

## CV | ILYA KABAKOV

Born in Dnepropetrovsk, Soviet Union, on 30 September 1933  
Began his career as a children's book illustrator during the 1950s  
Since 1989 lives and works with Emilia in Long Island, NY, USA

## CV | EMILIA KABAKOV

Born in Dnepropetrovsk, Soviet Union, on 3 December 1945  
1973 immigrated to Israel from Soviet Union  
From 1975 lived and worked as a curator and art dealer in New York  
Since 1989 lives and works with Ilya in Long Island, NY, USA

## Education

- 1951 – 1957 Surikov Art Academy, Moscow, Soviet Union  
Field of Study: Graphic Design and Book Illustration
- 1945 – 1951 Art School, Moscow, Soviet Union
- 1969 – 1972 Spanish Language and Literature, Moscow University, Soviet Union
- 1962 – 1966 Music College, Irkutsk, Dnepropetrovsk, Soviet Union
- 1952 – 1959 Music School, Moscow, Soviet Union

## Prizes

- 2019 The Art Newspaper Russia Award for the best exhibition of 2018 at Tate Modern, London, UK; The Hermitage State Museum, St. Petersburg, Russia; The Tretyakov Gallery, Moscow, Russia
- 2015 Award for Excellence in Art, Appraisers Association of America, New York, NY, USA
- 2014 Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris, France  
Gold Medal for Achievements in Art, The National Art Club, New York, NY, USA
- 2013 Medals for Life for Achievements in Art, Moscow Art Academy, Moscow, Russia
- 2011 Innovation Prize, Moscow, Russia  
Louise Blouin Foundation Award, The Louise Blouin Creative Leadership Summit, New York, NY, USA
- 2010 Cartier Prize, Art Masters, St Moritz, Switzerland
- 2008 The Praemium Imperiale, Japan Art Association, Japan  
The Order of Friendship, The President of Russian Federation, Russia  
Honorary Academics of Moscow Art Academy, Moscow, Russia
- 2007 Honorary Doctorate in Philosophy, University of Sorbonne, Paris, France
- 2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna, Austria
- 2000 Honorary Dr. of Philosophy and Theory of Total Installation, University of Bern, Bern, Switzerland
- 1998 The Kaiserring Trager, Goslar, Germany

## SPROVIERI

- 1997 AICA Best Show Award, (Best Installation in a Gallery, Museum or Specific Site for "The Life of Flies" At Gladstone Gallery), International Art Critics Association, New York, NY, USA
- 1995 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris, France
- 1993 Honorary Diploma, Venice Biennale, Venice, Italy  
Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt, Germany  
The Joseph Beuys-Preis, Joseph Beuys Foundation, Basel, Switzerland
- 1992 The Arthur Köpcke Award, Köpcke Foundation, Copenhagen, Denmark
- 1990 The Ludwig Prize, Friends of the Museum of Ludwig, Aachen, Germany
- 1989 DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin, Germany

## Commissions and Public Projects

- 2017 The Ship of Tolerance, Rome, Italy
- 2016 The Ship of Tolerance, Zug, Switzerland
- 2015 The Arch of Life, Echigo Tsumari Art Triennale 2015, Niigata, Japan
- 2014 L'étrange cité, Monumenta 2014, Grand Palais, Paris, France
- 2013 The Ship of Tolerance, Brooklyn Bridge Park, New York, NY, USA  
The Ship of Tolerance, Gorky Park, Moscow, Russia
- 2012 The Ship of Tolerance, Havana, Cuba  
The Pirate's Ship, Atlantic City, NJ, USA
- 2011 The Ship of Tolerance, Miami, FL, USA  
The Ship of Tolerance, Sharjah, UAE
- 2010 Ruhr - Atoll, Project for the Preservation of Natural Resources, Essen, Germany  
Memorial to Life, permanent installation, public commission, Marl, Germany  
Project for the Preservation of Natural Resources, Ruhr Atoll, Essen, Germany  
Memorial to Life, Marl, Germany  
The Ship of Tolerance, Sharjah, UAE  
The Ship of Tolerance, St Moritz, Switzerland
- 2009 The Ship of Tolerance, Venice, Italy  
The House with Characters, Monument for the city of Bordeaux, France  
How to Meet an Angel, The Project for Mentrums, Amsterdam, The Netherlands
- 2007 Pianist and Musa, bronze sculpture in the park, Alcobendas, Spain  
The Ship of Tolerance, Venice, Italy
- 2006 The Album of My Mother, Schaulager, Basel, Switzerland  
The Red Wagon, The Wiesbaden Museum, Wiesbaden, Germany
- 2005 The Ship of Tolerance, Siwa, Egypt  
The Woman-Fountain, Valencia, Spain  
The Drinking Fountain, Zug, Switzerland
- 2004 Shining Circus and its Spectators, Neubau Giesing Munich, Germany  
The Toilet on The Mountain, Vassivière, France
- 2003 Drinking Fountain, Train Station, Zug, Switzerland  
St Francois d'Assise Stage Installation for Olivier Messiaen with Emilia Kabakov, Jahrhunderhalle, Bochum, Germany  
Pianist and Musa (bronze), Middleberg, Holland  
Pianist and Musa, Alcobendas, Spain

## SPROVIERI

- How to meet an Angel, Gutsark Böckel, Germany
- 2002 Not Everyone Will Be Taken into the Future, MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna, Austria
- 2001 The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea  
The Targets, Four minimalistic Paintings, MUMOK, Vienna, Austria  
20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA
- 2000 The Palace of Projects, Kokerei Zollverein Essen, Essen, Germany  
The Fountain, Middleburg, The Netherlands  
The Rice Fields, Niigata, Tsumari, Japan  
The Golden Apples, Singen am Hohentwiel, Germany  
The Old Bottle, Como, Italy
- 1999 The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany  
The Weakening Voice, Colle Val d'Elsa, Italy  
And I was like you..., Esslinger Kunstverein, Esslingen, Germany  
The Borders and Otherness, Pont de l'Europe, Strasbourg, France  
They are Looking Down, Nagoya, Japan
- 1998 The Last Step, Germany  
The Weakening Voice, Italy  
And I was like You, Esslingen, Germany  
Monument to Lost Glove, Basel, Switzerland  
My Grandfather's Shed, MMMK, Kosler, Germany  
The Old Column, Colle di Val d'Elsa, Italy  
We Are Free! San Gimignano, Italy  
The Old Bridge, Hann. Münden, Germany
- 1997 The Fallen Chandelier, Hochhaus zur Palme, Zürich, Switzerland  
Looking Up Reading the Words, Ilya Kabakov, Munster, Germany
- 1996 The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt, commissioned by the Federal Republic of Germany
- 1995 Music on Water with V, Tarasov, Salzau, Kiel, celebration of 50 years of the United Nations calendar for 1995  
Fallen Sky, Palais des Nations, Geneva, Switzerland
- 1994 The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA  
Ich bin ein Prinz (Director Edgar M, Bohlke), set design by Ilya Kabakov
- 1993 The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V, Tarasov, I, Costumes and stage design, libretto, Oct 26–28, 1994, New York, NY, USA  
Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany
- 1992 Life with an Idiot opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch world premiere April 13, 1992  
Netherlands Opera, Amsterdam, The Netherlands  
The Blue Dish installation at expo 1992, Seville, Spain
- 1991 Memorial Monument to the Division of Normandie–Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France  
Whose are those Wings? Ilya Kabakov, Orly, France  
Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt, Germany

## Solo Exhibitions

- 2021 Ilya + Emilia Kabakov: Paintings about Paintings, Dallas Contemporary, Dallas, USA  
The Cupola, Riyadh Art, Saudi Arabia
- 2019 In the Making: Ilya and Emilia Kabakov. From Drawing to Installation, Museum for Architectural Drawing Berlin  
Ilya and Emilia Kabakov: The Ship of Tolerance, The Totally Thames Festival, London, UK  
Ilya and Emilia Kabakov: The Ship of Tolerance, Samara Regional Art Museum, Russia  
The Unfinished Paintings of Charles Rosenthal, Axel Vervoordt Gallery, Antwerp, Belgium  
Not Everyone was Taken into the Future, Tretyakov Gallery, Moscow, Russia
- 2018 Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, The Hermitage State Museum, St Petersburg, Russia
- 2017 Ilya & Emilia Kabakov: The Utopian Projects, Hirschhorn Museum and Sculpture Garden, Washington, DC, US  
Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, Tate Modern, London, UK  
Standart Triennial of Contemporary Art, Hay Art Cultural Gallery Centre, Yerevan, Armenia  
Ilya & Emilia Kabakov Paintings 2012 – 2015, Kewenig, Berlin, Germany
- 2016 Carpets By Artists, MOCA, Cleveland, USA  
Art & Language and Ilya Kabakov, The non-Objective World, Sprovieri, London, UK  
The Kabakovs and the Avant-Gardes, Spazio-1 Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland  
Ilya & Emilia Kabakov: Concert for a fly, Galerie Brigitte Schenk, Cologne, Germany  
The Arch of Life, LongHouse Reserve, East Hampton, NY, USA  
"Ursulinenkirche", "HoHenrausch 16" installations: "The Fallen Angel" & "How To Meet An Angel", Lintz, Austria  
Ilya & Emilia Kabakov, Galleria Continua, San Gimignano, Italy  
PERA Museum, Istanbul, Turkey, /works from MUMA KABACi's collection/
- 2015 Ilya & Emilia Kabakov: New Paintings, Pace Gallery, New York, NYC, USA  
The Dream City, The Power Station of Art, Shanghai, China
- 2014 Monumento a la Revolucion, El Faro de Oriente, Mexico  
Angelology, Antiguo Colegio de San Ildefonso Museum, a project by Nina Menocal, Mexico City, Mexico  
Paintings about the Sun, Villa Cast, Salzburg, Austria  
I am Beginning to Forget, Ilya Kabakov in Swiss Private Collections, Kunsthaus Zug, Switzerland  
Prints, Mike Karstens Gallery, Münster, Germany  
Ilya & Emilia Kabakov. The Strange City, Monumenta, Grand Palais, Paris, France  
Ilya & Emilia Kabakov, Thaddaeus Ropac Gallery, Paris, France  
El Lissitzky – Ilya & Emilia Kabakov. Utopia or Reality, Kunsthaus, Graz, Austria
- 2013 Dreaming & Flying, Ilya Kabakov for Children, Sprengel Museum, Hannover, Germany  
Ilya & Emilia Kabakov: A Collective Memory, Sharjah Art Foundation, Sharjah, UAE  
Ilya & Emilia Kabakov, Pace Gallery, New York, NY, USA  
The Ship of Tolerance, Dumbo, New York, USA  
El Lissitzky – Ilya & Emilia Kabakov, Multimedia Museum, Moscow, Russia  
The Ship of Tolerance, Gorky Park, Moscow, Russia

