

SPROVIERI

CV | PAVEL PEPPERSTEIN

Born in Moscow, Russia, 1966
Lives and works in Moscow, Russia and Tel Aviv, Israel

Education

1985 – 1987 Scholarship at Academy of Fine Arts, Prague, Czech Republic

Residencies and Teaching Experiences

1998 – 1999 Akademie Schloss Solitude, Stuttgart, Germany
 Gothaer Kunstforum, Cologne, Germany
1994 Guest professor at the Stadtschule, Frankfurt am Main, Germany

Prizes and Awards

2014 The Project of the Year, Kandinsky Prize, Moscow, Russia

Solo Exhibitions

2021 Song of Liberty, Sprovieri, London, UK
2019 The human as a frame for the landscape, Garage Museum of Contemporary Art, Moscow, Russia
 The Human as a Frame for the Landscape, Garage MCA, Moscow, Russia
2018 Animals and Supremas, Kewenig, Palma de Mallorca, Spain
2017 The Resurrection of Pablo Picasso in the Year 3111, Kunsthaus Zug, Zug, Switzerland
 The secret drawings of Jacqueline Kennedy, Julie Saul Gallery, New York, NY, USA
2016 A History of Futuristic Hallucinations, Spazio 22, Milan, Italy
 The Suprematic Bible, Loushy | Art & Projects, Tel Aviv
 Memory is over, PLATO, Ostrava, Czech Republic
 Miracles in the Swamp, Regina Gallery, Moscow, Russia
 Abstract Memories, Galerie Kewenig, Berlin
 Attack on the Swamp, Multimedia Art Museum, Moscow, Russia
2015 The Future Enamoured With The Past, Multimedia Art Museum, Moscow, Russia
 The Cold Center of the Sun, Musée d'Art Moderne et Contemporain
 Saint-Étienne Métropole, France
2014 Holy Politics, Regina Gallery, Moscow, Russia
 Debris of the Future, Pace Gallery, London, UK
2013 Studies of American Suprematism, Galerie Kamm, Berlin, Germany
2012 Pavel Pepperstein, Monica De Cardenas, Milan, Italy
2011 Landscapes of the Future, The Venice Biennale Installation, Kewenig Gallery, Cologne, Germany

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- Leviathan, Sutton Lane, Paris, France
- 2010 Pavel Pepperstein: From Mordor with Love, Regina Gallery, London, UK
Sutton Lane, Brussels, Belgium
Im Kontext der Sammlung, André Thomkins, Pavel Pepperstein, Robert Watts, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Vesna, Pavel Pepperstein und Ivan Razumov, Art Berloga, Moscow, Russia
- 2009 Pavel Pepperstein, Regina Gallery, London, UK
Retrospective 1992–2007, SCHAU ORT, Elisabeth Kaufmann + Christiane Büntgen, Zürich, Switzerland
East Bound, Kai 10, Raum für Kunst, Düsseldorf, Germany
European Drawings, Oredaria Arti Contemporanee, Rome, Italy
Monica de Cardenas, Zuoz, Switzerland
A Supremacist Study of the Ancient Greek Myths, Galerie Kamm, Berlin, Germany
Inspection Medical Hermeneutics, Kewenig Galerie, Palma de Mallorca, Spain
- 2008 Either–Or, Regina Gallery, Moscow, Russia
Objects Above the Sea, Sutton Lane, London, UK
Rembrandt, Semeno V Gallery, St Petersburg, Russia
- 2007 City of Russia, Regina Gallery, Moscow, Russia
Talking Animals, Galerie Kaufman, Zurich, Switzerland
Gigantomania Project Room: Rembrandt, Sprovieri, London, UK
Landscapes of the Future, CAG Contemporary Art Gallery, Vancouver, Canada
- 2006 Pentagon, Moscow, Russia
Drawings, Museum fuer Gegenwartskunst, Basel, Switzerland
- 2005 Riders on the Storm, Sutton Lane, London, UK
Europe, Ursula Walbröll, Dusseldorf, Germany
- 2004 Hypnosis, Galerie Regina, Moscow, Russia
Hypnosis, Elisabeth Kaufmann, Zurich, Switzerland
Eyes little sister watching you, Galerie Kamm, Berlin, Germany
Dreams, Music and Money, Galerie Iragui, Paris, France
Hypnosis, Sprovieri, London, UK
Flowers and Flags, Galerie Kamm, Berlin, Germany
Battles, Regina Galerie, Moscow, Russia
- 2002 America, Galerie Ursula Walbröl, Düsseldorf, Germany
Götter und Monster, Neuer Aachener Kunstverein, Germany
Non-existing People, Museum of Dr. Freud's Dreams, St Petersburg, Russia
Traum und Museum, Kunsthaus Zug, yearly project collection, Pavel Pepperstein with invited guests, Zug, Switzerland
Political hallucinations, Galerie Kamm, Berlin, Germany
America, Galerie Ursula Walbröl, Düsseldorf, Germany
- 2001 Exhibition of a language Die Ausstellung eines Gesprächs (Projekt Sammlung 4): Groy's und Kabakov und Pepperstein, Kunsthaus Zug, Zug, Switzerland
Bikini 47, Galerie Guelman, Moscow, Russia
The girl and the tunnel, Elizabeth Kaufmann, Zurich, Switzerland
Galerie Remain Lariviere, Paris, France
- 2000 Moses: Pavel Pepperstein and Russia im Kunsthaus Zug, Zug, Switzerland
Russian Novel 2000, Ridzina Gallery, Moscow, Russia
Expeditions, Galerie Guelman, Moscow, Russia
Two Agents, Pavel Pepperstein and Victor Pivovarov, Kamelitenkloster, Graz, Austria

