

## CV | MICOL ASSAËL

Born in Rome, Italy, 1979  
Lives and works in Rome and Greece

### Education and Residencies

Philosophy, Università La Sapienza, Rome, Italy

Goethe Institute, Prague, Czech Republic

International Artists-in-Residence Program, Artpace, San Antonio, USA

### Prizes

- 2014 Premio Italia Arte Contemporanea, MAXXI, Rome, Italy
- 2013 Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

### Solo Exhibition

- 2021 Converting Words, Plato Ostrava, Czech Republic
- 2020 Converting Words, Sprovieri, London, UK
- 2018 On Zone, Zoo Zone Art Forum, Rome Italy
- 2017 Lettura di un'onda, Museo Riso, Palermo, Italy
- 2016 Stone Broken Circuit, König Galerie, Berlin, Germany  
The Picture Club, American Academy, Rome, Italy
- 2015 Eddy Current, ZERO, Milan, Italy
- 2014 Asymmetry of probability, Andrew Kreps Gallery, New York, USA  
ILIOKATAKINIOMUMASTILOPSARODIMAKOPIOTITA, Pirelli Hangar Bicocca, Milan, Italy
- 2013 Maybe Tomorrow, Artpace, San Antonio, USA
- 2010 Fomuska, MUSEION, Bolzano, Italy
- 2009 Fomuska, Secession, Wien, Austria  
Inner Disorder, ZERO..., Milan, Italy  
Inner Disorder, Johann König, Berlin, Germany  
Fomuska, Kunsthalle Fridericianum, Kassel  
Foksal Gallery Foundation, Warsaw, Poland  
Chizhevsky Lessons, Palais de Tokyo, Paris, France
- 2008 Inaudito, (in collaboration with Mika Vainio), GNAM, Galleria Nazionale d'Arte Moderna, Rome, Italy  
Edicola Notte, Rome, Italy
- 2007 Johann König, , Berlin, Germany (in collaboration with Mika Vainio),  
Chizhevsky Lessons, Kunsthalle Basel, Switzerland
- 2005 Free Fall in the Vortex of Time, ZERO..., Milan, Italy
- 2004 D-segni, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Sleeplessness, Galleria Bonomo, Bari, Italy
- 2002 La Folie de la Villa Medici, Villa Medici, Accademia di Francia, Rome, Italy
- 2001 Galleria Studio 34, Salerno, Italy

### Group shows

- 2021 La Vita Nova: L'amore in Dante nello sguardo di 10 artiste, Museo di Scultura Antica Giovanni Baracco, Rome, Italy  
Metamorphosis, Plato Ostrava city-founded organisation, Czech Republic  
The Earth is Flat Again, Museum Sztuki, Łódź, Poland
- 2019 The Source, Fondation Carmignac, Paris, France
- 2018 Mapping Sounds, Goethe Institute, Rome, Italy  
Take me (I'm Yours), Villa Medici, Accademia di Francia, Rome, Italy
- 2017 The place to be, MAXXI, Rome, Italy  
Take me (I'm yours), Pirelli Hangar Bicocca, Milan, Italy
- 2016 The Milky Way, Fondazione Marconi, Milan, Italy  
Scarecrows, Sigalas Vineyard, Santorini, Greece  
Part of the Process 7, Future Dome, Zero..., Milan, Italy