- El Lissitzky – Ilya & Emilia Kabakov, The State Hermitage Museum, St.Petersburg, Russia  
 Ilya & Emilia Kabakov: Vertical Paintings and Other works, Ivory Press, Madrid, Spain  
 Two Mountains, Sprovieri, London, UK  
 The Happiest Man, Ambika P3, University of Westminster, London, UK  
 Ilya & Emilia Kabakov, Ivory Press, Madrid, Spain  
 Ilya Kabakov, Return to Painting, The Sprengel Museum, Hannover, Germany  
 Symposium, The art school, University of Pennsylvania, USA  
 The Red October Factory, Moscow, Russia  
 Museum Sztuki Wspolczesnej MOCAK, Krakow, Poland  
 The Happiest Man, Ambika P3, London, UK
- 2012 The Pirate's Ship, Atlantic City, USA  
 The Monument to the Lost Civilisation, Red Factory, Moscow, Russia  
 The Happiest Man, Hangar Bicocca, Milan, Italy  
 Ilya & Emilia Kabakov, Galerieartist, Istanbul, Turkey  
 Ilya & Emilia Kabakov: The Appearance of Collage, Thaddaeus Ropac Gallery, Paris  
 A Return to Painting, Henie-Onstad Art Centre, Høvikodden, Norway  
 Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil  
 Galleria Lia Rumma, Milan, Italy  
 Kiev International Biennale, Kiev, Ukraine
- 2011 Ilya & Emilia Kabakov: El Lissitzky, Vanabbemuseum, Eindhoven, Holland  
 Scotland, Henie-Onstad Art Centre, Høvikodden, Norway  
 Arkitektur og Design (Oslo School of Architecture and Design), Oslo, Norway  
 Angelology, Rondo Sztuki Gallery, Katowice, Poland  
 Ilya & Emilia Kabakov, Someone Under The Carpet, Wolfgang Roth & Partners Fine Art, Miami, FL, USA  
 The Study of Kabakov, Edelman Arts Gallery, New York, NY, USA  
 Saint Francois D'Assise, Royal Opera of Madrid, Spain  
 HEMPHILL Fine Arts, Washington, D.C.  
 Ilya & Emilia Kabakov: I Don't Know, Galeri Artist, Berlin, Germany  
 The Ship of Tolerance, Shariah, Arab Emirate  
 The Man Who Never Threw Anything Away, Bergen Kunstmuseum, Norway  
 Ilya & Emilia Kabakov: Center Of Cosmic Energy and Center Of Creativity, Galerie Brigitte Schenk, Cologne, Germany
- 2010 The Man Who Flew Into Space From His Apartment, National Museum for Art, Architecture and Design, Oslo, Norway  
 The Blue Carpet, Ilya and Emilia Kabakov, MACRO Museo di Arte Contemporanea, Rome, Italy  
 Angelology, The Model, Ireland  
 The Printer's Mistake, The State Hermitage Museum, St Petersburg, Russia  
 Illustration for children books and The Ship of Tolerance, Kunsthaus Zug, Switzerland  
 The Flying Paintings, Thaddaeus Ropac, Paris, France  
 The Flying Paintings, Sprovieri, London, UK  
 Ilya and Emilia Kabakov: Canon, Kewenig Gallerie, Cologne, Germany  
 Abu Dhabi Art Fair, UAE  
 Die Tragodie des Teufels, music by Eotvos, Munich State Opera, Munich, Germany  
 Romeo and Juliette, Galleria Continua, San Gimignano, Italy
- 2009 Entre Libre, Ilya Kabakov, Galerie Dourven, Domaine due Douvren, France  
 Under the Snow, Sprovieri, London, UK

- Under the Snow, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Spain  
 Labyrinth (My Mother's Album), Museum of Modern and Contemporary Art, Strasbourg, France  
 Ilya and Emilia Kabakov, Galleria Continua, Italy  
 The Tennis Game, Galleria Continua, Le Moulin, France  
 Labyrinth (My Mother's Album), Beraldo Museum Of Modern Art, Lisbon, Portugal
- 2008 Ilya & Emilia Kabakov: Orbis Pictus, The Museum of Modern Art, Kamakura & Hayama, Japan, travelled to Setagaya Art Museum, Tokyo, and Ashikaga Museum of Art, Ashikaga, Japan  
 The Tennis Game, Marat Guelman Gallery, Moscow, Russia  
 The Canon and Other Works, Galeria Thaddaeus Ropac, Salzburg, Austria  
 Under the Snow, Sara Hildén Art Museum, Tampere, Finland  
 I sleep in the Garden, Sprovieri, London, UK  
 20 Ways to get an Apple, Listening to the Music of Mozart, Maribor, Slovenia  
 What We Shall See After Death, Atlas Sztuki Foundation, Łódź, Poland  
 Ilya and Emilia Kabakov Retrospective, The Pushkin Museum, Moscow, Russia  
 Outside the White Cube, Arndt & Partner Gallery, Berlin, Germany  
 Under the Snow, CAC Malaga, Spain
- 2007 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA  
 Paintings and Installation, TR3 Gallery, Ljubljana, Slovenia  
 Orbis Pictus, Children's Book Illustrator As A Social Character, Museum of Modern Art Kamakura and Hayama, Japan  
 Under the Snow, Museum Ostwall, Dortmund, Germany, travelled to Sara Hildén Art Museum, Tampere, Finland and CAC Malaga, Spain
- 2006 Ilya Kabakov, Versicherungskammer Bayern, Munich, Germany  
 10 Albums, Atlas Sztuki Gallery, Łódź, Poland  
 Evening, Morning, Night, Reykjavík Art Museum, Reykjavík, Iceland  
 Ilya and Emilia Kabakov, Galerie Brigitte Schenk, Cologne, Germany  
 Spivak's Generation, Kewenig Galerie, Cologne, Germany  
 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA  
 The Ship of Siwa, L'Opera National De Paris, Paris, France  
 The Strange Museum, Galleria Lia Rumma, Milan, Italy  
 Ilya Kabakov, Galerie Thaddaeus Ropac, Paris, France  
 Ilya and Emilia Kabakov, Rooms No 2 & 3, Kewenig Galerie, Cologne, Germany  
 Ilya Kabakov, Paintings, Sean Kelly Gallery, New York, NY, USA  
 The Thaw, Deweer Art Gallery, Otegem, Belgium  
 Where Is Our Place?, Musee Les Abbatoirs, Toulouse, France
- 2005 Morning, Evening, Night, Nikolaj Art Center, Copenhagen, Denmark  
 St Francois d'Assise, Stella Art Gallery, Moscow, Russia  
 The House of Dreams, Serpentine Gallery, London, UK  
 The Ship of Siwa, Siwa, Egypt  
 Monument to the Useless Things, Cologne, Germany  
 Steirischer Herbst 2005, Minoriten-Galerien, Graz, Austria  
 The Utopian City and Other Projects, Kunsthaus Zug, Switzerland  
 The Utopian City and Other Projects, Albion Gallery, London, UK  
 The Strange Museum, Galleria Lia Rumma, Naples, Italy  
 Where is our place? Musée les Abattoirs de Toulouse, Toulouse, France  
 Die Architekturprojekte, Kunsthaus Zug, Germany  
 Paintings for the Label, The State Hermitage Museum, St Petersburg, Russia

- Ilya Kabakov, Ratti Foundation, Como, Italy  
 Objects, Sculptures, Ceramic, Glass, Sprovieri, London, UK
- 2004 The Empty Museum by Ilya and Emilia Kabakov, The Sculpture Center, Long Island City, New York, NY, USA  
 We are Free! Stella Art Gallery, Moscow, Russia,  
 Die Architekturprojekte, Kunsthalle Bielefeld, Germany  
 Where Is Our Place? Mori Art Museum, Tokyo, Japan  
 Verbal Photography: Ilya Kabakov and Boris Mikhailov, Installations: The Ship, Uncle Udas Album and Oga Georgievna, Somethings is Burning, Museu Serralves, Museu de Arte Contemporanea, Portugal  
 Incident in the Museum and other Installations, The State Hermitage Museum, St Petersburg, Russia  
 The Teacher and the Student, Charles Rosenthal and Ilya Kabakov, Cleveland Museum of Contemporary Art, Cleveland, OH, USA  
 The Utopian City other projects by Ilya and Emilia Kabakov, Kunsthalle Bielefeld, Germany  
 The Empty Museum by Ilya and Emilia Kabakov, Tallinn Art Wall, Tallinn, Estonia  
 Ilya Kabakov's Album Theatre, Sitting in the Closet Primakov, ShugoArts, Tokyo, Japan  
 20 Ways to Get and Apple Listening to the Music of Mozart, Sean Kelly Gallery, New York, NY, USA  
 Prints by Ilya and Emilia Kabakov, Mike Karstens Editions, Münster, Germany  
 Warszawa – Moskwa / Mockva – Bapwava 1900–2000, Zachęta National Gallery of Art, Warsaw, Poland
- 2003 Where Is Our Place?, MAXXI Museum of Contemporary Art, Rome, Italy  
 Center of Cosmic Energy, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany  
 Where is our place?, Fondazione Querini Stampalia ONLUS, Venice, Italy  
 Ilya Kabakov, Galerie im Traklhaus, Salzburg, Germany  
 Photo and Video, the Documentation of a Life and Creativity, House of Photography, Moscow, Russia
- 2002 10 Albums by Ilya and Emilia Kabakov, Tretjakov State Gallery, Moscow, Russia  
 Ilya Kabakov: Universal System of Depicting Everything, Kunsthalle Göppingen, Göppingen, Germany  
 Unaufgehängtes Bild, Museum Ludwig, Cologne, Germany  
 Not Everyone Will Be Taken into the Future, Galeria Trakhaus, Salzburg, Austria  
 Paintings, Sketches, Drawings from the Installation: Not everyone will be taken into the future, Galerie Thaddaeus Ropac, Paris, France  
 Toilet in the Corner, Sprovieri, London, UK  
 Ilya Kabakov im Zentrum Russischer Künstlerpublikationen, Neues Museum Weserburg Bremen, Germany  
 Ilya Kabakov, Meet the Angel (small installations and paperwork), Gary Tatintian Gallery Inc, Moscow, Russia  
 Ilya Kabakov, Children's Books and Related Drawings, 1956–1982 The Chinati Foundation, Marfa, USA  
 Exhibited/ Presented VI, Ilya Kabakov for Christian Tomaszewski, Skulpturenmuseum Glaskasten, Marl, Germany
- 2001 20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA  
 20 August 1968, Grazer Kunstverein, Graz, Austria  
 The Tennis Game II, Galleria Continua, San Gimignano, Italy  
 Premio Querini – Furla per l'Arte, Fondazione Querini Stampalia, Venice, Italy  
 The Palace of Projects, Kokerei Foundation, Essen, Germany

