

SPROVIERI

CV | RENATO LEOTTA

Born in Turin, Italy, 1982
Lives and works between Acireale and Turin

Education

2010 Benjamin Weil, master at Fondazione Spinola Banna, Italy
2005 – 2008 Istituto Europeo of Design and photography, Turin

Biennials

2022 17th Istanbul Biennial

Prizes

2020 FTP Prize for Sustainable Art
2019 BULGARI MAXXI Prize, Roma (nominee)
2018 Premio Italian Fellows American Academy a Roma, 2018–2019,
2010 Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena
Premio Arianne De Rotchild, Palazzo Reale e Comune di Milano

Solo Exhibitions

2023 CONCERTINO per il mare, Castello di Rivoli, Italy
2023 Sensibilità, Le Quai, Monaco, France
2022 La soglia (poesia,poesia,poesia), MACTE, Termoli, Italy
Linea, Punto., Sprovieri, London, UK
2020 Sole, Castello di Rivoli, Museo d'Arte Contemporanea Torino
2019 Lighea, Galleria Fonti, Napoli Magazzino Art Foundation and Casa Italiana Zerilli-
Marimò, New York
2018 Kunst Halle St.Gallen
Giardino, Palazzo Butera, Palermo, Italy
2017 Amicizia, Madragoa, Lisbon
2016 Aventura, Madragoa, Lisbon
2015 Piccola Patria, Galleria Fonti, Napoli Museo (Cavalli e Cavalle, Cavalli Cavalli)
CRIPTA747, basement galleria Franco Noero, Torino text by Sara De Chiara and Dario
Giovanni Ali
2014 Parking in Europe, Amstelpark, Amsterdam curated by Wilson with Hendrik-Jan
Hunnerman and Noor Martens
2013 Centering, Torre Piacentini, Genova Musei in Mostra, Artissima with Fondazione
Spinola Banna Museo Archeologico Nazionale, Wilson Project and Museo Nazionale E.
Sanna, Sassari
2012 Palomar, Galleria Gentili, Prato
2011 Belvedere, Galleria Collicaligreggi, Catania Con Gli Occhi Chiusi, Galleria d'Arte
Moderna e Contemporanea, Torino, curated by Luigi Fassi

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2010 Mirror, Barriera, Torino, curated by Emanuele Catellani

Group Exhibitions

- 2023 Terra Animata, Visioni tra arte e natura in Italia (1964–2023), Mattatoio, Roma, Italy
- 2021 Mondo: Museo Archeologico, Palazzo Biscari, Catania
 L'INCONTRO curated by Società delle Api Le Quai, Monaco
 Eros e Psiche, curated by Claudio Gulli e Pietro Scammacca, Fiume Simeto, Centuripe,
 Enna A Sud, curated by Massimiliano Scuderi, Fondazione Zimei, Pescara
 LXII Premio Termoli, curated by Laura Cherubini and Francesco Garutti, Museo Macte,
 Termoli
 MAXXI BULGARI PRIZE, MAXXI — Museo Nazionale delle arti del XXI secolo, Roma
- 2019 Garden of Earthly Delights, Gropius Bau, Berlin
 Estar vivo é o contrário de estar morto, Galeria Municipal do Porto, Porto
 Sala de Arte Santander, Fundación Santander, Madrid
 Da Guarene all'Etna, Palazzo Re Rebaudengo, Guarene d'Alba
 Hypermamma, Palazzo Collacchioni, Capalbio
 Padiglione Piemonte, Combo Venezia, Venezia
 5 mostre. Displacement., American Academy in Rome, Rome
- 2018 Future Ruins, Palazzo Fortunity, Venezia
 Matriz do Tempo Real, MAC, Sao Paulo, Brazil
 Manifesta 12, Palazzo Butera, Palermo, Italy
 MAC Sao Paulo, Brazil
- 2017 Wanderings, curated by Gregory Lang, Cristina Guerra, Lisbon
 Pompei@Madre, Matera Archeologica, curated by Massimo Osanna and Andrea
 Vilianni, Madre, Naples
 Think of This as a Window, curated by Sara Cosulich, MUT, Fiorano Modenese
 Thinking Songs of Things, curated by Stefano Collicelli Cagol, MAM, Wien
 A Line Between the Morning Sun and the Evening Sun, curated by Giovanni De
 Carmine, Hausler Contemporary, Zurich
 TERRAE NUBILUS, curated by Estelle Nabeyrat, NAK, Aachen
 Leotta/Newby, Madragoa Embora, Lisbon
 Intuition, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice
- 2016 Les Limbes, curated by Caterina Riva, La Galerie Centre d'Art Contemporain, Noisy-le-
 Sec, France
- 2015 The yellow side sociality, curated by Nicola Setari, Palais des Beaux-Art, Bruxelles
 Tropical, YIA, Paris
 Contromicheal, Museo Alto del Garda, Trento, curated by Elisa Troiano
- 2014 To Meggy Weiss Lo Surdo, Happy Hours, Co2 Gallery, Torino, curated by Marianna
 Vecellio
 Il rituale del serpente, Fondazione Pastificio Cerere, Roma,
- 2013 One Thousand Four Hundred and Sixty, Peep-Hole, Milano, curated by Gianni Politi
 Mad Med, Cripta747, Torino
- 2012 Les Associations Libres, Fondation Antoine De Galbert, Paris curated by Nicola Setari
 and Dena Foundation.
 Close Encounters, Jeanroch Dard, Paris
 Out of range, Macro, Roma, curated by Chris Sharp Sotto la strada la spiaggia,
 Fondazione Sandretto Re Rebaudengo, Torino
 A new idea of landscape, Gallerie National d'Art, Nancy

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- 2011 Premio Ariane de Rotchild, Palazzo Reale, Milano, curated by Laura Barreca, Marcello Smarrelli
All strange away, Neon Campobase, Bologna, curated by Beniamino Foschini
Renato Leotta / Gintaras Didziapetris, Fondazione Morra Greco, Napoli, curated by Francesca Boenzi
Person in less, Palazzo Ducale, Genova / Palazzo Guarene, Alba, Fondazione Sandretto / Fondazione Garrone, curated by Chris Fitzpatrick, Angelique Campes and Erika Cooke
- 2010 Leotta / Francois / Kosta-Thefaine, Room, Milano
Tre, fotografia contemporanea, Fondazione Fotografia, Modena
Il raccolto d'autunno è stato abbondante, Via Farini / Careof curated by Chiara Agnello and Milovan Farronato
Sindrome Italiana, Le Magasin, Grenoble, curated by Yves Aupetitallot New York
Photo Festival, Dumbo Art Center, New York
- 2009 Da guarene all'Etna, Palazzo Guarene, Guarene d'Alba, curated by Filippo Maggia

Awards

- 2019 BVULGARI MAXXI Prize, Roma (nominee)
2018 Premio Italian Fellows American Academy a Roma, 2018–2019
2010 Premio Italia per la Fotografia Contemporanea, Cassa di Risparmio di Modena
Premio Arianne De Rotchild, Palazzo Reale e Comune di Milano

Curatorial and Projects

- 2022 “Io Sono Nato Qui” installation for Luci D’Artista 2022, Turin, Italy

Founder CRIPTA747

- 2013–2015 at Basement Galleria Franco Noero, Torino
2008–2013 at Galleria Umberto I, Torino

Founder and co-editor T-A-X-I

in collaboration with Artissima Fari and Fondazione CRT

- 2012 Artissima LIDO
curated with Francesco Manacorda, Diego Perrone and Christian Frosi