- 2015 Collecting for Tomorrow: New Works at Museion, MUSEION, Bolzano, Italy  
519+40, Fondazione Pastificio Cerere, Rome, Italy
- 2014 The Yellow Side of Sociality, Bozar, Brussels, Belgium  
Intenzione manifesta, Castello di Rivoli, Turin, Italy  
Imitatio Christie's – (partoftheprocess6) Zero..., Milan, Italy  
Video screening 25, Zero..., Milan, Italy
- 2013 Future Generation Art Prize, Palazzo Contarini Polignac, Venice, Italy  
Des Mondes Possibles, Frac Franche-Comte, Besançon, France  
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK  
Extra Large, MACRO Testaccio, Rome, Italy  
New works #1, SPROVIERI, London, UK  
Dread, De Hallen Haarlem, The Netherlands  
Of Love, Pain, and Passioned Revolt (Then Farewell, My Beloved, 'til It's Freedom Day), ZERO..., Milan, Italy
- 2011 Space Ship Earth, CoCA – Centre of Contemporary Art Torun, Torun, Poland  
When in Rome Thirty works of art between now and then, Italian Cultural Institute Los Angeles, USA  
Out of Storage, Maastricht, The Netherlands
- 2010 Spazio, MAXXI, Rome, Italy  
Press Art-Sammlung Annette und Peter Nobel, Museum der Moderne – MdM Rupertinum, Salzburg, Austria  
Director's Choice, Arken Museum for Moderne Kunst, Ishoi, Denmark  
Mutiny seemed a probability, Fondazione Giuliani, Rome  
21x21, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Star City, The Future Under Communism, Nottingham Contemporary, Nottingham
- 2009 Aspects of collecting, Essl Museum, Vienna, Austria  
Barock – Arte. Scienza. Fede e Tecnologia nell'Età Contemporanea, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
Italics. Arte italiana fra tradizione e rivoluzione 1968–2008, Museum of Contemporary Art, Chicago, USA  
Italian Open – Annet Gelink Gallery, Amsterdam, The Netherlands  
Chasing Napoleon, Palais de Tokyo, Paris, France  
1989 – 2009. Overview, Critique, Galleria Civica, Trento, Italy  
Mirrors, MARCO, Vigo, Spain  
Life Forms, Bonniers Konsthall, Stockholm, Sweden  
Second Hand, Engholm Engelhorn Galerie, Vienna, Austria  
Short Circuits, Peter Blum, New York, USA
- 2008 In living contact, 28a Bienal de São Paulo, Bienal Pavilion, São Paulo, Brazil  
Italics. Arte italiana fra tradizione e rivoluzione, 1968–2008, Palazzo Grassi, Venice, Italy  
Partoftheprocess3, ZERO..., Milan, Italy  
When a clock is seen from the side it no longer shows the time, Johann König, Berlin, Germany  
After Nature, New Museum, New York, USA  
Revolution – forms that turn, 16th Biennale of Sydney, Power House – Cockatoo Island, Sydney, Australia  
... 5 minutes later, KW Institute for Contemporary Art, Berlin, Germany
- 2007 La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le Collezioni del Mart, Mart, Rovereto, Italy  
Schmerz, Hamburger Bahnhof, Berlin, Germany  
Où? Scenes du Sud: Espagne, Italie, Portugal, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, France  
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Luce di pietra, Palazzo Farnese, Rome, Italy
- 2006 My Private escaped from Italy, Centre International d'art et du paysage, l'île de Vassivière, France  
Inaugural Exhibition, Johann König, Berlin, Germany  
Of mice and men–4th Berlin Biennale, Former Jewish School for Girls, Berlin, Germany
- 2005 Sempre un po' più lontano, Biennale di Venezia–51° Esposizione Internazionale di Venezia, Venice, Italy  
Bidibibobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Work Time/Life Time/Material Time, Reykjavik Art Festival, Vestmannaeyjar, Iceland  
Radio Days, CTP of The Appel Foundation, Amsterdam, Netherlands  
Non Toccare la Donna Bianca, Castel dell'Ovo, Naples, Italy  
Dialectics of hope–1°, Moscow Biennale of Contemporary Art, Former Lenin Museum, Moscow, Russia
- 2004 Rendez-Vous, La Jeune Creation Contemporaine, Musée d'art Contemporain, Lyon, France  
Non Toccare la Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy

- With all due intent...Manifesta 5, Donostia, San Sebastian, Spain  
Great Expectations!, Fuori Uso, Pescara, Italy  
Micol Assaël, Nico Dockx, Rikrit Tiravanja, Museum in Progress, San Gimignano, Italy  
2003 Sogni e Conflitti: La Dittatura dello Spettatore, Biennale di Venezia-50° Esposizione Internazionale  
d'Arte, Sezione: La Zona, Venice, Italy  
Sub-Real-Reality Survival Strategies, Smart Project Space, Amsterdam, Netherlands  
Fatamorgana, ZERO..., Piacenza, Italy  
Exit, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fullcontact, Galleria Civica di Arte Contemporanea, Syracuse, Italy  
Prototipi 0.1, Fondazione A.Olivetti, Rome, Italy  
2000 Affinities Electives 2, Galerie du Jour-Agnes B., Paris  
Offered Spaces-Spazi Offerti, San Casciano de Bagni, Italy  
1999 Palazzo Rialto, Rome, Italy