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- Expeditions, Galerie Guelman, Moscow, Russia
- 1999 New Drawings, Elizabeth Kaufmann, Basel, Switzerland
Drawings, Akademie Schloß Solitude, Stuttgart, Germany
Father and Son, Victor Pivovarov, Pavel Pepperstein, Kunsthhaus, Zug, Switzerland
- 1998 Binocle et Monocle – Vie et Ceuvre, Kunsthhaus, Zug, Switzerland (catalogue)
Les Tenebres douces, (The Sweet darkness), Galerie Obscuri Viri, Moscow, Russia
- 1997 Portrait d'un Vieillard, Musee d'Etat russe, Saint Petersburg, Russia (catalogue)
Pavel Pepperstein and Max Matter, Elisabeth Kaufmann, Basel, Switzerland
- 1996 La Fenêtre blanche, Villa Waldberta, Feldafing, Germany
Tennis game, with Kabakov, Pori Art Museum / Art Gallery of Ontario, Toronto, Canada
- 1995 Freud's Dreams and Schema N 5, Curated by Andrej Monastr, Galerie Pastzi-Bott, Cologne, Germany
- 1994 Experience de Vie dans la Tour (L'Ombre doree), Galerie Inge Baecker, Cologne, Germany
Paramen, Galerie Grita Insam, Vienna, Austria
Procession, Human Space Modern Art Centre, Milan, Italy
- 1993 Icones dorees et Lignes noires, Kunstverein, Hamburg, Germany (catalogue)
Icones vides, Galerie L, Moscow, Russia (catalogue)
- 1992 Une Branche du Sacral dans L'URSS, Galerie Grita Insam, Vienna, Austria (HM) (catalogue)
La Suisse et la Medecine, Shedhalle, Zurich; Swiss Institute, New York, NY, USA
19-91, Galerie Walcheturm, Zurich, Switzerland
- 1991 La Vie militaire des petite Tableaux, Galerie Krings-Ernst, Cologne, Germany
- 1990 Trois Inspecteurs (Trois Enfants), Galerie Mladych, Prague, Czech Republic (catalogue)
Lecheries Orthodoxes/ Changements brusques et Conclusions, Kunsthalle, Dusseldorf, Germany (catalogue)
HM: solo shows with the group Inspection Medical Hermeneutica

Group Exhibitions

- 2018 No More Reality – Loushy | Art & Projects, Tel Aviv, Israel
The Collection on The Collection, Kunsthhaus Zug, Zug, Switzerland
It's OK to Change Your Mind!, Villa delle Rose, Bologna, Italy
- 2017 7th Moscow International Biennale of Contemporary Art 2017 "Clouds-Forests", Moscow, Russia
Doublethink Double vision, Pera Museum, Istanbul, Turkey
Sovremennik/Contemporary, Pushkin House, London, UK
Look! New Acquisitions, Albertina Museum, Vienna, Austria
Takeoff – Exhibition – Forecast, VDNH, Moscow, Russia
Garage Triennial of Russian Contemporary Art, Moscow, Russia
- 2016 Revive!, the crypt underneath St.Mary Magdalene Church, London, UK
Russian Artists – Participants Of The Venice Biennale Of Arts. Selected Works, MANEGE Central Exhibition Hall, The Collection of the Contemporary Art of St Petersburg, St. Petersburg, Russia
Inspection Medical Hermeneutics: Kollektzia!, Centre Pompidou, Paris, France
30 Jan Use of Time, Kunsthhaus Zug, Zug, Switzerland

