

CV | JIMMIE DURHAM

Born in Washington, Arkansas, USA in 1940

Lives in Berlin, Germany

Prizes

- 2019 Golden Lion for lifetime achievement, 58th International Art Exhibition of La Biennale di Venezia – May You Live In Interesting Times
- 2017 Robert Rauschenberg Award by the Foundation for Contemporary Arts, New York
- 2016 Goslarer Kaiserring Prize

Solo Exhibitions

- 2018 Jimmie Durham. God's Children, God's Poems, Muzeum Sztuki, Łódź, Poland
Jimmie Durham: At the Center of the World, Remai Modern, Saskatoon, Canada
Maria Thereza Alves & Jimmie Durham: The Middle Earth, IAC Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
Jimmie Durham: Labirynt, Fondazione Adolfo Pini, Milan, Italy
- 2017 Jimmie Durham: At the Center of the World, Whitney Museum of American Art, New York, US
Jimmie Durham: God's Children, God's Poem, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Jimmie Durham: At the Center of the World, Walker Art Center Minneapolis, Minneapolis, Minnesota, US
Glass, Jimmie Durham, Michel Rein, Paris, France
Robert Rauschenberg Award winner, Foundation for Contemporary Arts, New York, NY, US
Jimmie Durham: At the Center of the World, Hammer Museum, Los Angeles, US
- 2016 Acquisition of "Still Life with Spirit and Xtile", Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington DC, US
Goslar Kaiserring prize winner exhibition, Goslar, Germany
Jimmie Durham, Sound and Silliness, MAXXI, Rome, Italy
- 2015 Jimmie Durham: Various Items and Complaints, Serpentine Gallery, London, UK
Here at the Center, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Jimmie Durham, Venice: Objects, Work and Tourism, Fondazione Querini Stampalia, Venice, Italy
- 2014 Jimmie Durham, Traces and Shiny Evidence, Parasol Unit, London, UK
- 2013 Wood, Stone and Friends, Sprovieri, London, UK
Jimmie Durham, The Centre of the World, De Vleeshal, Middelburg, The Netherlands
Jimmie Durham, The Saché Series, Galerie Michel Rein, Paris, France
Jimmie Durham, Varios y diversos, Kurimanzutto, Mexico City, Mexico
- 2012 Wood, Stone and Friends, Royal Palace, Naples, Italy
A Matter of Life and Death and Singing, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Streets of Rome and Other Stories, Museum of Contemporary Art of Rome (MACRO), Rome, Italy

SPROVIERI

- 2011 Anderson Museum, Rome, Italy
- 2010 Arts, Media and Sports, Sprovieri Gallery, London
Rocks Encouraged, Portikus, Frankfurt am Main, Germany
Universal Miniature Golf (The Promised Land), Glasgow Sculpture Studios, Glasgow International Festival, Glasgow, UK
Obsidiana, Kurimanzutto, Mexico City, Mexico
- 2009 Rejected Stones, Musee d'Art Moderne de la Ville de Paris, Paris, France
Jimmie Durham: Detour over Rome, Casa dell'Architettura, Acquario Romano, Rome, Italy
Provas Circunstanciais do Brasil, Sprovieri, Rio de Janeiro, Brazil
- 2008 Jimmie Durham, Museo D'Arte Contemporanea DonnaRegina (MADRE), Naples, Italy
- 2007 Jimmie Durham: Essence, de Pury & Luxembourg, Zurich
Jimmie Durham: Labyrinth (part 1), Chateau d'Orion, France
Jimmie Durham: Labyrinth (part 2), Atelier Alexander Calder, Saxe, France
Jimmie Durham: Labyrinth (part 3), Galerie Michel Rein, Paris, France
Jimmie Durham, Fondazione Volume, Rome, Italy
Jimmie Durham: Metaphrase and Metathesis, St. Elisabeth-Kirche, Berlin, Germany
- 2006 Building a Nation, Matt's Gallery, London, UK
Bestiary, Lumen Travo, Amsterdam, The Netherlands
- 2004 Fondazione Ratti, Como, Italy
- 2003 From the West Pacific to the East Atlantic, Musée d'Art Contemporaine Marseilles, France, GEM in The Hague, The Netherlands
Seven Directions, Sami Courthouse, Tana, Norway
- 1998 Between the Furniture and the Building (Between a Rock and a Hard Place), Kunstverein, Munich, Germany, travelled to Bremen, Germany
Drawings, DAAD Gallerie, Berlin, Germany
Stoneheart, Center for Contemporary Art, Kitakyushu, Japan
- 1996 La Porte de L'Europe, Galerie de la Ancienne Post, Calais, France Le Lecon de L'Anatomie, Gallerie Le College, Reims, France
The Libertine and the Stone Guest, Wittgenstein House, Vienna, Austria
- 1995 A Staff for the Center of the World in Siberia, Yakutsk, Republic of Yakutia The Center of the World, De Vleeshal, Middelburg, The Netherlands
- 1993 A Certain Lack of Coherence, Palais des Beaux-Arts, Brussels, Belgium
Original Re-Runs, Institute of Contemporary Arts, London, UK
- 1989 The Bishop's Moose and Pinkerton Men, Exit Art, New York, traveled to Western Washington University, Bellingham; Museum of Civilisation, Hull, Quebec, Canada
- 1988 Pocahontas and the Little Carpenter in London, Matt's Gallery, London, UK
'...very much like the Wild Irish', Notes on a Process which has No End in Sight, Orchard Gallery, Derry, Northern Ireland, UK
- 1985 Bedia's First Basement, 22 Wooster Gallery, New York, NY, USA
A Matter of Life and Death and Singing, Alternative Museum, New York, NY, USA
- 1967 Jimmie Durham, University of Texas, TX, USA