- Ilya Kabakov: 10 Characters, Albums, Installation Monument to a Lost Glove, The RISD Museum, Providence, RI, USA  
 The Empty Bottle, University of California, Santa Barbara, CA, USA  
 Ilya Kabakov, Installation, 20 August 1968, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
- 2000 The Universal System of Explaining Everything Goppingen (exhibition catalogue), Kunsthalle, Germany  
 The Boat of My Life, Nexus Art Center, Atlanta, GA, USA  
 The Palace of Projects, The Armory on 26th Street, New York, NY, USA  
 Public Art Foundation (exhibition catalogue), New York, NY, USA  
 Installation in Echigo-Tsumari, Japan  
 Labyrinth (My Mothers Album), Tate Gallery, London, UK  
 Ilya Kabakov, Retrospective (exhibition catalogue), Kunstmuseum Bern, Bern, Switzerland  
 Overedges, Gent, Belgium  
 Das Funfte Element, Gelt oder Kunst, Kunsthalle, Düsseldorf, Germany  
 Ilya Kabakov 1969–1998, installations," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA  
 Il bambino malato (The Sick Child), Galleria Lia Rumma, Naples, Italy  
 The Collector, Lenbachhaus, Munich, Germany  
 Ilya and Emilia Kabakov: The Monument to a Lost Civilisation, Center for Contemporary Art, New Zealand
- 1999 The Life and Creativity of Charles Rosenthal, Mito Tower, Mito, Japan, will travel to Das Städel, Frankfurt am Main, Germany  
 The Boat of My Life, Duke University Museum of Art, Durham, NC, USA  
 Retrospective of Drawings, Sprengel Museum, Hannover, Germany  
 Ilya and Emilia Kabakov: Monumento alla civiltà perduta, Cantieri Culturali alla Zisa, Palermo, Italy  
 The Old Bottle, San Francesco, Como, Italy  
 The Old Reading Room, Universiteitsbibliotheek, Universiteit von Amsterdam, Doelenzaal, Amsterdam, The Netherlands  
 The Red Wagon, Museum Wiesbaden, Wiesbaden, Germany  
 The Corridor of Two Banalities, Center for Contemporary Arts, Kiev, Ukraine  
 The Arriving Archive, Galerie der Stadt Backnang, Turmschulhaus, Backnang, Germany  
 The Old Library, University of Amsterdam, Netherlands
- 1998 Ilya Kabakov in Moscow, Manezh and Soros Center, Moscow, Russia  
 A Meeting: Jan Fabre and Ilya Kabakov, Deweer Art Gallery, Otegem, Belgium  
 The Palace of Project with Emilia Kabakov (exhibition catalogue), The Roundhouse, London; to Manchester, Upper Campfield Market; Crystal Palace, Reina Sofia, Madrid, Spain  
 16 Installations, Museum van Hedendaagse, Antwerp, Belgium  
 Treatment with Memories, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
 The Collector, Thaddaeus Ropac Gallery, Salzburg, Austria  
 The Metaphysical Man (permanent installation), Kunsthalle, Bremen, Germany  
 My Grandfather's Shed (permanent installation), Moenchehaus Museum für Moderne Kunst, Goslar, Germany  
 My Grandfather's Shed, Galerie Thaddaeus Ropac, Paris, France  
 The Children's Hospital, with Emilia Kabakov, Irish Museum of Modern Art, Dublin, Ireland  
 Retrospective of Drawings and Albums, Stadtgalerie Heerlen, The Netherlands



- The Last Step (permanent installation), Bremerhaven, commissioned by the Federal Republic of Germany, Bremerhaven, Germany
- Two Windows, Thaddaeus Ropac Gallery Installation, Basel Art Fair, Basel, Switzerland
- The Boat of My Life, Krannert Art Museum (KAM), Champaign–Urbana, IL, USA
- 1997 Drawings and Albums, Galerie Weisses Schloss (Galerie Raymond Bollag), Zurich, Switzerland
- The Reading Room, Guild Hall Museum, East Hampton, NY, USA
- The Artist's Library, Satani Gallery, Tokyo, Japan
- The Life of Flies, Barbara Gladstone Gallery, New York, NY, USA
- Monument to the Lost Glove, Traffic Triangle at Flatiron Building, Sponsored by Public Art Fund Inc., New York, NY, USA
- Twenty Ways of Getting an Apple, Moderna Galerija, Ljubljana, Slovenia
- The Fallen Chandelier, Geschäftshaus 'Zur Palme', Zurich, Switzerland
- The Hospital: Five Confessions, Capp Street Project, San Francisco, CA, USA
- 1996 Ilya Kabakov, Storyteller, Køge Bugt Kulturhus, Portalen i Greve, Denmark
- The Reading Room: Paintings, Leporellos and Drawings, Deichtorhallen Hamburg, Hamburg, Germany
- On The Roof, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- Voices Behind the Door, Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Leipzig, Germany
- The Tennis Game with Pavel Pepperstein, Porin Taidemuseo, Pori, Finland
- Books: A Retrospective with Drawings, Thea Westreich in collaboration with Barbara Gladstone Gallery, New York, NY, USA
- Ilya Kabakov, Storyteller, KUNSTEN Museum of Modern Art Aalborg, Denmark
- Ten Characters, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
- Music on the Water (music by V.Tarasov), Landeskulturzentrum, Salzau, Kiel, Germany
- The Garbage Man (permanent installation with book), The National Museum of Contemporary Art, Oslo, Norway
- Healing with Paintings, Kunsthalle Hamburg, Hamburg, Germany
- Corridor of Two Banalities, with Joseph Kosuth, Považská galéria umenia v Ziline, Žilina, Slovakia
- 1995 We are living here, Centre Georges Pompidou, Paris, France
- The Collector, Galerie Thaddaeus Ropac, Paris, France
- Change of Scene VIII, Museum für Moderne Kunst, Frankfurt am Main, Germany
- The Boat of My Life and Unrealised Projects, Festspielhaus Hellerau, Dresden, Germany
- The School Library, Stedelijk Museum, Amsterdam, The Netherlands
- Metaphysical Man, Kunsthalle Bremen, Germany
- Ilya Kabakov, A Sea of Voices, Museum für Gegenwartskunst, Basel, Switzerland
- The Bridge, Recalde Art Space, Bilbao, Spain
- No Water, MAK Depot of Contemporary Art, Vienna, Austria
- Unrealised Projects, Kunstverein, Ludwigsburg, Germany
- Kabakov: Operation Room (Mother and Son), The National Museum of Contemporary Art, Oslo, Norway
- Incident at the Museum or Water Music, music by V. Tarasov, Centro de Arte Moderna da Fundação Gulbenkian, Lisbon, Portugal
- The Communal Kitchen, Fondation Dina Vierny, Musée Maillol, Paris, France
- The Man Who Never Threw Anything Away (The Garbage Man), Museet for Samtidskunst, Roskilde, Denmark
- 1994 Artist's Despair or Conspiracy of the Untalented, Galerie Barbara Weiss, Berlin

- Incident at the Museum or Water Music, music by Vladimir Tarasov, Hessisches Landesmuseum, Darmstadt, Germany
- Ilya Kabakov and Joseph Kosuth: The corridor of Two Banalities, Sztuki Współczesnej Zamek, Warsaw, Poland
- Ilya Kabakov: In the Apartment of Nicolai Nicolaevich, Jablonka Galerie, Cologne, Germany
- The Boat of My Life, My Mother's Album, The Golden Underground River, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- The Red Corner, Kulturhuset, Stockholm, Sweden
- Unrealized Projects, Önur Hæd Sýningarsalur, Reykjavík, Iceland
- Ilya Kabakov: Operation Room (Mother and Son), The Museum of Contemporary Art, Helsinki, Finland (ref, "Five Albums")
- My Mother's Album, Art Center, Ohio, USA
- 1993 The Big Archive, Stedelijk Museum, Amsterdam, The Netherlands
- The Boat of My Life, Salzburger Kunstverein, Salzburg, Austria
- The Communal Kitchen, Musee Maillol, Paris, France
- School N6, Chinati Foundation, Marfa, TX, USA
- Incident at the Museum or Water Music, music by Vladimir Tarasov, Museum of Contemporary Art, Chicago, IL, USA
- The Red Pavilion, musical arrangement by V. Tarasov, Venice Biennale, Venice, Italy
- Concert for a Fly, music by V. Tarasov, Château d'Oiron, France
- Illustration as a Way to Survive, installation in memory of Ulo Sooster, Ikon Gallery, Birmingham, UK
- Illustration as a Way to Survive, installation in memory of Ulo Sooster Centre for Contemporary Arts, Glasgow, Scotland, UK
- The Empty Museum, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- Deserted School or School # 6, The Chinati Foundation, Marfa, TX, USA
- 1992 The Life of Flies, Kolnischer Kunstverein, Cologne, Germany
- Incident at the Museum, Water Music, music by V. Tarasov, Ronald Feldman Fine Arts, New York, NY, USA
- He Lost His Mind, Undressed, Ran Away Naked, Krannert Art Museum and Kinkead Pavilion of Illinois, University of Illinois, Urbana-Champaign, IL, USA
- Unhung Painting, Ludwig Museum, Cologne, Germany
- Illustration as a Way to Survive: Ulo Sooster- Ilya Kabakov, Kanaal Art Foundation, Koninklijke Academie voor Schone Kunsten, Kortrijk, Belgium
- In Memory of Pleasant Recollections, Deweer Art Gallery, Otegem, Belgium
- Ilya Kabakov, Sprovieri, Rome, Italy
- On the Communal Kitchen: New Documents and Materials, Galerie Dina Vierny, Paris, France
- NOMA (Moscow Conceptual Circle installation), Hamburger Kunsthalle, Germany
- 1991 52 Dialogues on the Communal Kitchen, with Yuri Kuper, Ateliers municipaux d'artistes, Marseille, France
- Dialogue with Yuri Kuper (exhibition catalogue), Exhibition travelled to Halle d'Art Contemporain, La Crie, Rennes, France
- Ilya Kabakov / John Scott, Ten Characters, The Power Plant, Toronto, Canada
- Communal Kitchen, FIAC International Art Fair, Dina Vierny Gallery, Paris, France
- Communal Kitchen, Labyrinth (My Mother's Album), Sezon Museum of Modern Art, Nagano, Japan
- The Targets, Peter Pakesch Gallery, Vienna, Austria
- My Motherland/The Flies, Wewerka and Weiss Galerie, Berlin, Germany
- Ripped Off Landscape, permanent installation, Dresden Bank, Frankfurt, Germany