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- 2015 Paraphrases, Galerija Vartai, Vilnius, Lithuania
Dream Work, Ural Vision Gallery Budapest, Budapest, Hungary
Balagan, KühlhausBerlin, Berlin, Germany
5th Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki
Inspection Medical Hermeneutics: T:H:E: R:E:A:L: After Psychedelia, Contemporary Art Museum Estonia (EKKM), Tallinn, Estonia
Generation U, Osnova Gallery, Moscow, Russia
Walk The Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2014 Manifesta 10, The Hermitage, St. Petersburg, Russia
Esprit d'une collection Guerlain, Musée des Beaux-Arts de Libourne, Libourne, France
- 2013 Bergen Triennale, Bergen, Norway
Göteborg Biennale, Gothenburg, Sweden
- 2012 OPHELIA, Pavel Pepperstein, Victor Pivovarov, ReginaGallery, London, UK
- 2011 Modernikon, Contemporary Art from Russia, Casa dei Tre Oci, Venice, Italy
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany
à l'eau – Aquarelle heute, Centre Pasquart, Bienne, Switzerland
Ostalgia, New Museum, New York, NY, USA
- 2010 The More I Draw, Drawing as a Concept for the World, Museum für Gegenwartskunst Siegen, Germany
Moscow Partisan Conceptualism: Irina Nakhova and Pavel Pepperstein, Orel Art UK, London, UK
Diary of a Madman, Regina Gallery, Moscow, Russia
East Bound, Kai 10, Raum für Kunst, Düsseldorf, Germany
Les Utopies Mutantes, Passage de Retz, Paris, France
Contrepoint: Russian Contemporary Art. From the Icon to the Avantgarde, Musée du Louvre, Paris, France
Je mehr ich zeichne, Museum für Gegenwartskunst Siegen, Siegen Germany
Glasnost: Soviet Non, Conformist Art from the 1980s, Haunch of Venison, London, UK
Collection Florence & Daniel Guerlain. Dessins contemporains, Musée des Beaux-Arts et d'Archéologie de Besançon, France
A History of Irritated Material, Raven Row, London, UK
- 2009 Victory Over the Future, Russian Pavillion, Venice Biennale, Venice, Italy
- 2007 Rembrandt, Dmitriy Semenov Gallery, St Petersburg MuHKA, Antwerpen, Belgium
Woe from Wit, Vera Pogodina gallery, Moscow, Russia
Moscopolis Espace, Louis Vuitton, Paris, France
Intellectual Realism, Project for 2nd Moscow Biennial, Tretyakov Gallery, Moscow, Russia
Bird Watching, Galerie De Vishal, Haarlem, The Netherlands
Pavel Pepperstein + Arkady Nasonov: My future movies, Galerie Tanya Rumpff, Haarlem, The Netherlands
Cultural Confusion: Pavel Pepperstein, Yesim Akdeniz Graf, Hadassah Emmerich, Elisabeth Kaufmann, Zurich, Switzerland
- 2006 Russia, Guggenheim, Bilbao, Spain
Pavel Pepperstein/ Cornelia Schmidt-Bleek, Galerie Kamm, Berlin, Germany
Spivaks Generation, Kewenig Galerie, Cologne, Germany
Artists Against the State: Perestroika Revisited, Ronald Feldman Fine Arts Inc, New York, NY, USA