Group Exhibitions

- 2018 The Middle Earth, Contemporary Art Institute, Villeurbanne, France
Unexchangeable, WIELS Centre d'Art Contemporain, Brussels, Belgium

SPROVIERI

- Deutschland Ist Keine Insel – Bundeskunsthalle, Bonn, Germany
- 2017 Open at Night – Festival of Lights, French Academy in Rome, Rome, Italy
Otium – Corruption and the Dash, Palazzo Marigliano, Naples, Italy
Pompei@Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Soil and Stones, Souls and Songs, Museum of Modern and Contemporary Art, Jakarta, Indonesia
Wherever the Wind Carries, Lundskonsthall, Lund, Sweden
IN-GIRO/A-ROUND, former market in old town centre, Alghero, Italy
Soil and Stones, Souls and Songs, Bangkok
Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine, France
The Absent Museum, WIELS, Brussels, Belgium
Soil and Stones, Souls and Songs, Parasite, Hong Kong
- 2016 Start up. Quattro Agenzie per la produzione del possibile, Fondazione Baruchello, Rome, Italy
A Sense of History, Neuer Berliner Kunstverein, Berlin, Germany
A Long Story of Anything and Everything, Paul Van Esch & Partners Art Advisory, Amsterdam, Netherlands
- 2015 Fifteen Years, Sprovieri, London, UK
6th Moscow Biennale of Contemporary Art, Pavilion No. 1 of VDNKh, Moscow, Russia
Rights of Nature, Art and Ecology in the Americas, Nottingham Contemporary, UK
- 2014 PLAY TIME, 4th Les Ateliers de Rennes, Frac Bretagne, Rennes, France
Whitney Biennial, New York, NY, USA
Hocker, Stuhl, Sessel, Galerie im Traklhaus, Salzburg, Austria
Inundumundumherum, Kunstverein Arnsberg, Arnsberg, Germany
KoelnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
Existenzielle Bildwelten, Sammlung Reinking, Weserburg, Museum für moderne Kunst, Bremen, Germany
Advance through Retreat, RAM, Rockbund Art Museum, Shanghai, China
Pop-up, Astérides, Marseille, France
- 2013 13th Istanbul Biennial, Istanbul, Turkey
Project XXII, Museo MADRE, Naples, Italy
55th Biennale, The Encyclopaedic Palace, Venice, Italy
Provas Circunstâncias do Brasil, Sprovieri, London, UK
- 2012 Tapei Biennial 2012: Modern Monsters / Death and Life of Fiction, Taipei Fine Arts Museum, Taipei, Taiwan
TABOO, The Silent Identity, Museum of Contemporary Art (MCA), Sydney, Australia
DOCUMENTA (13), Kassel, Germany
Vision Quest, Nicole Klagsbrun, New York, NY, USA
- 2011 Nouvelle Presentation des Collections Contemporaines, Centre Georges Pompidou, Paris, France
- 2010 Há sempre um copo de mar para o homem navegar, 29^a Bienal de São Paulo, São Paulo, Brazil
The Crude and the Rare, The Cooper Union, New York, NY, USA
The New Decor, Hayward Gallery, London, UK
Garage, Center for Contemporary Culture, Moscow, Russia
Sounds of Architectural Space, Vito Acconci/Jimmie Durham/Alberto Garrutti/H.H.LIM/Michelangelo Pistoletto, Venice Architectural Biennale, Venice, Italy

