- Der alltägliche, Medial aufbereitete Wahnsinn, 10 July 2002
- M. Sorbello, Boris Mikhailov, Tema Celeste, No. 90, p. 91, 2002
- Boris Mikhailov, Salt Lake, Göttingen, 2002
- S. Preuss, Trinken und Tanzen, Berliner Zeitung, p. 12, 20 December 2001
- R. Preuß, Zeige Deine Wunde, Ticket, p. 10, 6–12 December 2001
- 55 Boris Mikhailov, with an essay by Gilda Williams, London, 2001
- Boris Mikhailov, The Hasselblad Award 2000, ed. by Gunilla Knape, essay by Boris Groys, Gothenburg, 2000
- Drucksache N. F. 4: Boris Mikhailov, ed. by the Internationalen Heiner Müller Gesellschaft e. V., Berlin, 2000
- Modern Contemporary, Art at MoMA since 1980, The Museum of Modern Art, New York, 2000
- Boris Mikhailov, Case history, Scalo, 1999