- Sammlung – Projekt Sammlung – Projekt Museum, Kunsthaus Zug, Zug, Switzerland
- 2005 Russia, Guggenheim New York, USA
 Essence of Life, The State Tretyakov Gallery, Moscow, Russia
 Ansichten, Galerie Ute Parduhn, Duesseldorf, Germany
 Situationen, Bleibtreu Galerie, Berlin, Germany
 Angels of History – Moscow Conceptualism and its influence, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2003 Moskauer Konzeptionalismus, SMB Kupferstichkabinett, Berlin, Germany
 Korrekturen, Galerie Kamm, Berlin, Germany
 Berlin / Moskau – Moskau / Berlin, Martin Gropius-Bau, Berlin, Germany
 Neue Ansätze, Zeitgenössische Kunst aus Moskau , Kunsthalle Düsseldorf, Germany
 Ilya Kabakov, Pavel Pepperstein with Boris Grojs, Kunsthaus, Zug, Switzerland
 Body of Art, Biennale de Valencia, Valencia, Spain
 Home/Homeless, Malmö, Sweden
- 2000 How to meet an Angel, Ilya & Emilia Kabakov and Pavel Pepperstein, Sprovieri, London, UK
 Two Agents, Pavel Pepperstein and Vistor Pivovarov, Russia inn, Kunsthaus Zug, Zug, Switzerland
 Russian Novel 2000, Ridzina Gallery, Moscow, Russia
 Solitude au Musée, Staatsgalerie Stuttgart; Musee d'art Moderne, Saint Etienne, France (catalogue)
 Le Pôle du Froid, IHM et l'art russe des années 90, Ecole nationale supérieure des beaux artsBa, Paris, France (HM) (catalogue)
 Image of the father Star of MH, Musee d'Art Contemporain, Karaganda, Kazakhstan
 Father and Son, Victor Pivovarov et Pavel Pepperstein, Kunsthaus, Zug, Switzerland
 Home/Homeless, B001, Malmö, Sweden
- 1999 Präprintium, Graz, Switzerland
 New Drawings, Elisabeth Kaufmann, Basel, Switzerland
 Drawings, Academy Schloss Solitude, Stuttgart, Germany
 Solitude a Budapest, Ernst Muzeum, Budapest, Hungary
 Star of MH, Musee d'Art Contemporain a Zaritzino, Krasnojarsk, Russia
 Nouveau Moscow, Ifa-Galerie, Berlin; Stuttgart; Albertinum, Vienna, Austria
 The Crazy Twins, Maison Centrale des Artistes, Moscow, Russia
 Visitor le conte, Institut d'Art Contemporain, Moscow, Russia (HM)
 De Süsse Dunkelheit, Galerie Obscuri Viri, Moskow, Russia
 Praprintium, Bibliothéque Nationale de Berlin, PreuBischer Kulturbesitz, Berlin, Germany (HM)
 De Lissitzky a Pepperstein, Griffelkunst, Hamburg, Germany
 Gesichter, Zarizyno Museum, travelling exhibition, Russia
 Von Lissitzkij bis Pepperstein, Griffelkunst Hamburg, Germany
 Lenin, Galerie Hohenthal & Bergen, Berlin, Germany
- 1997 Max Matter, Pavel Pepperstein, Galerie Elisabeth Kaufmann, Bale, Zurich, Switzerland
 Mystical Correct, Galerie Hohenthal & Bergen, Berlin, Germany (HM) (catalogue)
 Entropia at home / Entropia zuhause, Ludwig Forum, Aachen, Germany
- 1996 Mesurer les Forces, Kunstraum Lothringer Strasse, Munich, Germany (HM)
 Vol. Distance, Disparatre, Haus am Waldsee, Berlin, Germany (catalogue)
 Borders of Interpretation (Grenzen der Interpretation) , Russian Humanitistic University, Moscow, Russia