- 1stUral Industrial Biennial for Contemporary Art, Shockworker of the Mobile Image, Ekaterinburg, Russia
 On Rage, Haus der Kulturen der Welt, Berlin, Germany
 Animism, Extra City, Antwerp, Belgium
 The Good the Bad and the Ugly, Cultuurcentrum Strombeek; Spatial City: An Architecture of Idealism (cur Nicholas Frank) group show, MOCAD, Museum of Contemporary Art, Detroit, MI, USA
 Domino Canibal (cur. Cuauhtémoc Medina), group show, PAC Murcia, Spain
 TRUST, Biennial Media City Seoul 2010, Seoul Museum of Art, South Korea
 Die Natur ruft!, DAAD galerie, Berlin, Germany
 Romance sans paroles, La Fonderie, Mulhouse, France
 First Nations/Second Nature, Audain Gallery, Canada X Biennale de Lyon, Lyon, France
 Framing Identity, Tatton Park Biennial, Manchester, UK
- 2009 Aux Jumeaux 15, S.M.A.K., Ghent, Belgium
 Everything has a name, or the potential to be named, Gasworks, London, Transmission Interrupted, Modern Art Oxford, Oxford, UK
 Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland
- 2008 Manifesta, Trento, Italy
 Listen Darling the World is Yours, Ellipse FOUNDATION, Alcoitão, Portugal;
 NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas, USA
 Experiment Marathon Reykjavik, Reykjavík Art Museum, Kjarvalsstaðir, Iceland
 Ad Absurdum, MARTa Herford, Herford, Germany
- 2007 Taking Time, MARCO, Museo de Arte Contemporánea de Vigo, Spain
 Habitat / Variations, Centre d'Art Contemporain, Ghent, Belgium
 From 60 to 7, Henie Onstad Art Centre, Høvikodden, Norway
 Habitat / Variations, CECCH, Centre d'edition contemporaine, Geneva
 Ironie der Objekte, MUSEION, Museo d'arte moderna e contemporanea, Bolzano;
 Research and Invention, Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur, Switzerland
 The 1980s, A Topology, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 2006 Depositione, Jimmie Durham and Jannis Kounellis, RAM, Rome, Italy
 Whitney Biennale 2006, Whitney Museum, New York, NY, USA
 Heads, Sprovieri Gallery, London, UK
- 2005 51st Venice Biennial, Venice, Italy
 The American West, Compton Verney, Warwickshire, UK
- 2004 Sydney Biennial, Sydney, Australia
 Gwangju Biennial, South Korea
 100 Artists See God, Institute of Contemporary Arts (ICA), London, UK
 100 Artists See God, Laguna Art Museum, Laguna Beach, CA, USA
- 2003 50th International Art Exhibition Venice Biennale, Venice, Italy
 Out of Place, Harewood House, Richard Salmon Gallery, London, UK
 American Visionaries, Whitney Museum, New York, NY, USA
- 2002 RETROSPECTACLE: 25 Years of Collecting Modern and – Denver Art Museum, Denver, CO, USA
 Paper Art 8, Turbulenzen in Papier, Leopold Hoesch Museum, Düren, Germany
 Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
 Group Exhibition, Nicole Klagsbrun Gallery, New York City, New York, NY, USA
- 2001 49th International Art Exhibition Venice Biennale, Venice, Italy

- Yokohama Triennale, Yokohama, Japan
 Lateral Thinking, Museum of Contemporary Art, San Diego, CA, USA
- 2000 Over the Edges, S.M.A.K, Ghent, Belgium
 Around 1984, Massachusetts Museum of Contemporary Art, MASS MoCA, North Adams, MA, USA
 Around 1984, P.S.1 Contemporary Art Center, New York, NY, USA
- 1999 48th International Art Exhibition Venice Biennale, Venice, Italy
 Indoor, Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art Contemporain, Lyons, France; SMAK, Ghent, Belgium
 Echigo-Tsumari Biennale, Matsunoyama, Japan
- 1998 Uccelli/Birds, The Bird Park, Paliano, Italy; Crossings, National Gallery of Canada, Ottawa, Canada
- 1997 Città Natura, Rome, Italy
- 1996 Do It, museum version, New York NY, USA
 Paris Wall, Public Spaces, Paris, France
- 1994 Raw and Cooked (Cocido y crudo), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993 Rendez (-) vous with Ilya Kabakov, Henk Visch, Huang Yong Ping, Museum van Hedendaage Kunst, Ghent, Belgium
 Whitney Biennial, New York, NY, USA
 On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Museum of Contemporary Art (M HKA), Antwerp, Belgium
 Dissent, Difference and the Body Politic, Portland Art Museum, Portland, OR, USA
- 1992 Documenta XI, Kassel, Germany
 American, Bride of the Sun, 500 Years Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp, Belgium

Bibliography

- Social Medium: Artists Writing, 2000, 2015, Paper Monument, NY, US, 2016
 Jimmie Durham, Waiting to Be Interrupted (Selected Writings 1993 – 2012), Mousse Publishing, Milan, and M HKA, Antwerp, 2014
 The American West, exhibition curated by Jimmie Durham and Richard Hill, Compton Verney, UK, 2005
 The Second Particle Wave Theory, University of Sunderland and Banff, 2005
 Jimmie Durham, Edizione Charta, Milan, 2004
 Stoneheart, CCA, Kitakyushu, 2001
 Between the Furniture and the Building, Walter Konig, Cologne, 1998
 Der Verfuhrer und der Steinerne Gast, Springer, Vienna, 1996
 A Comprehensive Survey, Jimmie Durham, Phaidon Press, London, 1995
 A Certain Lack of Coherence, Kala Press, London, 1994
 The East London Coelecanth, Bookworks, London, 1992
 Columbus Day, West End Press, MN, USA, 1983