## SPROVIERI

- 1990 The Ship, Neue Galerie, Sammlung Ludwig, Aachen, Germany  
Four Cities Project, Orchard Gallery, Derry, Ireland  
Seven Exhibitions of One Painting, Kasseler Kunstverein, Kassel, Germany  
He Lost his Mind, Undressed, Ran Away Naked, Ronald Feldman Fine Arts, NY, USA  
Ten Characters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, WA, USA  
The Rope of Life & Other Installations, Fred Hoffman Gallery, Santa Monica, CA, USA
- 1989 White Paintings and Little White Men, De Appel Foundation, Amsterdam, The Netherlands  
Exhibition of a Book, DAAD-Galerie, Berlin, Germany  
Ilya Kabakov, The Untalented Artist and Other Characters, Institute of Contemporary Art, London, UK  
Ten Albums: Ten Characters, Riverside Studios, London, UK  
Who Are These Little Men? Institute of Contemporary Art, Philadelphia, PA, USA  
The Ship – Communal Apartment, Two Installations of Ilya Kabakov, Kunsthalle Zürich, Zurich, Switzerland  
The Beautiful Sixties in Moscow, with Michael Grobman, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel  
Two Albums, Saarland University, Saarbrücken, Germany  
Who Are These Little Men? Galerie de France, Paris, France
- 1988 Ten Albums, Portikus, Frankfurt am Main, Germany  
Ten Characters, Ronald Feldman Fine Arts, New York, NY, USA  
Before Supper, Opernhaus Graz, Foyer, Graz, Austria  
Kabakov-Piwowarow, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland  
Erik Bulatov – Ilya Kabakov, Moskau, Bonner Kunstverein, Bonn, Germany
- 1987 Contemporary Art from the Soviet Union: Ilya Kabakov and Iwan Tchuikov, Museum für Gegenwartskunst, Basel, Switzerland  
Along the Margins, Centre Nationale des Arts Plastiques, Paris, France
- 1986 Grazer Kunstverein, Graz, Austria Musee Cantini, Marseilles, France  
Centre National des Arts Plastiques, Paris, France  
Installations and Paintings from the Eighties, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland
- 1985 Along the Margins, Kunsthalle Bern, Switzerland  
Ilya Kabakov, Dina Vierny Gallery, Paris, France

## Group Exhibitions

- 2021 Antonio's Dream: A Journey Through Art and Textile, Fondazione Antonio Ratti, Como, Italy
- 2019 Open Borders, Curitiba International Biennial of Contemporary Art, The Oscar Niemeyer Museum, Curitiba, Brazil  
From Figure to Space: Sculptures, Objects, Installations from the Collection, Kunsthaus Zug, Switzerland
- 2018 Bidding for Glasnost: Sotheby's 1988 Auction in Moscow, Garage Museum of Contemporary Art, Moscow, Russia  
Avatars. The artist and his double, Les Abattoirs, Musée-FRAC Occitanie Toulouse, France  
The Tour. Ludwig Museum – The Collection of Russian Museum at MAMM, Multimedia Art Museum/Moscow House of Photography, Moscow, Russia

- 2017 Re–evolution, MAXXI, Rome, Italy  
Sovremennik/Contemporary, Pushkin House, London, UK
- 2016 From Rodchenko to Kabakov, Olgiati Collection, Lugano Arte e Cultura, Switzerland  
The Ship of Tolerance, Zug, Switzerland  
Summer Exhibition 2016, Royal Academy of Arts, London, UK  
Different Angels, Höhenrausch 2016, Linz, Austria  
Art on stage, Fundación Proa, Buenos Aires, Argentina  
White Cube...Literally, Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2015 Fifteen Years, Sprovieri, London, UK  
Constructeurs d'absurde, bricoleurs d'utopie, Abbaye Saint–André – Centre d'Art Contemporain, Meymac, France  
No Joke, Tanya Leighton Gallery, Berlin, Germany  
Glasstress 2015 Gotika, Chiesa di Santa Maria della Visitazione, Murano, Venice,  
Proportio, Palazzo Fortuny, Venice, Italy  
Europe The Future of History, Kunsthau Zürich, Switzerland  
Contemporaries of the Future. Jewish Artists of Russian Avangard 1910 – 1980, Jewish Museum and Tolerance Center, Moscow, Russia  
Grammar of Freedom / Five Lessons: Works from 2000+ Artest Collection, Garage Museum of Contemporary Art, Moscow, Russia  
Outside the Lines: Modernist Drawings, The National Arts Club, New York, NY USA
- 2014 The Sea: Salut D'Honneur Jan Hoet, Mu.ZEE, Oostende, Belgium  
Post Pop: East Meets West, Saatchi Gallery, London, UK  
Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, France  
Eastwards: Freedom, Borders, Projections, Ludwig Forum Aachen, Germany  
The Century of the Bed, Points of View, Galerie Ernst Hilger, Vienna, Austria  
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria  
Precious Framing. The painting and its frame: Dialogues, The State Tretyakov Gallery, Moscow, Russia  
Finding Freedom in Russian Art 1961–2014, Selections from the Kolodzei Art Foundation and the Collection of Dr. Yakes, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, USA  
An Inner Dialogue – The Contemporary Self–Portrait, Thaddaeus Ropac Gallery, Salzburg, Austria  
The Present and Presence: Repetition 6 – The Rhythm of Space, Museum of Contemporary Art Metelkova/Moderna Galerija, Ljubljana, Slovenia  
El Lissitski – Ilya & Emilia Kabakov, Utopia and Reality, Universalmuseum Joanneum, Kunsthau Graz, Austria
- 2013 Utopia and Reality, The State Hermitage Museum, St Petersburg, Russia  
Russia XXI, Museum Beelden aan Zee, The Hague, The Netherlands  
Collection XXII: Personality Test, Museum of Modern Art Antwerp (M HKA), Belgium  
Art in Europe since 1945, Palazzo Reale, Milan, Italy, travelled to: Kumu Kunstmuseum, Tallinn, Estonia  
The Fallen Angel, Frankfurt am Main, Germany  
White Light/White Heat, 55th Venice Biennale, Venice, Italy  
Lost in Translation, 55th Venice Biennale, Venice, Italy  
Do it, Manchester International Festival, Manchester, UK  
Beyond Liaisons, World, Jewellery Museum, Seoul, South Korea  
The Collection as a Character/The Character as a Collection, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium

- Museum Sztuki Współczesnej, The Museum of Contemporary Art in Kraków (MOCAK), Poland
- 2012 Ilya & Emilia Kabakov – El Lissitzky, Utopia and Reality, Van Abbemuseum, Eindhoven, The Netherlands  
 The Drawing Room, Deweer Gallery, Otegem, Belgium  
 Critique and Crisis, Art in Europe Since 1945, Deutsches Historical Museum, Berlin; The National Museum, Warsaw; Museum for Contemporary Art, Palazzo Reale, Milan  
 Utopia Gesamtkunstwerk, Belvedere, Vienna, Austria  
 The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, ARSENALE 2012: The First Kiev International Biennale, Kiev, Ukraine  
 Behind The Iron Curtain: Official and Independent Art in the 1945–1989, Soviet Union and Poland, National Center of Contemporary Arts, Moscow  
 Agency of Unrealized Projects, DAAD Gallery, Berlin, Germany  
 Medal of Dishonour, The State Hermitage Museum, St Petersburg, Russia  
 Moscow Conceptualism: Beginning, NCCA, Kremlin, Novgorod, Russia  
 Breaking The Ice: Moscow Art, 1960–80s, Saatchi Gallery, London, UK
- 2011 Art of the Loom – 32 Tapestries woven on the looms of Mark Deweer’s factory, 1985–2010, Deweer Gallery, Otegem, Belgium  
 Architectures/Dessins/Utopis (works from The Centre National Des Arts Plastiques, Paris), Muzeul National de Arta Contemporana, Bucharest, Romania  
 The Missing Peace: Artist Consider the Dalai Lama, Fundación Canal, Madrid, Spain  
 The Labyrinth (My Mothers Album), Museum of Modern and Contemporary Art, Strasbourg, France  
 The Medals of Dishonour, The British Museum, London, UK  
 The End of History or the Beginning of the Future, Kunsthalle, Vienna, Austria  
 Gates and Doors, Marble Palace, The Russian Museum, St Petersburg, Russia  
 Heroes, Fondazione Torino Musei, Galleria Civica d’Arte Moderna, Turin, Italy  
 Museum of Parallel Narratives: In the framework of L’Internationale, Museu d’Art Contemporani de Barcelona (MAGBA), Barcelona, Spain  
 TRA: The Edge Of Becoming, Palazzo Fortuny, Venice, Italy  
 Prague Quadrennial of Performance, Design and Space, Prague, Czech Republic  
 Jewellery by Contemporary Artists, Museum of Arts & Design, New York, NY, USA  
 MMK 1991–2011: 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
 Points of View: Selections from Seven Colorado Collections, CU Art Museum, University of Colorado, Boulder, CO, USA  
 Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY, USA  
 Art, Talks and Sensations: Island Artists, Manarat Al Saadiyat Garden, Abu Dhabi Art, Abu Dhabi, UAE  
 Sculpture to Wear: Elisabetta Cipriani – Jewellery by Contemporary Artists, Sprovieri, London, UK
- 2010 Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Glasnost: Soviet Non-Conformist Art from the 1980s, Haunch of Venison, London, UK (in collaboration with Galerie Volker Diehl, Berlin and Diehl + Gallery One, Moscow)  
 Counterpoint Russe, Louvre, Paris, France  
 Star City: The Future Under Communism, Nottingham Contemporary, Nottingham, UK  
 Changing The World, Arndt Gallery, Berlin, Germany  
 Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Minneapolis, MN, USA  
 Encounter: Collection of M HKA Museum, Antwerpen, Belgium, and The Mawazine Festival, Rabat, Morocco

- The Surreal House, The Toilet In The Corner, Barbican Art Centre, London, UK  
 The 29th São Paulo Biennial, São Paulo, Brazil  
 The First Ural Industrial Biennale of Contemporary Art: Shockworkers of the Mobile Image, Ekaterinburg, Russia  
 The Rugged Beauties, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany  
 Abu Dhabi Art Fair 2010, Abu Dhabi, UAE  
 The Blue Carpet, MACRO, Rome, Italy  
 Ruhr-Atoll: Project for the preservation of natural resources, Essen, Germany  
 Space: From the MAXXI's art and architecture collections, MAXXI, National Museum of XXI Century Arts, Rome, Italy  
 What is Someone Like You Doing In a Place Like This? Department Of Culture and Sport of Gobierno de Canarias, Spain  
 St Moritz Art Masters Festival, St Moritz, Switzerland  
 Just Love me, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
 Vertical Opera, Guggenheim Museum, New York, NY, USA  
 EXPO, Design Biennale, Kortrijk, Belgium  
 Take Me To Your Leader! The Great Escape Into Space, Museum of Contemporary Art Oslo, Norway
- 2009 Mythologies, Haunch of Venison Gallery, Burlington Gardens, London, UK  
 Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland  
 Silences, A View by Marin Karmitz, Musee d'Art Moderne Et Contemporain de Strasbourg, Strasbourg, France  
 Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal  
 Medals of Dishonour, The British Museum, London, UK  
 Heart in Heart, National Museum of Contemporary Art, Athens, Greece  
 Insiders, Capc Museum of Contemporary Art, Bordeaux, France  
 2000 + Collection, Maribor, Slovenia  
 Between Metaphor and Object: Art of the 90s from the IMMA collection, Irish Museum of Modern Art, Dublin, Ireland  
 Heart in Heart/10 albums, Athens Museum Of Contemporary Art, Greece  
 1989: The End Of History Or The Beginning of The Future?, Kunsthalle, Vienna, Austria, will travel to Austrian Cultural Forum, New York, USA, and Villa Schöninge, Potsdam, Germany  
 Poétique Du Chantier, Musée-Château, Annecy, France
- 2008 ArtEast 2000, Umetnostna Galerija Maribor, Maribor, Germany  
 Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts Inc, New York City, NY, USA  
 2 Russian avant-garde Non-conformists from the Bar-Gera collections, Slovak National Gallery, Bratislava, Slovakia  
 La Ilustracion total, Arte Conceptual de Moscu 1960-1990, Fundación Juan March, Madrid, Spain  
 Update, Deweer Art Gallery, Otegem, Belgium  
 Wonder, Singapore Biennale 2008, Singapore Biennale, Singapore  
 The Total Enlightenment, Moscow Conceptual Art 1960-1990, Schirn Kunsthalle, Frankfurt/Main, Germany  
 Russian Art, Danubiana, Meulensteen Art Museum, Bratislava, Slovakia  
 THE OLYMP, Works on Paper, Galerie Burkhard Eikermann Düsseldorf, Dusseldorf, Germany