- Präprintium, Staatsbibliothek zu Berlin, Preussischer Kulturbesitz, Berlin, Germany
 Exhibition of Projects, Aiden Galerie, Moscow, Russia
- Das Märchen besuchen, Institute for Zeitgenössische Kunst, Moscow, Russia
- 1994 Drawings of the Moscow Scene, Galerie Hohenthal & Littler, Munich, Germany (HM)
 Kunst im Verborgenen, Nonkonformisten Russlands 1957–95, Museum de
 Zeitgenössische Kunst, Zarizyo, Ludwigshafen a Rh. Kassel, Altenburg, Germany
 Le Jeu du Tennis, Installation by Ilya Kabakov and Pavel Pepperstein, Musee des
 Beaux-arts, Paris, France
- In Moska, In Moskau, Badischer Kunstverein Karlsruhe, Germany
 Papier, Galerie Hohenthal, Cologne, Germany
 About Beauty (Über Schönheit), Ridshina Galerie, Moscow, Russia
 Pori, FIN; Art Gallery of Ontario, Toronto, Canada
- Les Reves de Freud et Schema N 5, Exposition de Andrej Monastyrskij et de Pavel
 Pepperstein, Galerie Pastzi-Bott, Cologne, Germany
 Six artistes conceptuels moscovites, Deichtorhallen, Hamburg, Germany
 Le langage de l'art, Kunsthalle, Vienne; Kunstverein, Frankfurt, Germany
- 1993 45 Biennale de Venise , Venice, Italy (HM) (catalogue)
 Entropic a la Maison, Ludwig Forum, Aachen, Germany
 Fontanelles, Kunstspeicher, Potsdam, Germany (HM) (catalogue)
 Context Art, Neue Galerie. Graz, Germany (HM) (catalogue)
- 1992 Exchange II, Shedhalle Zurich, Zurich, Switzerland
 Moscow artists through 90 years, Zentrales Künstlerhaus, Moscow, Russia
 Victory and defeat, Galerie Obscuri Viri, Moscow, Russia
- 1991 Sous Zero, Zentrum Industriekultur, Nurenberg/ Stadtmuseum, Munich, Germany (HM)
 L'art russe des annees 60 a la Perestroika, Setagaya Musee, Tokyo, Japan (HM)
 MANI Museum, 40 Moscow artists in Frankfurt Karmelitenklosterkau, Mutter Kosmos,
 Moscow, Russia
 A Mosca...a Mosca, Villa Campoletto Ercolano, Galleria Comunale d'Arte, Bologna,
 Italy
 Perspective of Conceptualism, The Honolulu University, Honolulu, Hawaii, USA
- 1990 L'oeuvre d'art a l'age de la Perestroika, Phillips Kind Gallery, New York, NY, USA (HM)
 Mosca, Moskva, Moskau, Sala Umberto Boccioni, Milan, Italy (catalogue) (HM)
 The green show, Exit Art, New York, USA
 In Richtung des Objekts, Kaschirskaja Exhibition Hall, Moscow, Russia
 Katalog, Palast der Jugend, Moscow, Russia
 Shizo China KLAVA, Moscow, Russia
 Für Kultivierte Freizeit, Moscow, Russia
- 1989 Perspectives du Conceptualisme (HM), Klava (Club des Avant-gardistes), Moscow,
 Russia
 Art dans notre Temps, Moscow – Vienna – New York (HM), Messepalast, Vienna,
 Austria
 L'URSS Aujourd'hui, Collection Ludwig, Neue Galerie, Cologne, Germany (HM)
 (catalogue)
 HM: group shows with the group Inspection Medical Hermeneutic

Bibliography

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Matthias Haldemann (Hg.), Pavel Pepperstein and Guests, Kunsthaus Zug, Hantje Cantz, 2004
Choroschilow, Pawel / Harten, Jürgen / Sartorius, Joachim / Schuster, Peter-Klaus (Hg.). Berlin – Moskau | Moskau – Berlin 1950 – 2000, 2003
Frieze, Review of Pavel Pepperstein's show Neuer Achener Kunstverein, Aachen, Germany, 2003
Kunsthaus Zug Sammlung, 2001
Time Out, review of show at Sprovieri, Oct 11–18, 2000 No. 1573, 2000
Flash Art, review of show at Sprovieri, Nov–Dec 2000
Ecole Nationales Superieure des Beaux-arts, Le Pole du froid, Inspection Hermeneuique, catalogue, 2000
Medicale et l'art russe des annees 90, catalogue, 2000
Lexposition au Musee Solitude Moses, catalogue, 2000
Sherif, Victor Mazin and Pavel Pepperstein, Kunsthaus Zug, Switzerland, 2000
Groys, Boris, Pavel Pepperstein: L'Artiste comme Sous-Culture, Parkett. Nr. 55, Zurich, Switzerland/New York, USA, 1999
Pepperstein, Pavel, Le Dragon et la Colonne dans le Nouveau Moscou, L'art de Moscou et de Saint Petersbourg. ifa, Berlin et al., p. 106–119, Moscow, Russia, 1999
Joly, Jean-Baptiste, Pavel Pepperstein, Solitude a Budapest, Ernst Museum, Budapest, Hungary, 1999
Serguej Anufriev, Pavel Pepperstein, Binocle et Monocles, catalogue, Frankfurt am Main, Germany, 1998
Pepperstein, Pavel, Edition Solitude, Bucher, Stuttgart, Germany, 1997–98
Anufriev, Sergei and Pepperstein, Pavel, Binode et Monocles, book, Shurkamp Verlag, Frankfurt am Main, Germany, 1998
Pavel Pepperstein, Le R61e du Critique, Kunstbulletin 11, p. 8–15, 1994
Serguej Anufriev, Vladimir Fjodorov, Pavel Pepperstein, Switzerland + Medecine, Swiss Institute, New York, USA, 1993
On the six books, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1990

Works in Public Collections

Art4.ru – contemporary art museum, Moscow, Russia
Centre Georges Pompidou, Paris, France
Kunsthalle zu Kiel, Kiel, Germany
Kunsthaus Zug, Zug, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Moscow Museum of Contemporary Art, Moscow, Russia
Sammlung Rheingold Art Foundation, Düsseldorf, Germany
Deutsche Bank Collection, Berlin, Germany