- Peripheral Vision and Collective Body, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal
- As Láthair/Off Site, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- Comme des bêtes, Ours, chat, cochon & Ciem, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Moscow – New York = Parallel Play, CAM, Chelsea Art Museum, New York, USA
- Collectiepresentatie XXI, MUHKA, Antwerp, Belgium
- La citta' che Sale: We Try to Build The Future, MACRO, Museum of Contemporary Art of Rome, Italy
- Sitting in the Closet Primakov, The Temple Hoyne Buell Center for the Study of American Architecture, Columbian University, New York, NY, USA
- Of this Tale I Cannot Guarantee a Single Word, Royal College of Art, London, UK
- Kick the Carbon Habit, Visionary Tales of a Balanced Earth, Natural World Museum, UNEP, New Zealand
- Total Enlightenment, Moscow Conceptual Art 1960–1990, Fundacion Juan March, Madrid, Spain
- Utopia, MACRO, Museum of Contemporary Art of Rome, Italy
- 20th Anniversary of the Paemium Imperiale Laureates 1989–2008, Ueno Royal Museum, Tokyo, Japan
- 2007 Freud and Contemporary Art, Yapi Kredi Kültür Merkezi, Istanbul, Turkey
- We Try to Build the Future, Arcos Museum, Benevento, Italy, will travel to Macro Museum of Contemporary Art, Rome, Italy
- Heroes! Like Us...? Pan Palazzo Delle Arti Napoli, Naples, Italy
- Sots Art, Political art in Russia from 1972 until Present Day, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- The Manas, 52nd Venice Biennale, Venice, Italy
- 2006 Everyday Every Other Day, Blackwood Gallery, Ontario, Canada
- The Difference between the Comic and the Cosmic in a Single Letter, Apex Art, New York, NY, USA
- Heads, Pescali & Sprovieri, London, UK
- Druck Kunstler, Galerie Karl Pfefferle, Munich, Germany
- The Grand Promenade, National Museum of Contemporary Art, EMST, Athens, Greece
- E-flux Video Rental, Extra City – Center for Contemporary Art, Antwerp, Belgium
- In the Collective's Shadow, Sandmann Galerie, Berlin, Germany
- Sammlung – Projekt Sammlung – Projekt Museum, Kunsthaus Zug, Switzerland
- H. C. Andersen, A Life World, Reykjavik Art Museum, Kjarvalsstafr, Reykjavik, Iceland
- The collection XVI, Spring 2006, Museum of Modern Art Antwerp (M HKA), Belgium
- The Missing Peace, Artists Consider the Dalai Lama, ULSA Fowler Museum, Los Angeles, CA, USA
- 2005 16 strings by Ilya Kabakov, 1st Moscow Biennale of Contemporary Art, Moscow, Russia
- Paintings for a Label, The State Hermitage Museum, St Petersburg, Travelling to The Pushkin Museum, Moscow, Russia
- L'Artiste Editeur, Frag Limousin, France
- The Giving Person, Il Dono Dell'Artista, Pallazzo delle Arti, Naples, Italy
- Interaction, Carl Friedrich Claus and International Art, Kunstsammlungen Chemnitz, Germany
- East Art Museum, Hagen, Germany
- East Art Map: A reconstruction of the history of contemporary art in Eastern Europe, Stiftung Archiv der Akademie der Künste, Berlin, Germany

- The Man Who Flew into Space from His Apartment, Guggenheim Museum, New York, NY, USA
- Three Artists Show: Kabakov – Richter – Polke, Art Cologne, Germany
- Flashback, Revisiting the Art of the Eighties, Museum fur Gegenwartskunst, Emanuel Hoffmann, Stiftung, Basel, Switzerland
- Quinta Bial do Merconsul, Biennial do Merconsul, Porto Alegre, Brazil
- Angels of History, Moscow Conceptualism and its Influence, Museum of Modern Art Antwerp (M HKA), Belgium
- Take Two, Worlds and Views, Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York, NY, USA
- Essence of Life, Essence of Art, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- New Acquisitions from the Claude and Nina Gruen Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, Canada
- Lothar Baumgarten, James Lee Byars, In Progress IV fur Harald Szeeman, Galeria Jule Kewenig, Palma de Mallorca, Spain
- No Comments, Museu Serralves, Museu de Art Contemporânea, Porto, Portugal
- Sammlung 2005, Neupräsentation der erweiterten Sammlung K21, Kunstsammlung Nordrhein, Westfalen, im Standehaus, Düsseldorf, Germany
- Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Kewenig Galerie, Cologne, Germany
- Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Galeria Jule Kewenig Palma de Mallorca, Spain
- Hans Christian Andersen, A Life World, Nikolaj, Copenhagen, Contemporary Art Center, Copenhagen, Denmark
- The Theatre of Art, Masterpieces from the Collection of the Ludwig Museum, Collo Villa Manin, Centro d'arte contemporanea, Codroipo, Italy
- Open Systems, Rethinking Art c1970, Tate Modern, London, UK
- (My private) Heroes, MARTA Herford Museum, Herford, Germany
- Monuments to the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
- Chocolate Art, Museum Ludwig, Cologne, Germany
- Universal Experience, Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, MCA Chicago, IL, USA
- 2004 PUBLIC/PRIVATE: Tumatanui/Tumataiti, 2nd Auckland Triennial, Auckland Art Gallery, Maki, Auckland, New Zealand
- Climates (Cyclothimie des paysages), Centre international d'art et du paysage – île de Vassivière, France
- Cultural Olympiad: Transcultures, EMET, National Museum of Contemporary Art, Athens, Greece
- North/South Fork, Parish Museum, Long Island, NY, USA
- Privagrün 2, Sculpture Project, Cologne, Germany
- Continental Breakfast, Belgrade, Serbia
- Arti e Architettura, 1900–2000, Models by Ilya and Emilia Kabakov, Palazzo Ducale, Genova
- Sonderaktion Graphiken and Bucher, Galerie Bernd Klüser, Munich, Germany
- Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Imaginary Biographies, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- Continental Drift: Installations by Joan Jonas, Ilya and Emilia Kabakov, Juan Muñoz, Norton Museum of Art, West Beach Palm, FL, USA



- Le Plan – Rêvez, mes Amies, Galerie Clara Maria Sels, Düsseldorf, Germany  
 Artists Favourites, Act I, Institute of Contemporary Arts (ICA), London, UK  
 Non-Konformisten aus Moskau, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
 20 Ways to Get an Apple Listening to Music of Mozart, EV+A, Limerick, Ireland  
 Climates, Vassiviere Contemporary Art Center, Vassiviere, Limousin, France  
 The Man Who Flew into Space from his Apartment, The Historical Museum, Moscow, Russia  
 Artists Favourites, Institute of Contemporary Arts (ICA), London, UK
- 2003 Die Sammlung, 2 Albums: The Flying Komarov and The Sitting In The Closet Primakov, Kunsthalle Göppingen, Göppingen, Germany  
 The Labyrinthine Effect, 1972–75, Australian Centre for Contemporary Art, Melbourne, Australia  
 Melbourne International Festival of the Arts: Visual Arts Programs 2001–2004, 10 Albums, Australian Centre for Contemporary Art, Melbourne, Australia  
 Solares (or on Optimism), 2nd Valencia Biennial, Valencia, Spain  
 Utopia Station, 50th Venice Biennial, Arsenale, Venice, Italy  
 Private and Public Narratives: Selected works from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland  
 Happiness, A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan  
 Berlin/Moskau – Moskau/Berlin 1950–2000, Martin-Gropius-Bau, Berlin, Germany  
 No Art – No City, Städtische Galerie im Buntentor, Bremen, Germany; Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt/Main, Germany  
 A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meyer Fine Arts, San Francisco, CA, USA  
 Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennial, Italy  
 Aufgeschraubt und abgestaubt I – Die Sammlung in Prozess der Neuprasentation, Ludwig Forum für Internationale Kunst, Aachen, Germany  
 Acquisitions 2001–2002, Paintings and Installations, National Museum of Contemporary Art – EMST, Athens, Greece  
 Gallery Opening Show, ShugoArts, Tokyo, Japan  
 Garten\_Landschaft East Westphalia lip 2003, Gut Böckel, Rödinghausen (Kunsthalle Bielefeld), Germany  
 Identität Schreiben, Autobiografie in Der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 St Francois d'Assise, Opera by Olivier Messiaen, stage set and costume design by Ilya Kabakov, Rhur Triennial in Jahrhunderthalle, Bochum, Germany
- 2002 CaixaForum Exhibition Opening, Fundación La Caixa, Barcelona, Spain  
 Timemachine, Or: The Museum in Motion, Kunstmuseum Bern, Bern, Germany  
 Malevich, Cinema and Beyond, Fundação Centro Cultural de Belem, Lisbon, Portugal  
 EuropeanWide – Art of the Sixties, Städtische Galerie, Karlsruhe, Germany  
 Sand in the Vaseline – Artist's Books II: 1980–2000, Kaiser Wilhelm Museum Krefeld, Germany; Heissisches Landesmuseum Darmstadt, Neues Museum Nürnberg, Germany  
 Continuity/Departure, The National Museum of Modern Art, Tokyo, Japan; National Museum of Art Osaka, Japan  
 Beyond Preconceptions, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, USA  
 Numero Zero, Guido Costa Projects, Turin, Italy  
 Keine Kleinigkeit, Kunsthalle Basel, Switzerland  
 Out of Print/Edicao Esgotada, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal

- Espacio Concepto, Fundacion Joan Miro, Barcelona, Spain  
 To Eat or not to Eat, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 Home/Homeless, Rooseum Center for Contemporary Art, Malmö, Sweden  
 Plateau of Humanity, 49th Venice Biennale, Venice, Italy  
 Do it, Addison Gallery of American Art, Andover, MA, USA  
 Ein Raum ist eine Welt, Kunsthalle Zurich, Zurich, Switzerland  
 Dialogue with Boris Groys and Pavel Pepperstein, Kunsthau Zug, Switzerland  
 Das Gedachtris der Kunst (The Memory of Art) Installation, The Monument to a Lost Civilisation, The Schirn, Frankfurt, Germany  
 The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland  
 Art Unlimited, Galerie Thaddaeus Ropac, Art/32/Basel, Basel, Switzerland  
 Head over Heals into the Millennium, Impertinent Works, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2000 How to Meet an Angel, I. Kabakov, P. Pepperstein, Sprovieri Gallery, London, UK  
 Visions of the Future: A History of Fears and Hopes of Mankind, Galeries nationales du Grand Palais, Paris, France  
 Quartett, August 1968 September 2000, Baldessari, Kabakov, Kosuth, Pistoletto, Kunsthalle Basel, Basel, Switzerland  
 Art Festival of the Earth, Opening of Echigo, Tsumarigo Project Kimpo International Sculpture Project, Seoul, South Korea  
 Agents of Change, The 12th Biennale of Sydney, Art Gallery of New South Wales, Museum of Contemporary Art, Australia  
 Stanze e segreti, La Rotonda della Besana, Milan, Italy  
 The Second Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France  
 Examining pictures, Exhibiting paintings, UCLA Hammer Museum, Los Angeles, USA  
 Quotidiana, Castello di Rivoli, Turin, Italy  
 THE END: An Independent Vision of Contemporary Culture, 1982–2000, Exit Art, New York, NY, USA  
 Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, WI, USA  
 The Fifth Element, Money or Art, Kunsthalle Düsseldorf, Dusseldorf, Germany  
 Telstra Adelaide Festival of Arts 2000, University of South Australia Art Museum, Adelaide, Australia  
 The Animal as a Challenge, From Beuys to Kabakov, Städtische Galerie im Zentrum für Kunst und Medientechnologie (ZMK), Karlsruhe, Germany  
 Here, Near and There: Art in Singen, Singen am Hohentwiel, Germany  
 Around 1984, A look at Art in the Eighties, PS1, New York, NY, USA  
 Bons baisers de Russie, Mairie de Toulouse, Festival Garonne, Toulouse, France  
 Rückblick und Ausblick, Zeit-wenden, Museum Ludwig, Palais Lichtenstein, Vienna, Austria, will travel to: Kunstmuseum, Bonn, Germany  
 Art and Industry, Centre of Contemporary Art, Christchurch, New Zealand  
 Artisti Collezionisti, Palazzo delle Papesse, Contemporary Art Center, Siena, Italy  
 A Matter of Scale, The Dalton Galleries and Bradley Observatory, Agnes Scott College, Decatur, GA, USA  
 Positions: Georg Baselitz, Ilya Kabakov, Maurizio Nannucci, Galerie Thaddaeus Ropac, Paris, France  
 You Can't go Home Again: the Art of Exile, The Philadelphia Art Alliance: Main Galleries, Philadelphia, PA, USA  
 Between Cinema and a Hard Place, Tate Modern, London, UK

- The Memory of Art, History and Recollection in Contemporary Art, Schirn Kunsthalle, Frankfurt am Main, Germany
- Over the Edges, The corners of Ghent, (Organisation: SMAK, Stedelijk Museum voor Actuele Kunst, Ghent), Ghent, Belgium
- Echigo-Tsumari Art Triennial 2000, Echigo-Tsumari Region, Niigata Prefecture, Matsudai Town, Japan
- 1999 World Artists at the Millennium, Elizabeth Foundation For The Arts at United Nations, New York, NY, USA
- Millennium Messages, Heckscher Museum, Huntington, New York, organised by the Smithsonian Institute, Washington, WA, USA
- Examining Pictures: Exhibiting Art, Whitechapel Art Gallery, London, UK; Museum of Contemporary Art, Chicago, IL, USA
- Art Focus 3, International Biennial of Contemporary Art, Sultan's Pool, Jerusalem, Israel
- Symposium, Exhibition of Albums, Chianti Foundation, TX, USA
- Jewish Museum, Paris, France
- The Fields of Sculpture 2000, Champs-Élysées, Paris, France
- World Views: Maps and Art, Frederick R. Weisman Art Museum, University of Minnesota, MN, USA
- You Cannot Go Home, The Art of Exile, Brattleboro Museum and Art Center, VT, USA
- Global Conceptualism: Points of Origin, Queens Museum of Art, New York, NY, USA
- You can't go home again: The Art of Exile, Brattleboro Museum and Art Center, Brattleboro, VT, USA
- Theatre of the World – Theatre of Time 99, (Organisation: Hebbel-Theatre Berlin and Theatre der Welt 1999/Ein Festival des ITI), Beelitz Heilstätten, Berlin, Germany
- Lifescapes: Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
- Get Together: Kunst als Teamwork, Kunsthalle Vienna, Vienna, Austria
- 1998 Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
- A Century of Artistic Freedom, 100 Years of the Vienna Secession, Secession, Vienna, Austria
- Crossings/Traversees, National Gallery of Canada, Ottawa, Canada
- The Art of Interiors: Vermeer to Kabakov, Stadelsches Institute, Frankfurt, Germany
- Goelag-Glasnost, Het Hessenhuis, Antwerp, Belgium
- Change of Scene XIV, The Rope of Life and Other Installations, 10 Albums, Museum für Moderne Kunst, Frankfurt am Main, Germany
- The Test of Destiny and Table-Painting, Wasserspueren, Hannover Münden, 7 Triennale der Kleinplastik, Stuttgart, Germany
- Ilya Kabakov/Gary Goldstein, Galerie Clara Maria Sels, Dusseldorf, Germany
- Cosmos, From Romanticism to the Avant-Garde, 1801 to 2001, Montreal Museum of Fine Arts, Montreal, Canada, will travel to: Centre de Cultura Contemporània de Barcelona, Barcelona, Spain,
- Organisation: Art for the World, Palais des Nations, Geneva, Switzerland
- Leaving Tracks: Artranspennine98, An Exhibition of International Contemporary Visual Art, Upper Campfield Market, Manchester, UK
- This Side of the Ocean, Kiasma – Nykytaiteen Museo, Helsinki, Finland
- 4th International Photo Triennial, Photography as Concept, (Organisation: Galerie der Stadt Esslingen am Neckar), Villa Merkel/Bahnwärterhaus, Esslingen, Germany
- Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture, Salzburg Festival, Salzburg, Austria
- Arte all'Arte 98, (Organisation: Associazione Arte Continua, San Gimignano), Colle di Val d'Elsa, Siena, Italy

- 3 Spaces–3 Rivers, You were Inscribed into the Water, Hannoversch Münden, Germany  
 The Promise of Photography, Hara Museum of Contemporary Art, Tokyo, Japan,  
 50 espèces d'espaces, Centre de la Vieille Charité and MAC, Galeries Contemporaines  
 des Musées de Marseille France, Marseille, France
- 1997 Sculpture, Projects in Münster 1997, Münster, Germany  
 The Age of Modernism, Art in the 20th Century, Martin–Gropius–Bau, Berlin, Germany  
 Three Nights, Artists for Sarajevo, (Organisation: Comune di Venezia, Fondazione  
 Bevilacqua La Masa), Fondazione Querini–Stampalia, Venice, Italy  
 I'll Return on April 12th, Henry Art Gallery, Faye G, Allen Center for the Visual Arts,  
 University of Washington, Seattle, WA, USA  
 1997 Biennial Exhibition, Treatment with Memories, The Whitney Biennial, The  
 Whitney Museum of American Art, New York, NY, USA  
 Meditations, The Blue Carpet, Médersa Ben Youssef, Marrakech, Morocco  
 Face à L'Histoire, 1933–1996, Centre Georges Pompidou, Paris, France  
 Future, Present, Past, 47th Venice Biennale, Corderie (Arsenale), Venice, Italy  
 My Grandfather's Shed, MoMA PS1, New York, NY, USA  
 Strangers in the Arctic, with Pavel Pepperstein, Art Gallery of Ontario, Toronto, Canada  
 At the Threshold of the Visible: Minuscule and Small–Scale Art 1964–1996, Herbert F.  
 Johnson Museum of Art, Cornell University, Ithaca, NY, USA: will travel to The  
 Maryland Institute College of Art, Decker and Mayerhoff Galleries, Baltimore, MD;  
 Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada;  
 Virginia Beach Center for the Arts, Virginia Beach, VA; Center of Contemporary Art,  
 Seattle, WA; Edmonton Art Gallery, Edmonton, Canada; Laguna Art Museum, Laguna  
 Beach, CA  
 Drawings transfigured: Works on paper from the Ludwig Collections 1960–1970,  
 Robert Hull Fleming Museum, Burlington, VT, USA  
 La Collection du Centre Georges Pompidou: Les Chefs–d'Œuvres du Musée National  
 d'Art Moderne, Museum of Contemporary Art, Tokyo, Japan
- 1996 From Figure to Object: A Century of Sculptor's Drawing Frith Gallery, London, UK  
 EV+A96, The Twentieth Annual Exhibition of Visual + Art, Limerick, Ireland  
 Les Pêches Capitaux: La Paresse, La pareses, Centre Georges Pompidou, Paris, France  
 Le Cirque 96, Cirque d'Hiver, Paris, France  
 Judenplatz, Vienna 1996, Architectural Association, School of Architecture, London,  
 UK  
 Strangers in the Arctic, Porin Taidemuseo, Pori, Finland  
 G7 Summit, Musée d'Art Contemporain, Lyon, France  
 Urban Evidence, Contemporary Artists Reveal Cleveland, Cleveland Center for  
 Contemporary Art, Cleveland, OH, USA  
 Universalis, 23rd Bienal international de São Paulo, Ciccillo Matarazzo Pavilion, Bienal  
 de São Paulo, Exhibition Universalis, São Paulo, Brazil  
 Exhibition: The Gallery, Wewerka & Weiss Gallery, Berlin, Germany  
 Reminder and Memorial, Victims of the Nazi Regime in Austria, 1938–1945,  
 Kunsthalle Vienna, Vienna, Austria  
 Sequences: As You Can See, Jane Voorhees Zimmerli Art Museum at Rutgers  
 University, New Brunswick, NJ, USA  
 Zeil–Fenster, Frankfurt, Germany  
 Voices Behind the Door, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 Judenplatz Vienna 1996, Israel Museum, Jerusalem, Israel
- 1995 Face–off: The Portrait in Recent Art, Joslin Art Museum, Omaha, USA; Weatherspoon  
 Art Gallery, Greensboro, NC, USA  
 The End of the Museum, Fondacio Antoni Tapies, Barcelona, Spain: will travel to:  
 Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

- Signs and Wonder, Kunsthaus, Zurich, Switzerland  
 Donald Judd and his Friends, Galerie nächst St Stephan, Vienna, Austria  
 Art as Witness: 95 Gwangju Biennale, Gwangju, South Korea  
 Absolutely International, Rosamund Felsen Gallery, Los Angeles, CA, USA  
 Dialogues of Peace, 50th anniversary of United Nations, Palais des Nations, Geneva, Switzerland  
 Orientation, The Vision of Art in a Paradoxical World, The Fourth International Istanbul Biennial, Istanbul, Turkey  
 Hidden Art: Nonconformist Art from the Soviet Union, Wilhelm-Hack-Museum, Ludwigshafen, Germany; will travel to: Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA; Documenta-Halle, Kassel, Germany; Lindenau Museum, Allenburg, Germany  
 52 Dialogues on the Communal Kitchen, Lefrac, Bretagne, France  
 Russian Jewish Artists in a Century of Change, The Jewish Museum, New York, NY, USA  
 Do It, Centre for Contemporary Art, Glasgow, Scotland, UK  
 Africus: First South African Biennale, Johannesburg, South Africa  
 Change of Scene, Museum für Moderne Kunst, Frankfurt am Main, Germany  
 From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA  
 4th Istanbul International Biennial, New Orientation, The Vision of Art in a Paradoxical World, Istanbul Kültür ve Sanat Vakfı, Istanbul, Turkey  
 Flight-Distance-Disappearance, Conceptual Moscow Art, Galerie Hlavního Mesta Prahy, Prague, Czech Republic  
 From The Collection: Abstraction, Pure and Impure, MOMA, New York, NY, USA  
 1994 Seoul International Art Festival, 600 SIAF, Seoul, South Korea; Virtual Reality, Biennale, Melbourne, Australia  
 Do It, Kunsthalle Ritter, Klagenfurt, Klagenfurt, Austria  
 Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
 Ivan Chuikov, Ilya Kabakov, Vadim Zakharov, Deweer Art Gallery, Otegem, Belgium  
 Personal Stories: A History of the Universe, Hammond Galleries, Lancaster, OH, USA  
 Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland  
 Europa-Europa, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
 Tyranny of Beauty, Architecture of the Stalinist Era, MAK, Austrian Museum of Applied Arts, Vienna, Austria  
 The New York Studio Events Spring Benefit, Independent Curators Incorporated, New York, NY, USA  
 Don't Look Now, Thread Waxing Space, New York, NY, USA  
 Toponymies, Eight Ideas of Space, Fundación la Caixa, Madrid, Spain  
 Züge: die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen, Esslingen, Germany  
 1993 Resistance: Impulses for the Future, Haus der Kunst, Munich, Germany  
 Universalism and Particularism: The Russian World in Transition, Lehman College Art Gallery, New York, NY, USA  
 Stalin's Choice: Soviet Socialist Realism 1932-1956, The Institute for Art and Urban Resources at MoMA PS1, New York, NY, USA  
 From Malevich to Kabakov, Josef-Haubrich Kunsthalle, Cologne, Germany  
 Annual Benefit Auction, Museum of Contemporary Art, Chicago, IL, USA  
 From Chaos to Creation: Russian Art 1971-1992, The Rye Arts Center, New York, NY, USA

- Like a Body Without a Shadow, Marsha Mateyka Gallery, WA, USA  
 Old Symbols/New Icons in Russian Contemporary Art, Stuart Levy Gallery, New York, NY, USA  
 The Language of Art, Kunsthalle Vienna, Vienna, Austria  
 And They All Changed the World..., Biennale d'Art Contemporain, Halle Tony Garnier, Lyon, France  
 After Perestroika: Kitchenmaids or Stateswomen, Independent Curators incorporated, New York, NY, USA  
 Recycling Through Art, Expo '93, Taejon, South Korea  
 Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy  
 Summer '93, Ronald Feldman Fine Arts, New York, NY, USA  
 The End of Empire or the Experiments of Visual Poetry, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France  
 Time, Pace, Memory, The Jewish Museum, New York, NY, USA  
 The Provisional Address for Contemporary Russian Art, White Cube, Musee de la Poste, Paris, France  
 The Depot, Galerie Akinci, Amsterdam, The Netherlands  
 Rendez (-) Vous, Jimmie Durham, Henk Visch, Ilya Kabakov & Huang Yong Ping, Museum of Modern Art, Antwerp, Belgium  
 At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Drawings Put Signs, Documenta IX, Galerie Raymond Bollag, Zurich, Switzerland  
 Encounters, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France  
 XVI Esposizione Internazionale d'Arte, La Biennale di Venezia, music by Vladimir Tarasov, La Biennale di Venezia, Venice, Italy  
 After Perestroika: Kitchenmaids or Stateswomen, Centre International d'Art Contemporain, Montreal, Canada: will travel: Picker Art Gallery, Hamilton, Ontario, Canada: Depree Art Center and Gallery, Holland, MI, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Iris and B, Gerald Cantor Art Gallery, Worcester, MA, USA  
 The Other, The Guest, Offenes Kulturhaus des Landes Oberösterreich, Linz, Austria  
 1992 EX USSR: Contemporary Artists from the GOS, Groninger Museum, The Netherlands  
 Documenta IX, The Toilet, Kassel, Germany  
 Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, USA  
 A Mosca... A Mosca, Villa Campolieto, Ercolano, Italy  
 Blue Dish, Expo '92, Seville, Spain  
 Devil on the Stairs, The Man Who Flew into His Painting (exhibition catalogue), Newport Harbor Art Museum, Newport Beach, CA, USA  
 Blast Art Benefit, The X-Art Foundation and Blast, New York, NY, USA  
 Just Pathetic, American Fine Arts Company, New York, NY, USA  
 Soviet Art around 1990, Why The Red Wagon Didn't Come to Moscow (exhibition catalogue), Central House of Artists, Moscow, Russia  
 About Painting, Encounter with History, Unhappened Dialogue, Academie der Bildende Kunste, Vienna, Austria  
 Particular Histories, Butyrskaya Jail, Moscow, Russia  
 About Painting: Encounters with History, Akademie der Bildenden Künste, Vienna, Austria  
 1991 Walk Songs, Stedelijk Museum, Amsterdam, The Netherlands  
 Weightless, Grosse Orangerie, Charlottenburg Palace, Berlin, Germany  
 Soviet Art Around 1990, Städtische Kunsthalle, Dusseldorf, Germany; Jerusalem, Israel

- Paintings for the Bible, The Bible Society, Frankfurtam Main, Germany; will travel to Evangelische Akademie, Iserlohn, Germany; Evangelische Stadtakademie, Bochum, Germany
- Art, Europe: Soviet Union, Kunstverein Hannover, Hannover, Germany
- TRANS/Mission, Rooseum Center for Contemporary Art, Malmo, Sweden
- Art on Edge, Sezon Museum of Modern Art, Nagano, Japan
- New Directions, Jane Voorhees Zimmerli Museum of Art, New Brunswick, NJ, USA
- Dislocations, The Bridge, Museum of Modern Art (MoMA), New York, NY, USA
- Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA, USA; Newport Beach, CA, USA
- Zero Gravity, Henry DeFord III Gallery, Long Island City, NY, USA
- Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA, USA
- In Public: Seattle 1991, The Rope of Life, Children's Books, Security Pacific Gallery, Seattle, WA, USA
- Soviet Contemporary Art: From Thaw to Perestroika, Setagaya Art Museum, Tokyo, Japan
- Next Stop Tarakanovo, Paris North Railroad Station, Paris, France
- Outdoor Sites Neon Light, Whose Wings Are These? Night Lines, Centraal Museum, Utrecht, The Netherlands
- Contemporary Russian Artists, Auditorio de Galicia, Santiago de Compostela, Spain
- Perspectives of Conceptualism, University of Hawaii Art Gallery, Honolulu, HI, USA
- 50 Artistes Pour Le 25eme Anniversaire, Cite Internationale des Arts, Paris, France
- Wittgenstein: The Play of the Unsayable, Viennaer Secession, Vienna, Austria
- In the USSR, and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
- At Last, Freedom, DAAD-Galerie, Berlin, Germany
- Particular Histories, Moscow, Russia
- Rhetorical Image, The New Museum, New York, NY, USA
- Soviet Art (exhibition catalogue), Museo d'Arte Contemporanea, Prato, Italy
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, Washington; Boston; Des Moines, Iowa, USA
- Works on Hanji Paper (exhibition catalogue), Seoul Art Festival, Seoul, South Korea
- Sydney Biennale (exhibition catalogue), 1990, Sydney, Australia
- Motherland, Galerie Wewerka & Weiss, Berlin, Germany
- MANI Museum: 40 Moskauer Künstler im Frankfurter Karmeliterkloster, Karmeliterkloster, Frankfurt, Germany
- The Communal Kitchen, Galerie Dia Vierny, FIAC, Paris, France
- 1990 The Green Show, The Dunlop Art Gallery, Regina, Canada
- The Quest for Self Expression: Painting in Moscow and Leningrad 1965-1990, Columbus Museum of Art, OH, USA
- Particular Histories, Butirskaja Jail, Moscow, Russia
- Soviet Contemporary Art 1990, Alpha Cubic Gallery, Tokyo, Japan
- Adaptation & Negation of Socialist Realism, Aldrich Museum of Contemporary Art, Connecticut, CT, USA
- The Readymade Boomerang: Certain Relations in 20th Century Art, The 8th Biennale of Sydney, Sydney, Australia
- Artisti Russi Contemporanei, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
- Contemporary Russian Artists, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, WA, USA

- New Works for Different Places: TSWA Four Cities Project, Orchard Gallery, Londonderry, Northern Ireland, UK
- The Finiteness of Freedom, Berlin 1990, An Exhibition Project in East and West, (Organisation: DAAD-Galerie, Berlin), Potsdamer Platz, Berlin, Germany
- In the USSR and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
- Devil on the Stairs, Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- Works on Hanji Paper, Seoul Art Festival, Seoul, South Korea
- Rhetorical Image, The New Museum, New York, NY, USA
- 1989 The Ship, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France
- Magiciens de la Terre, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Donation of the Artists... in Occasion of the 50th day of Sigmund Freud's Death, Sigmund Freud Museum, Vienna, Austria
- The Green Show, Exit Art, New York, NY, USA
- Photo in Painting, First Gallery, Moscow, Russia
- Post Utopia: Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid, South East Massachusetts University, N. Dartmouth, MA, USA
- Wittgenstein: The Play of the Unspeakable, Vienna Secession, Vienna, Austria
- Russian Art from the Michail Grobman Collection, Tel Aviv Museum of Art, Israel
- Painting, Grafika, Moscow Artist Union, Moscow, Russia,
- Pictures for the Sky, Himeji, Japan
- 1988 I Live-I See: Artists of the Eighties in Moscow, Kunstmuseum Bern, Switzerland
- Bonner Kunstverein, Bonn, Germany,
- Aperto 43, Venice Biennale, Venice, Italy
- ARCO 88, Madrid, Spain
- The 'Gos'-yos Museum für Gegenwartskunst, Basel, Switzerland
- Russian avant-garde of the early Twentieth Century, Works on Paper from the Michail Grobman Collection, Ben-Gurion University of the Negev, Beer Sheva, Israel
- 1987 FIAC, Galerie de France, Paris, France
- 1986 Chosen Affinities, Styrian Fall '86, Palais Attems, Graz, Austria,
- 1985 Exhibition of Moscow Artists: Jankilevskii, Kabakov, Steinberg, Zentrum für Interdisziplinäre Forschung der Universität Bielefeld, Bielefeld, Germany
- 1984 Fotografia i Iskusstvo, Tartu Kunstimuseum, Tartu, Estonia
- 1983 Vystavka grafiki, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
- 1982 Vystavka zivopisi, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
- Fotografia i Tsvopis, Tsentr Tekhnicheskoi estetiki, Moscow, Russia
- Contemporary Russian Painting 1971-1981, Galerie Gorky, Paris, France
- 1981 Russian New Wave, Soho International Art Center, New York, NY, USA
- Nouvelles tendances dans l'art non officiel russe 1970-1980, Centre culturel de la Commanderie des Templiers de la Villedieu, Élancourt, France
- Twenty-five Years of Soviet Unofficial Art 1956-1981, CASE Museum of Soviet Unofficial Art, Jersey City, NJ, USA
- 1979 Color, Form, Space, Moskovskii obedinennyi komitet khudornikov-grafikov, Moscow, Russia
- New Art from the Soviet Union: an exhibition of non-conformist art from the 1960s and 1970s, St Mary's College, Washington DC, WA, USA
- La Quatrième dimension du carre, Mart Galerie, Rockenberg, Germany



- Twenty Years of Independent Art from the Soviet Union, Kunstmuseum Bochum, Germany
- 1978 Contemporary Russian Artists, Saarland Museum, Saarbrücken, Germany  
The New Soviet Art, Palazzo Reale, Turin, Italy  
New Unofficial Soviet Art, Museo Bellinzona, Bellinzona, Switzerland  
Aspects and Documentation of Nonconformist Artists from the Soviet Union, Museo Lodi, Lodi, Italy
- 1977 La nuova arte sovietica, una prospettiva non ufficiale, Venice Biennale, Venice, Italy  
Art and Material, Orangerie du Luxembourg, Paris, France  
Unofficial Russian Painting, Institute of Contemporary Art, London, UK  
New Art from the Soviet Union, Herbert F. Johnson Museum of Modern Art, Cornell University, Ithaca, NY, USA
- 1976 Musée d'art russe en exil, Musée Municipal Joseph-Jacquot, Montgeron, France  
Contemporary Russian Painting, Palais des Congrès, Paris, France
- 1975 Russian February '75 in Vienna, Künstlerhaus, Vienna, Austria  
Palais de Congrès, Paris, France  
Nonconformist Russian Painters: The A. Gleiser Collection, Christian Brandstätter Galerie, Vienna, Austria
- 1974 Progressive Tendencies in Moscow, 1957–1970, Kunstmuseum Bochum, Bochum, Germany
- 1973 Avantgarde: Moscow–73, Galerie Dina Vieny, Paris, France  
Contemporary Russian Art – Graphic works of the Avant-Garde, Museum Ostwall, Dortmund, Germany
- 1970 Die Russische Avantgarde in Moskau heute, Galerie Gmurzynska–Bargera, Cologne, Germany  
Six Soviet Artists, Galerie Renée Ziegler, Zurich, Switzerland  
Nuove correnti a Mosca: Rassegna di 58 artisti della giovane avanguardia, Museo delle Belle Arti, Lugano, Switzerland  
Alexej Smirnov and the Russian Avantgarde from Moscow, Kontskigalerie Fourmière Villa Engli–Keller, Zurich, Switzerland
- 1969 Nuova Scuola di Mosca: 30 Artisti non ufficiali, Galleria Pananti, Florence, Italy  
The New Moscow School, Interior Galerie, Frankfurt, Germany
- 1968 Café Siniia Ptitsa (with Erik Bulatov), Moscow, Russia
- 1967 Quindici giovani pittori moscoviti, Galleria Il Segno, Rome, Italy  
Giovani artisti di Mosca, Galleria Renzo Botti, Cremona, Italy
- 1966 Sixteen Moscow Artists, Sopot, Poznań, Poland
- 1965 Alternative attuali II: 2, Rassegna internazionale di pittura, scultura, grafica: omaggio a Magritte, omaggio a Mirko, omaggio a Baj: retrospettive antologiche, Castello Spagnolo, L'Aquila, Italy
- 1958 Exhibition of diploma's work of students of art institutions in the USSR who graduated in 1957 and 1958," V,I, Surikov State Art Institute, Moscow, Russia

## Works in Public Collections

Monumenta, Ilya & Emilia Kabakov "The Strange City", The Grand Palais, Paris, France  
Subway Station, ceramic wall, Naples, Italy  
The Pirate's Ship, children's playground, Atlantic City, NJ, USA  
Shining Circus and its Spectators, Neubau Giesing Munich, Germany  
Rurhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany

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Memorial to Life, permanent installation, public commission, Marl, Germany  
The Ship of Tolerance, Punta della Dogana, Venice, Italy  
Shining Circus and its Spectators, Neubau Giesing Munich, Germany  
Drinking Fountain, Train Station, Zug, Switzerland  
How to meet an Angel, Gutspark Böckel, Germany  
St Francois d'Assise Stage Installation for Olivier Messiaen with Emilia Kabakov, Jahrhunderthalle, Bochum, Germany  
Pianist and Musa (bronze), Middelberg, The Netherlands  
Pianist and Musa, Alcobendas, Spain  
The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea  
The Palace of Projects, Zollverein, Essen, Germany  
The Fountain (in bronze), Middelburg, The Netherlands  
The Rice Fields, Niigata, Echigo-Tsumari, Japan  
The Golden Apples, Singen am Hohentwiel, Germany  
The Old Bottle, Como, Italy  
Wordless, Skulpturenprojekt: 'kunstwegen-der Vechte folgen', Laar (D) – Gramswegen (NL), Germany – The Netherlands  
The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany  
The Weakening Voice, Colle Val d'Elsa, Italy  
And I was like you..., Kunstverein, Esslingen, Germany  
The Borders and Otherness, Pont de l'Europa, Strasbourg, France  
They are Looking Down, Nagoya, Japan  
The Last Step, Hochschule Bremerhaven, Germany  
The Weakening Voice, Colle di Val d'Elsa, Italy  
And I was like You, Esslingen, Germany  
Monument to Lost Glove, Basel, Switzerland  
My Grandfather's Shed, MMMK, Mönchehaus Museum für Moderne Kunst, Gösler, Germany  
The Old Column, Colle di Val d'Elsa, Italy  
We Are Free! San Gimignano, Italy  
The Old Bridge, Hannover Munden, Germany  
The Fallen Chandelier, Hochhaus zur Palme, Zurich, Switzerland  
Looking Up, Reading the Words, Ilya Kabakov, Munster, Germany  
The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt am Main, commissioned by the Federal Republic of Germany  
Music on Water with V, Tarasov, Salzau, Germany, Fallen Sky, Palais de Nations, celebration of 50 years of the United Nations calendar for 1995, Geneva, Switzerland  
The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA  
Ich bin ein Prinz (Director Edgar M. Bohlke), Set Design by Ilya Kabakov, Frankfurt, Germany  
The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V. Tarasov, I, Costumes and stage design, libretto, Oct 26–28, 1994, New York, NY, USA  
Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany  
Life with an Idiot (opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch) Netherlands Opera, Amsterdam, The Netherlands  
The Blue Dish, Expo 1992, Seville, Spain  
Memorial Monument to the Division of Normandie-Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France  
Whose are those Wings? Utrecht, Germany

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Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt am Main, Germany

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## Bibliography

- Bakhstein, Joseph and Ilya Kabakov, A Dialogue About the Man Who Flew Into His Picture, 1986 interview in catalogue; The Man Who Flew Into The Picture, Institute of Contemporary Art, Philadelphia, USA, 1991
- Groys, Boris, Ilya Kabakov: The Art of Communication In Art, p, 68–111, Art Today, Arti Ltd., Athens, Greece, March–April 1993
- Kabakov, Ilya, Five Albums: Installation Operation Room (Mother and Son), exh, cat, The Museum of Contemporary Art, Helsinki, Finland, March–October 1994
- Kabakov, Ilya, Homa/Noma, DerKreis der Moskauer Konzeputualisten, exh, cat, Hamburger Kunsthalle, Cantz Verlag, Hamburg, Germany, 1993
- Kabakov, Ilya, Ilya Kabakov: Installations 1983–1995, exh, cat, Centre Georges Pompidou, Paris, May–August 1995
- Texts by Claudia Jolles and Jean–Hubert Martin, Ilya Kabakov: Okho, Das Fenster (The Window), reproduction of album, Benteli, Bern, Switzerland, 1985
- Kabakov, Ilya, Ilya Kabakov: 10 Characters, exh, cat, ICA, London, Riverside Studios, February–April 1989
- Kabakov, Ilya, Ilya Kabakov: Vor Dem Abendessen, exh, cat, Grazer Kunstverein, Opernhaus, Graz, Germany, March–April 1988
- Jolles, Claudia (curator), Ilya Kabakov: Schijf, exh, cat, Kunsthalle, Zurich, Switzerland, 1989
- Kabakov, Ilya, exh, cat, Galerie Dina Vierny, Paris, France, June–July 1985
- Kabakov, Ilya, An Illustration/or the Bible, desktop–published text to installation, The Bible Society, Frankfurt, 1991
- Ausstellung Bines Buches, Exhibition of a Book, desktop–published text to installation, DAAD Galerie, Berlin, Germany, 1990
- Die Kommunal Wohnung, Desktop published text to exhibition, Kunsthalle, Zurich, Switzerland, 1989
- In the Communal Kitchen, Galerie Dina Vierny, Paris, France, 1993
- I Won the Chess Game at Gajek, Xerox of text for 10–page folding screen, Ronald Feldman Fine Arts, New York, 1983
- Das Leben der Fliegen/Life of Flies, Kolnischer Kunstverein, Cologne, Germany, Edition Cantz, 1992
- Der Spaten, Zeitschrift fur Literatur 42, Norbert Wehr, Essen, Germany, November 1993
- He Lost His Mind, Undressed, and Ran Away Naked, exh, cat, Ronald Feldman Fine Arts, New York, USA, 1990
- Incident at the Museum or Water Music, Two–Volume Installation Catalogue, Museum of Contemporary Art, Chicago, USA, 1993
- Le Collectionneur, Installation Catalogue, Galerie Thaddaeus Ropac, Paris, France, May – July 1995
- Margin, Border, Split, Xerox of text for 15 page screen, Ronald Feldman Fine Arts, New York, USA, 1986
- Mental Institution, or Institute of Creative Research, Text to exhibition at Rooseum, Malmo, Sweden, 1991
- Nikolaj Afanasjewitsch, My Brother In Law,,,,, Xerox of text to 13–page, folding paper screen, Ronald Feldman Fine Arts, New York, USA, 1982
- Operation Room (Mother and Son), Complete issue of Terskel Threshold, No, 13, The National Museum of Contemporary Art, Helsinki, Finland, September 1994
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